

1490
HOW CAN YOU BE
SO MEAN TO ME

(WHEN I'M SO GOOD TO YOU?)

Words by Harry Pease Music by Ed. G. Nelson and Fred Phillips

UKULELE ARRANGEMENT BY M. KALUA



MADE IN U.S.A.

HOW CAN YOU BE SO MEAN TO ME

(When I'm So Good To You)

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HARRY PEASE

Music by
ED. G. NELSON
and FRED PHILLIPS

RECITATION

(To be Spoken while chorus is played softly)

There's no need of making excuses,
For that kind of talk wouldn't help;
I've killed you with kindness, it's plain to be seen,
I have no one to blame but myself.

I've given up pals and I've given up gals,
I've borrowed from each friend I knew;
Just to take you around where you wanted to go,
To parties and cabarets too.

You shame me and call me a baby,
Because there's a tear in my eye;
When I think how you shattered my dreams and my schemes,
It's enough to make anyone cry.

How well I remember that night in September,
You said "Yes" while the stars shone above you;
You've broken your vow, I should hate you, somehow,
But the worst of it is, I still love you.

(To be Sung; last line of Chorus)

How can you be so mean, so mean to me,
When I'm so good to you.

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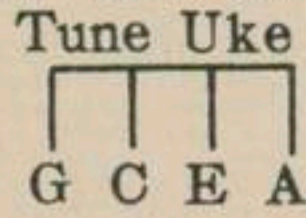
How Can You Be So Mean To Me

(When I'm So Good To You?)

Music by
ED. G. NELSON
and FRED PHILLIPS
Ukulele arr.
by M. Kalua

Words by
HARRY PEASE

Valse andante



Till Ready

You say that
You came to

I'm on - ly jeal - ous of you, If I am, then why should - n't I
me and you brought hap - pi - ness, Like an an - gel sent down from a -

be; Late - ly I see oth - er fel - lows with
-bove; Now I can see you are just like the

poco rall

you, And the whole town is laugh-ing at me: _____
rest, For you don't know the mean-ing of love: _____

poco rall

Chorus with much expression

How can you be so mean to me, When I'm so

mp f
a tempo mp-f

good to you? How can you say the things you

say And do the things you do?

I told all of my friends that we would wed next fall And

if our ro - mance ends, what will I tell them all? How can you

be — so mean, so mean to me, When I'm so

optional
good to you? How can you you?

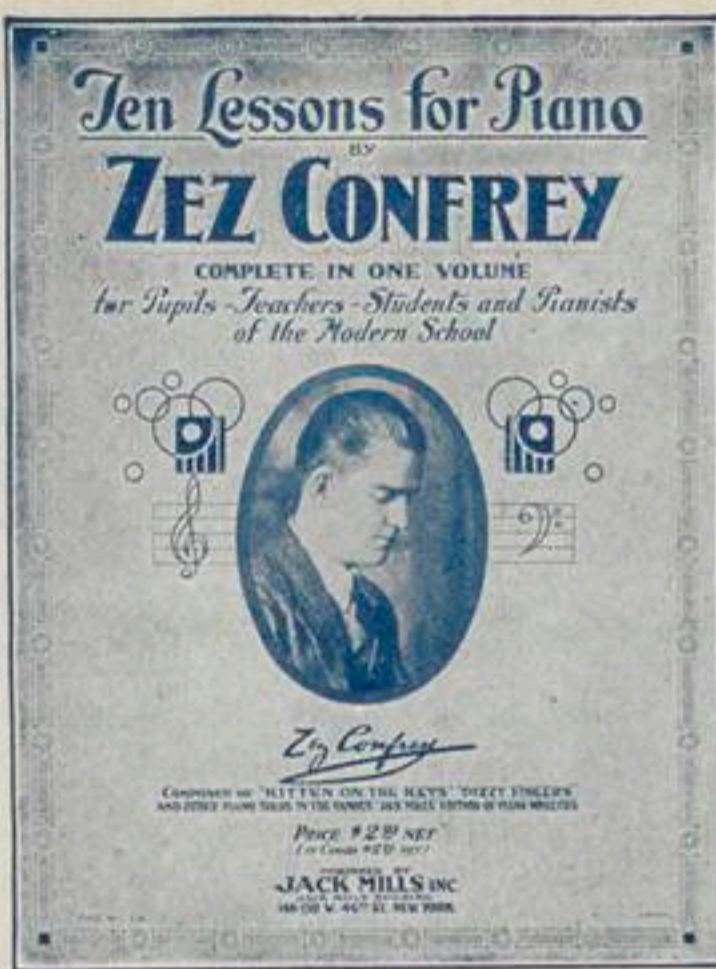
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