INSCRIBED TO THE PRESIDENT OF THE UNITED STATES

THE PEACEMAKER

Characteristic
MARCH

Introducing
RUSSIAN & JAPANESE
BATTLE SONGS

by

HARRY L. ALFORD

Composer of - "YANKEE BOY," "BLAZE OF GLORY."

Published for
PIANO SOLO,
BAND and
ORCHESTRA

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STARMER

THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

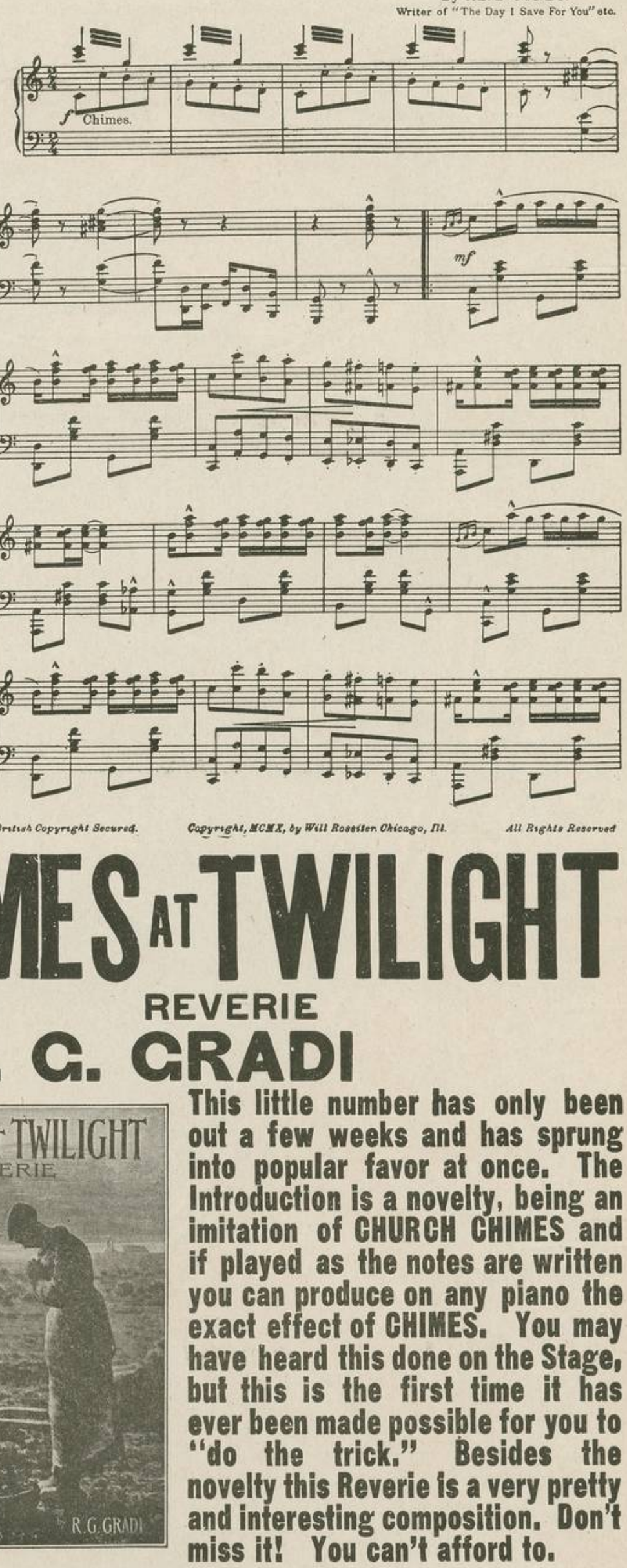
BY AL. B. CONEY

To Whom it May Concern!

I am going to spend $10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."

WEDDING BELLS.
RAG.

By AL. B. CONEY.
Writer of "The Day I Save For You" etc.



Chimes at Twilight.

Reverie.

To playing the first eight bars, the chords should be played very staccato

R G GRADI.

Chimes.

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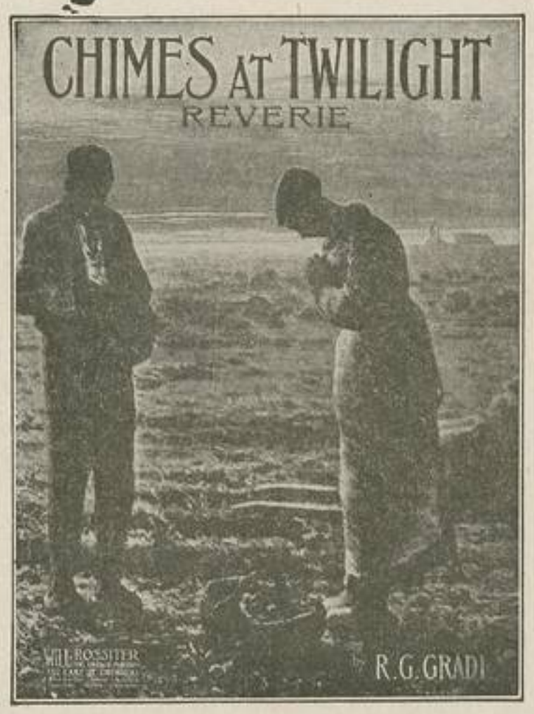
CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI



This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

ADDRESS ALL MAIL TO

WILL ROSSITER

"THE CHICAGO PUBLISHER"

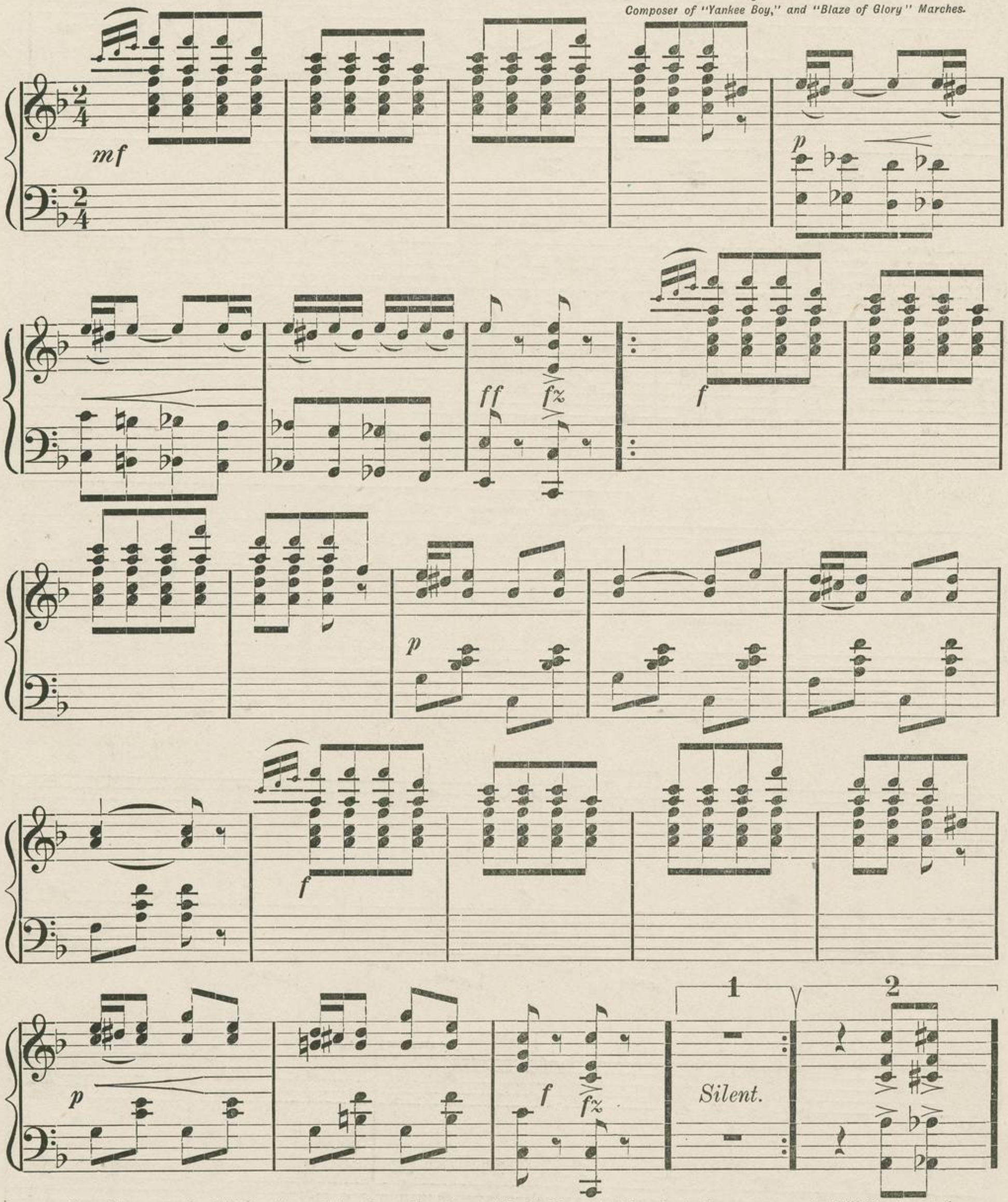
152 LAKE ST., CHICAGO, ILL.

Inscribed to the President of the United States.

THE PEACEMAKER.

By HARRY L. ALFORD.

Composer of "Yankee Boy," and "Blaze of Glory" Marches.



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p

p

f

p

p

1

2

fz

p

p

f *Marcato.*

fz

mf

fz

p

Grandioso.

ff

1

2

fz

CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo," "Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love," "There'll Come a Day," Etc.

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would **then** understand why **this** kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you **"Meet Me Tonight in Dreamland"** would pass the million mark, so we say now this song **"I'd Love to Live in Loveland With a Girl Like You"** will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With a Girl Like You."**