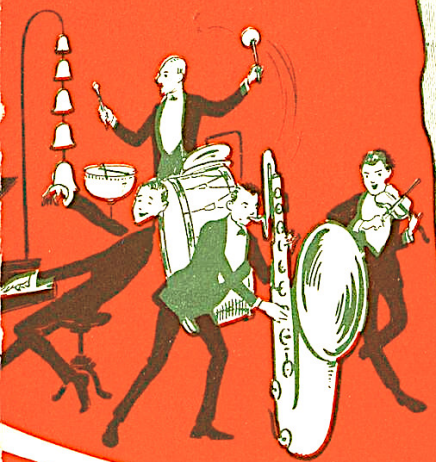


WHEN THE MOON SHINES ON THE COWSHED



by
HARRY PEASE
ED. G. NELSON
and
REDMOND
FARRAR



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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a 'Vamp' section, marked with a mezzo-forte (*mf*) dynamic, featuring a repeating rhythmic pattern.

mp

Hez - e - ki - ah loved Mar - i - a ev - er since they met,
Hez - e - ki - ah thought Mar - i - a had a love - ly voice,

The vocal line is written on a single staff with a mezzo-piano (*mp*) dynamic. The piano accompaniment is on two staves, also marked *mp*, with a simple harmonic accompaniment.

Hez - e - ki - ah called Mar - i - a his own lit - tle pet, He
Hez - e - ki - ah made Mar - i - a start in to re - hearse, She

The vocal line continues on a single staff. The piano accompaniment on two staves includes a trill in the right hand at the end of the phrase, marked with a first ending bracket (1).

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could - n't live with - out her, she's the one he chose,
sang a lit - tle dit - ty, just to make a hit,

Wrote a song a - bout her, here's the way it goes: _____
Sound - ed ver - y pret - ty, dear friends, this is it: _____

CHORUS

p-f

When the moon shines on the cow shed, And the crick - ets crick, crick, crick.
And the frogs go glunk, glunk, glunk. When the
And the sun sinks way down north.

p-f *fz*

When the stars are bright and mos - quit - os bite.
 ducks and pigs are in bed, When the hop-toads hop and the dew drops drop.
 Kat - y did - n't did what they say she did.

On - ions I will bring a - long, Just to prove my love is strong,
 In the pois - on i - vy patch, We'll make love and scratch and scratch, When the
 Since you called me Hon - ey Bee, I've had hives all o - ver me,

moon shines on the cow shed, I'll be wait - ing for you. When the you. —