

OPERATIC EDITION

DOWN BY THE RIVER



Song
by
Creamer
and
Layton

MADE
IN
U.S.A.

STARMER

Jerome H. Remick & Co.
New York Detroit

DOWN BY THE RIVER

SONG

By CREAMER and LAYTON

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a half note chord. The left hand starts with a bass clef and a key signature of one flat. It begins with a series of eighth and sixteenth notes, followed by a half note chord. The tempo is marked 'Moderato' and the dynamics are 'ff' (fortissimo) and 'fz' (forzando).

VOICE

Sam Green loved Miss Em - ma - line
No one gal said Sam - uel Green

The first system of the song features a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one flat. The lyrics are: "Sam Green loved Miss Em - ma - line / No one gal said Sam - uel Green". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The dynamics are 'mf' (mezzo-forte) and 'p' (piano).

Loved that high brown gal so fine -
Can out-shine my dusk - y Queen

Down on the Lev - ee
Down on the Lev - ee

The second system of the song features a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one flat. The lyrics are: "Loved that high brown gal so fine - / Can out-shine my dusk - y Queen / Down on the Lev - ee / Down on the Lev - ee". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The dynamics are 'mf' (mezzo-forte) and 'p' (piano). There is a triplet of eighth notes in the right hand.

She's the on - ly Queen they know
She's the cut - est one a - round

Ev - 'ry night you'd
I've done picked one

The third system of the song features a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one flat. The lyrics are: "She's the on - ly Queen they know / She's the cut - est one a - round / Ev - 'ry night you'd / I've done picked one". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The dynamics are 'mf' (mezzo-forte) and 'p' (piano). There is a triplet of eighth notes in the right hand.

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hear him say — Look out white folks clear the way —
 real bou - quet — And I've start - ed on my way —

This mule of mine is slow But I'm bound to go (Where?)
 You know just where I'm bound to that Lev - ee ground (Where?)

spoken
sva-ri
ffz

CHORUS

Down by the riv - er to my Ean - ma - line (Miss) Down by the riv - er that is

p-f

where I'm gwine (he's) I want to spoon — (He wants)

Be-neath that moon Stars an a-shin-ing in the skies a - bove

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'Be-neath that moon' followed by a quarter rest, then a series of eighth notes for 'Stars an a-shin-ing in the skies a - bove'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes.

I got a pin-zing for my la - dy love — I want to meet her
 (He) (his) (He wants)

The second system continues the vocal line with 'I got a pin-zing for my la - dy love —' and 'I want to meet her'. The piano accompaniment features a steady bass line and a melodic line in the right hand with some grace notes.

I want to greet her there — My hon - ey pal —
 (He wants) (That)

The third system has the vocal line singing 'I want to greet her there —' and 'My hon - ey pal —'. The piano accompaniment includes a long, sustained chord in the right hand that spans across the measures.

Is sweet I know —

The fourth system shows the vocal line singing 'Is sweet I know —'. The piano accompaniment continues with a consistent bass line and a melodic line in the right hand.

Daw-gone that gal — I love her so — I got-ta
 (He loves) (He)

go Down by the riv - er to my Em - ma - line —
 (Miss)

Down by the riv - er that is where I'm gwine Ain't got a fliv-ver but I'm
 (he's) (he's)

mak-ing time — 1. 2. mule — D.S.
 Gid-di - ap Gid-di - ap mule — D.S.

THE GIRL OF THE OLDEN WEST

SONG

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Lyric by
HAVEN GILLESPIE

Music by
CHAS. L. COOKE and
EGBERT VAN ALSTYNE

Andante con moto

VOICE

PIANO

To the west-land she
She's as wild as a

came Where they called her by name The girl of the old - en
thrush Has a God - giv - en blush A lure in her gold - en

west She was queen of her clan Ruled them all to a
hair In her plea there's a pray'r In her warn-ing a

man And her lips were nev - er ca - ressed
dare In her sigh a ten - der - ness rare



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