

IN-A-KISS



INTRODUCED BY
MISS STELLA BEARDSLEY
IN
JOHN C. FISHER'S

STUPENDOUS PRODUCTION
BABES IN THE WOOD

LYRIC BY
JEAN LENOX
MUSIC BY
HARRY O. SUTTON

authors of "THE WORLD GOES ON"
"LIZ" and many other successes.

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TEXAS MUSIC SUPPLY HOUSE
BEAUMONT, TEXAS.

60

In a Kiss.

Words by
JEAN LENOX.

Music by
HARRY O. SUTTON.

Moderato.

Piano.



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *mf* and *Moderato*.

Voice.

In this world there are so man-y things that
There's the soft, the warm, the lov - ing kiss, they

till ready

p

p

you do ev - 'ry day; Oh! yes, you do them ev - 'ry day. And for
all seem ver - y nice; Oh! yes, they all seem Oh! so nice. Then the

each par - tic - 'lar kind of thing, you have a diff - 'rent way; Oh! yes, you
qui - et, shy be - guil - ing kiss, you're cap - tured in a trice; Oh! yes, you're

have a diff-'rent way. There's some points on os-cu-la-tion that I'd
cap-tured in a trice. Then the sweet ap-peal-ing ner-vous kind in

like to give to you, Just list to me a mo-ment and I'll
turn ap-peals to you, Un-til life seems all ros-es steep'd in.

give my point of view; This is the way you do,— Now
ear-ly morn-ing dew; But don't, I beg of you, A-

don't for-get your cue, When you try that lit-tle thing they call a kiss.
dopt this sil-ly view, Not un-til you try each diff-'rent kind of kiss.

rall. e dim.

Chorus.

In a kiss, kiss, kiss, there is so much bliss; If it's

a tempo

p-f

ten - der and sweet, You re - peat, Joy com-plete; If it's

cold as ice, Then its not so nice! So be

care - ful of this, when you kiss, when you kiss! In a kiss!

D. S.