

IT ALL DEPENDS ON YOU

With UKULELE
ARRANGEMENT



FEATURED BY
THE HANEY SISTERS

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By
**B.G. De Sylva
Lew Brown
And
Ray Henderson**

J.E.S.
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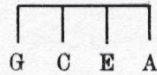


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It All Depends On You

Tune Ukulele
or Banjulele Banjo



By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

Piano

Moderato

Voice

Lov - ers de - pend on moon - light, For a love af - fair.
 Is - n't it sweet to know, dear, You can help me on.

Ba - bies de - pend on moth - ers, For their ten - der care.
 Would - n't it hurt to know, dear, All my hopes were gone;

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York

Flow - ers de - pend on sun - shine, And the morn - ing dew.
 Would - n't it make you proud, dear, If I made a name;

Each thing de - pends on some - thing, And I de - pend on you.
 But if I failed to win dear, Would you want all the blame?

rit

Chorus

I can be hap - py, I can be sad, I can be good or

p-f

I can be bad, It all de - pends on you

I can be lone - ly out - in a crowd,

I can be hum - ble, I can be proud, It all de - pends on

you I can save mon - ey, or spend it,

Go right on liv - ing, or end it, You're to blame hon - ey,

For what I do. I know that

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a long note on 'do.' followed by a phrase 'I know that'. The piano accompaniment includes guitar chord diagrams above the staff and a 'L.H.' (Left Hand) label pointing to the bass clef staff.

I can be beg - gar, I can be King, I can be al - most

The second system continues the vocal line with the lyrics 'I can be beg - gar, I can be King, I can be al - most'. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

an - y old thing. It all de - pends on

The third system has the vocal line starting with 'an - y old thing. It all de - pends on'. The piano accompaniment includes a dynamic marking of 'mf' (mezzo-forte) and continues with a consistent harmonic accompaniment.

you. you.

The fourth system concludes with the vocal line saying 'you. you.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with repeat signs. A dynamic marking of 'fz' (forzando) is present at the end of the system.