

1908

## In An Auto Car

Harry O. Sutton

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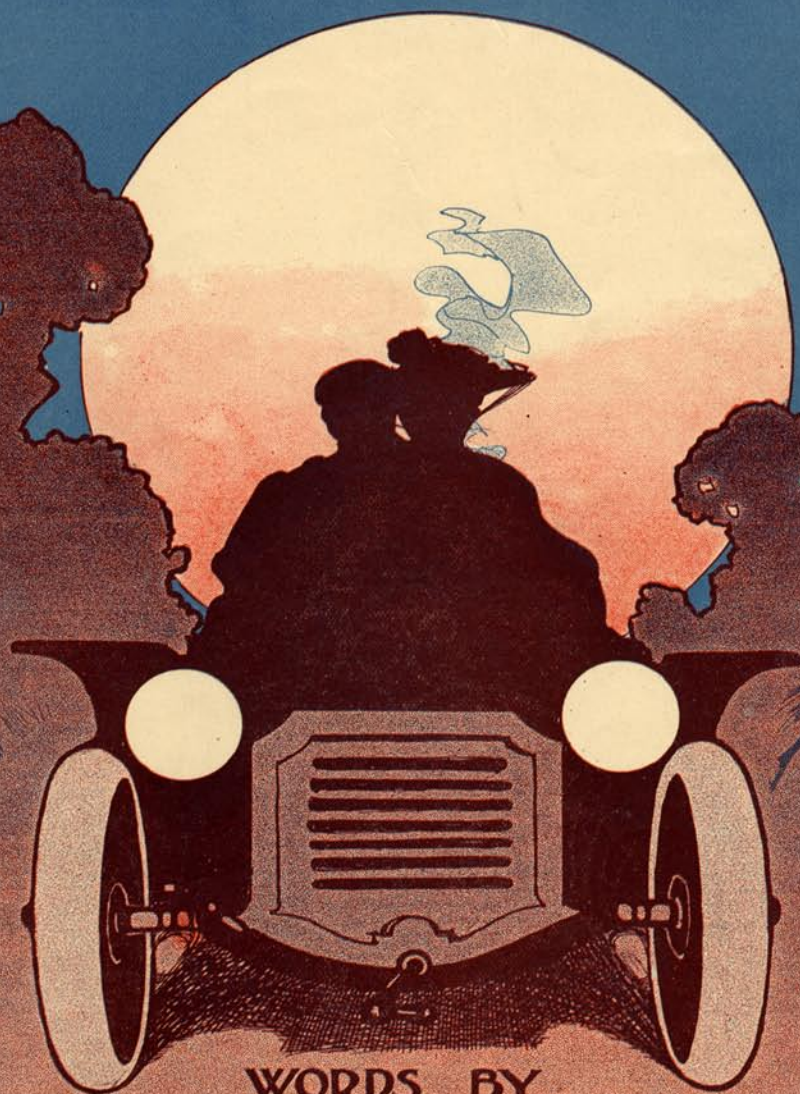
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Bessie Wilkin

# IN AN AUTO CAR



WORDS BY  
JEAN LENOX

MUSIC BY  
HARRY O. SUTTON

WRITERS OF  
"SMILE ON ME", "IN GRANDMA'S DAY",  
"WHISTLE IF YOU WANT ME DEAR" ETC.

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON PARIS



4592

## In An Auto Car.

Words by  
JEAN LENOX.Music by  
HARRY O. SUTTON.

Allegro moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The introduction ends with a repeat sign.

*Till Ready.*

The piano accompaniment for the first line of the song is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The accompaniment includes dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Some folks when they're spoon - ing, Like a trol - ley 'ride.  
And to be right "in" it, You must go like mad;

The vocal melody and piano accompaniment for the second line of the song are in 2/4 time, key of B-flat major. The vocal melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The accompaniment includes dynamic markings of *fz* (forzando) and *mp* (mezzo-piano).

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Oth - ers go bal - loon - ing,      Some a walk have tried.  
Speed a mile a min - ute,      That's not "go - ing bad."

But they're all old fash - ioned,      Take this tip from me;  
Cu - pid will be Chauf - feur,      Can't see when you kiss;

Come and try it my way,      Come and spoon with me.  
He can't see be - hind him,      Think of what he'll miss.

*rall.*

## CHORUS.

In an au - to there's such sport oh,      Real - ly it's di -

*mp-f*

vine; In the moon-light on a June night, Spin a-long, it's

sim - ply fine! Take your stead - y, then be read - y,

(Imitating noise of Automobile)

For a trip a - far; Kiss, kiss, (chug, chug)

Kiss, kiss, (chug, chug) In an au - to car. car. *D.S. to* §

1. 2.

*sfz D.S. to* §

# Successful Songs by

## JEAN LENOX & SUTTON HARRY O.

**Whistle If You Want Me Dear.** Music by HARRY O. SUTTON. Words by JEAN LENOX. CHORUS.

Whis - tle if you want me, dear. Whis - tle if you want me  
near, I am try - ing hard to find a beau  
I'd be ver - y fond of you. I know,  
Whis - tle if you think I'll do, Whis - tle then I'll know it's  
you! No one else will do for me, I fear. So

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**In Grandma's Day.** Music by HARRY O. SUTTON. Lyrics by JEAN LENOX. REFRAIN.

Start sing - ing and your voi - ces ring - ing for the songs that  
used to be. "Way Down up - on the  
Swa - nee Riv - er" That's a good old mel - o - dy.  
Stop sigh - ing, Send doll care a - fly - ing, And your  
trou - bles fade a - way. "In Dix - ie Land where  
creak.

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<b>Smile on Me.</b>	Sung by Virginia Earle.....	50
<b>Love Dreams.</b>	Ballad. In two keys, G, (D to E) B $\flat$ , (F to G).....	50
<b>I'd Rather be Like Paw.</b>	Sung by the Author in all the leading vaudeville houses.....	50
<b>Let Good Enough Alone.</b>	Sung by Raymond Hitchcock in "The Galloper.".....	50
<b>Old Yankee Land for Me.</b>	Sung by Adele Ritchie in "Fascinating Flora.".....	50
<b>Acushla!</b>	Sung by Adele Ritchie.....	50
<b>All the Girls Look Good to Me.</b>	Sung by Florine Sweetman in "His Honor the Mayor.".....	50
<b>It Never Bothers Me.</b>	Sung by the Author.....	50
<b>Ain't It Funny Just What Money Does for You.</b>	Sung by Grace Leonard.....	50
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