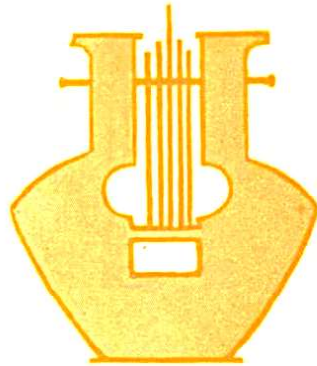


SONGS INTRODUCED IN  
F. ZIEGFELD JR.'S PRODUCTION

# FOILLIES *of* 1907



**Take Your Hands Away** ..... 50

Words by Sam Lewis. Music by Henry Clay Smith

**Teddy Te Tum, Tum, Tay** ..... 50

By Dillon Bros.

**Alabama Sam** ..... 50

By Bert Fitzgibbon.

**Whistle if You Want Me Dear** ..... 50

Words by Jean Lenox. Music by Harry O. Sutton.

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# ALABAMA SAM.

4 4 8 5

By BERT FITZGIBBON.

Moderato.

PIANO.

First system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music begins with a forte (f) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. It includes a trill in the treble clef and a triplet in the bass clef. The system concludes with a *Vamp.* section marked *mp* (mezzo-piano).

Down in sun - ny Al - a - bam' — Lives a dan - dy  
 Down in sun - ny Al - a - bam' — Watch this coon do

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a consistent eighth-note bass line and a treble line with chords and melodic fragments.

cul - lud man, — Name is Al - a - bam - a Sam, —  
 just the grand, — Oth - er coons all un - der - stand, —

Piano accompaniment for the second vocal line, corresponding to the lyrics above. The accompaniment continues with the same rhythmic pattern as the first system.

Dress - es so dan - dy, He's all the can - dy; Ev - 'ry day he  
Why he's the dan - dy, Why he's the can - dy; Mon - ey, that's his

walks the street, — Just to give the girls a treat, —  
mid - dle name, — In the cul - lud hall of fame, —

Beau Brum - mel — from head to feet; — Al - a - bam - a Sam.  
Pic - tures in — a col - ored frame; — Al - a - bam - a Sam.

Got the gals all cra - zy, This dark - town dusk - y dais - y.  
Just look stop and hear them, When he goes by they cheer him.

CHORUS.

Al - a - bam - a Sam, That hand - some cul - lud man,

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "Al - a - bam - a Sam, That hand - some cul - lud man,". The piano accompaniment starts with a dynamic marking of *mf-f* and includes a repeat sign at the beginning.

Ev - 'ry day from head to toes, Diff - 'rent shoes and hat, and clothes;

The second system continues the chorus with the lyrics "Ev - 'ry day from head to toes, Diff - 'rent shoes and hat, and clothes;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cane and gloves in hand, He looks just sim - ply grand,

The third system continues with the lyrics "Cane and gloves in hand, He looks just sim - ply grand,". The piano accompaniment maintains the same rhythmic pattern as the previous systems.

All the oth - er coons sal - aam to Al - a - bam - a Sam. Sam.

The fourth system concludes the chorus with the lyrics "All the oth - er coons sal - aam to Al - a - bam - a Sam. Sam.". It includes first and second endings for the vocal line, marked "1." and "2." respectively. The piano accompaniment ends with a dynamic marking of *sfz*.