

You Know Why I'm Lonesome

Ballad fox-trot



LYRIC BY
MAX C. FREEDMAN

MELODY BY
HARRY D. SQUIRES

*Dedicated to
Miss Madge Kennedy*

JOS. W. STERN & CO.
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New York City

You Know Why I'm Lonesome

Lyric by
MAX C. FREEDMAN

Writers of
"Some Day I'll Make You Glad"
"In The Heart Of A Fool"
"Butterfly Waltz" "Im Happy Go Lucky"

Melody by
HARRY D. SQUIRES

Moderato

Piano

f

The piano introduction consists of two staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment in the left hand features a steady eighth-note bass line.

fz *mf* *Vamp*

This section continues the piano accompaniment. It includes a section marked "Vamp" with a repeat sign. The dynamics shift from *fz* (fortissimo) to *mf* (mezzo-forte).

Voice

There are days when I feel blue— There are days I think of you — And
Like the rose-bud needs the dew— Just to make it bloom a new— And

mf

The voice part is written on a single staff in the treble clef. The piano accompaniment continues below. The lyrics are aligned with the vocal melody.

there are times I must con-fess — When each thought brings lone-some ness —
like a Moth-er needs the charms — Of a ba - by in her arms —

The second system of the voice and piano accompaniment. The piano accompaniment features a more active bass line with eighth-note patterns.

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How I wish I could re-call— The hap-py days gone by
Like two lov-ers need the moon— A shin-ing in the sky

When you see my tear drops fall You know the rea-son why.
That is just how I need you— And dear ie you know why.

Chorus

When I sigh you know why I am yearn-ing — When I cry you know

mf-f

why I'm blue — You know why my days are drea-ry why my

nights are wea - ry why ——— must I long for you ——— Ev - ry

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked in the piano accompaniment.

day you're a - way brings me sor - row ——— And a heartache that makes me

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line, maintaining the 4/4 rhythm.

cry ——— What I miss is your smile that made life worth while I'm so

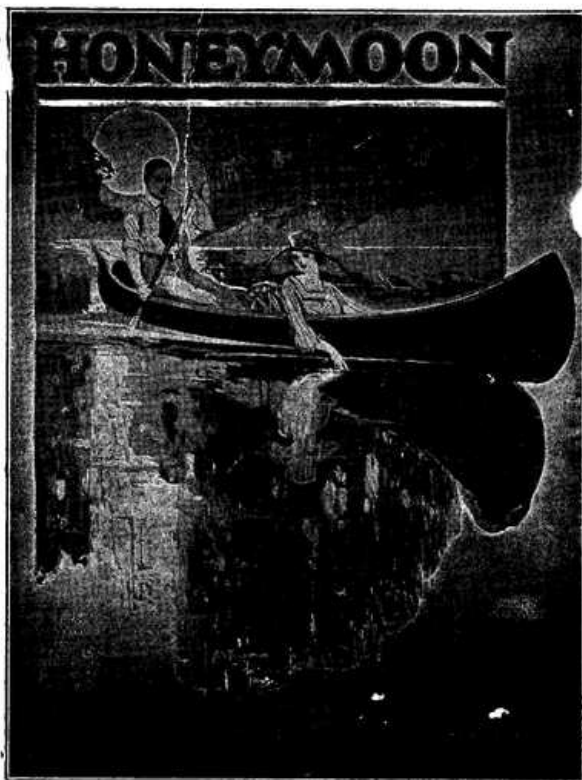
The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

lone - some and you know why. ——— why. ———

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The system includes first and second endings, indicated by '1' and '2' above the vocal line.

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Dream - y June, All the world in tune,

p

Night shad - ows are fall - ing, Love - land - breez - es call - ing;

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