

1923

Fancy Nancy Clancy

Jimmy Flynn

Ed G. Nelson

Harry Pease

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FANCY NANCY CLANCY

A Real Old Fashioned
Waltz Song

By the Writers of
"Peggy O'Neil"



Written by
Harry Pease
Ed. G. Nelson and
Jimmy Flynn

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any 'Feist'
Song

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Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er. —

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No. H. C. 32

Fancy Nancy Clancy

A REAL OLD FASHIONED WALTZ SONG

By HARRY PEASE
ED. G. NELSON
and JIMMY FLYNN

Writers of "Peggy O'Neil" etc.

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Ev'- ry night on our block, Just a - bout eight o' -
Dan - ny bought a new suit, And it sure is a

The first vocal line is in 3/4 time. The melody is written on a single staff. The piano accompaniment is shown below the vocal line, with dynamics marked 'p' (piano). The lyrics are: "Ev'- ry night on our block, Just a - bout eight o' - Dan - ny bought a new suit, And it sure is a".

-clock I lis - ten while two lov - ers spoon; _____ The
"beaut" His Nan - cy made up a swell gown; _____ The

The second vocal line continues the melody. The piano accompaniment includes a prominent chord progression in the right hand. The lyrics are: "-clock I lis - ten while two lov - ers spoon; _____ The 'beaut' His Nan - cy made up a swell gown; _____ The".

girl's name is Nan - cy, The boy's name is Dan, Her last name is
news has been spread - ing, That some time in June, There'll be a grand

The third vocal line concludes the piece. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "girl's name is Nan - cy, The boy's name is Dan, Her last name is news has been spread - ing, That some time in June, There'll be a grand".

Clan-cy, And his is MC Mann; She dress-es so flash-y and
wed-ding and sweet hon - ey - moon; I'll miss them when they go a -

gay, _____ And each night I hear Dan-ny say: _____
- way, _____ For no more I'll hear Dan-ny say: _____

CHORUS

"Fan - cy Nan - cy Clan-cy, _____ Give me your an - swer

do; _____ I feel so ro - man - cy, _____

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When - ev - er I'm with you; I've had girls it's

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'When', followed by quarter notes 'ev', 'er', and 'I'm', then a half note 'with', a quarter note 'you;', a half rest, a quarter note 'I've', a half note 'had', a quarter note 'girls', and a half note 'it's'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

true, But I nev - er could fall for them, I love you, So the

The second system continues the melody. The vocal line has a half note 'true,', a quarter note 'But', a half note 'I', a quarter note 'nev - er', a half note 'could', a quarter note 'fall', a half note 'for', a quarter note 'them,', a half note 'I', a quarter note 'love', a half note 'you,', a quarter note 'So', and a half note 'the'. The piano accompaniment continues with chords and a bass line.

"div - il" take all of them, Fan - cy Nan - cy Clan - cy, You're the

The third system features a vocal line with a half note '"div - il"', a quarter note 'take', a half note 'all of them,', a quarter note 'Fan - cy', a half note 'Nan - cy', a quarter note 'Clan - cy,', a half rest, and a quarter note 'You're the'. The piano accompaniment includes chords and a bass line.

girl for me?' me?'

The fourth system concludes the piece. The vocal line has a half note 'girl', a quarter note 'for', a half note 'me?'' with a first ending bracket, a quarter rest, a half note 'me?'' with a second ending bracket, and a quarter rest. The piano accompaniment features chords and a bass line, ending with a double bar line.

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 WHEN THE LEAVES COME TUMBLING
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 MY PAL
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 GOODNIGHT WALTZ
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