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WHEN HE GETS TO NEW YORK TOWN



J. W. Hachm

by
**JOE GOODWIN
AND
TED SNYDER**

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FREW

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Try this over on your Piano.

IF I HAD YOU.

By IRVING BERLIN

Valse Moderato

1. I nev - er en - vied the
2. I nev - er en - vied those

rich mil - lion - aires, I nev - er want - ed to have what was
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

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When he gets to New York Town

By JOE GOODWIN
and TED SNYDER

Allegro moderato.

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Musical notation for the first two lines of lyrics. The piano accompaniment includes dynamic markings *fz* and *p*, and a section marked *Till ready.* with a double bar line and repeat sign.

1. Hir-am Gru-ben was a reu-ben
2. He's a sing-er, real gol-ding-er

Musical notation for the third and fourth lines of lyrics. The piano accompaniment continues with a steady eighth-note bass line.

Coun - try Squire, He al-ways tells his wife, he loves her more than
In the choir, At home he nev - er swears, he al-ways says his

Musical notation for the fifth and sixth lines of lyrics. The piano accompaniment concludes with a final chord.

life, But though he is a Squi - re he's some-thing of a li - ar For
pray'rs, And though he says it's shock-ing to see a girl - ie's stock-ing, He's

he's like all the oth - er men, He takes a bus' - ness trip and
right be - side the oth - er men, He's on a wind - y cor - ner

CHORUS.

When he gets to New York — when he gets to New York — If the folks

p-f

down home could see — him, oh! how they would talk — Right in - to a

bar - ber shop he walks with a grin, — And off! comes the lit - tle bunch of

whis-kers from his chin, Spends a ten dol-lar note — on a Prince Al-bert coat —

— And then he ram - - bles, he ram - - bles, Pin a

girl on his arm — and he'll mort-gage the farm, — When he gets to

1. New York Town. — 2. When he Town. —

sfz *D.S.*



Irving Berlin

The Song Genius
of
The World
says:~

This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

p-f

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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