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52

By the writer of "I'LL BE WELCOME IN MY HOME TOWN"

YOU'LL BE WELCOME WHEN YOU GET BACK HOME



BUSH & GERTS PIANO CO.
LARGEST
STOCK OF MUSIC
IN THE SOUTH
DALLAS

WORDS & MUSIC BY
HARRY JENTES

PUBLISHED BY
THERON C. BENNETT CO.

145 WEST 45TH STREET
NEW YORK CITY

DENVER, COL.

LOS ANGELES, CAL.

5



Sunshine Sue. OTTO FESSLER.

Chorus. *a tempo* *rall.* *a tempo*

My sunshine Sue, when I'm with you, It's al-ways sun - shine, it's nev-er blue.

Oh, my pret-ty sunshine Sue, Yes, my dear, when I'm with you Al-ways sun-shine, it's never

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Tell Tale Eyes. THERON C. BENNETT.

Chorus.

Tell tale eyes — Tell tale eyes — They tell the love you feel dear Love that your lips con - ceal —

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"Ain't It Funny?" THERON C. BENNETT.

Chorus.

Aint it fun-ny, oh, my hon-ey! That mu - sic sets me pranc-in' Lead me to it, — Let me do it — 'Cause

p-f

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I'm Lonely Since You Went Away. Wm FREDERICK PETERS.

Andante con moto.

I'm lone-ly since you went away, I miss you more and more each day — I long a - gain to hear — you say — that

dolce. mf *colla voce.*

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Whisper The Words "I Love You." THERON C. BENNETT. & RALPH SMITH.

Whis-per the words "I love you," — Whis-per them sweet and low; — Whis-per those words to me, dear, —

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The Memphis Blues. W. C. HANDY.

mp *legato*

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You'll Be Welcome When You Get Back Home.

Words and Music
By HARRY JENTES.

Moderato.

Piano introduction in treble and bass clefs, marked 'Moderato' and 'f'. The music features a series of chords and melodic lines in both hands.

Vocal line and piano accompaniment for the first verse, marked 'Vamp.' and 'p'. The piano part features a vamp pattern.

I've just re-ceived your
Things have - n't changed much

Vocal line and piano accompaniment for the second verse.

let - ter dear, It brought the first good news this year,
since the day, You said good-bye and went a - way,

Vocal line and piano accompaniment for the third verse.

I was glad to find that you've made up your mind, To
Leav - ing me be - hind with such a troub - led mind, I

come back home a - gain my hon - ey, I told my Ma and
did - n't sleep for weeks from wor - ry, You did - n't care how

she told Pa, — They told the neigh - bors, there you are, And
much I sighed, You did - n't care how, much I cried, But

you can see we're hap - py just to know you're com - ing back.
now that you are com - ing home we'll both for - get the past.

Chorus.

'Cause you'll be wel - come when you get back home a - gain, home a - gain home a -

p *f*

gain So hur - ry up be sure you catch that Port - land Maine

train, That train is due at half past nine,

Tell the en - gi-neer to lose no time; You'll be wel - come when you

get back home a - gain, 'Cause you'll be gain.

THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

CHORUS

Come to me, my mel - an - chol - y ba - - - by,
Cud - die up and dont be blue;

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OUR OTHER PUBLICATIONS

Vocal

Melancholy	Sun Shine Sue	Heart of Mine	Whisper the Words "I Love You"
Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Fruny	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virgin Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of June	All the Grapes
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