

By the writers of "In The Heart of a Fool."

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JUST ANOTHER FOOL



LYRIC BY
MAX C. FREEDMAN

MELODY BY
HARRY D. SQUIRES

ELAINE HAMMERSTEIN
• SELZNICK PICTURES •

SQUIRES - FREEDMAN
• MUSIC PUBLISHERS •
PHILADELPHIA.

"JUST ANOTHER FOOL"

- By the Writers of
"SOMEDAY I'LL MAKE YOU GLAD"
"IN THE HEART OF A FOOL"
"JUST FOR A WHILE"

Lyric by
MAX C. FREEDMAN

Melody by
HARRY D. SQUIRES

Valse lento

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

VOICE

Vocal line with piano accompaniment. The lyrics are: "I found that I was a fool for you, A I was a fool to be - lieve in you, I". The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

Vocal line with piano accompaniment. The lyrics are: "fool from his gold soon parts, Now cast a - way, I must gave you my heart and gold, You took the gold, then your". The piano part continues with harmonic support.

Vocal line with piano accompaniment. The lyrics are: "live and pay, In a man - sion of ach - ing hearts. love grew cold, Like the sto - ry that's oft been told.". The piano part concludes the piece.

CHORUS
With expression

Just an - oth - er heart that's bro - ken _____ In a

play that is no fool's game. _____ I was just a

toy, Made for you to de - stroy Now my head is

bow'd in shame. _____ Like a rose, my heart was

with - ered _____ When you broke love's gold - en rule _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "with - ered _____ When you broke love's gold - en rule _____".

— My soul is gone, But my love lives on I am

The second system continues the vocal line and piano accompaniment. The lyrics are: "— My soul is gone, But my love lives on I am".

1
"Just an - oth - er fool." Just an -

The third system begins with a first ending bracket labeled '1'. The lyrics are: "1 'Just an - oth - er fool.' Just an -".

2
"Just an - oth - er fool." _____

The fourth system begins with a second ending bracket labeled '2'. The lyrics are: "2 'Just an - oth - er fool.' _____".

Try These Over on Your Piano

GOOD SONGS FOR LOVERS OF GOOD MUSIC

By Phila.'s Popular Young Song Writers
MAX C. FREEDMAN & HARRY D. SQUIRES

BUTTERFLY WALTZ

CHORUS




How I wish I were a lit-tle But - ter - fly, Fly-ing to a land where lov-ers nev - er sigh; Where the ros-es

The musical score for 'Butterfly Waltz' is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a simple, rhythmic melody in the right hand and a bass line in the left hand.

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CRYIN' BLUES

CHORUS



I've got the cry-in' blues I've got the sigh-in' blues I've got the creep-ing, weep-ing, wil-low blues; Oh the

The musical score for 'Cryin' Blues' is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of a simple, rhythmic melody in the right hand and a bass line in the left hand.

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I'M HAPPY GO LUCKY

CHORUS



I am al-ways hap-py go luck - y No-thing ev-er wor - ries me I can al-ways find the

The musical score for 'I'm Happy Go Lucky' is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a simple, rhythmic melody in the right hand and a bass line in the left hand.

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OH HOW I MISS YOU MAMMY

REFRAIN



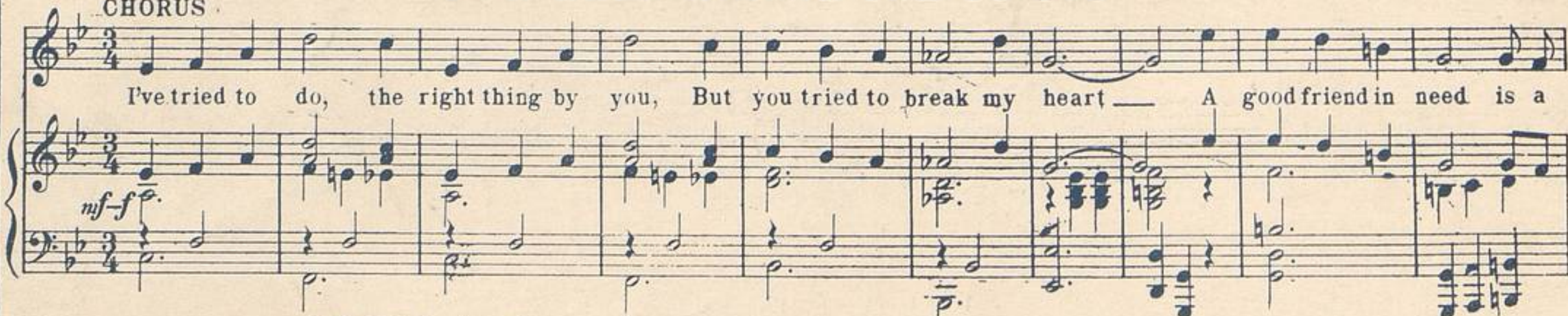
Oh how I miss you mam - my, I need you more each day, I long to take you in my arms, Just to

The musical score for 'Oh How I Miss You Mummy' is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of a simple, rhythmic melody in the right hand and a bass line in the left hand.

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I'VE BEEN A GOOD PAL TO YOU

CHORUS



I've tried to do, the right thing by you, But you tried to break my heart — A good friend in need is a

The musical score for 'I've Been a Good Pal to You' is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a simple, rhythmic melody in the right hand and a bass line in the left hand.

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