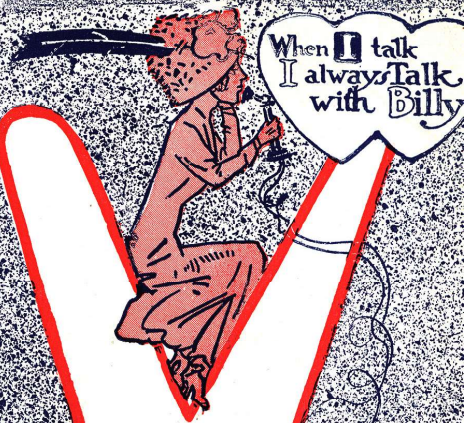
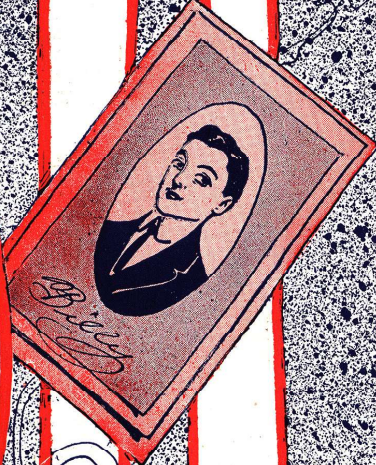


BILLY

1911-5M



(I always Dream of Bill)

LYRICS BY
JOE GOODWIN
MUSIC BY
KENDIS & PALEY



When I talk
I always Talk
with Billy

And when I dine
I always dine
with Billy

When I walk
I always walk
with Billy



KENDIS & PALEY
1367 BROADWAY N.Y.

EDGAR
HELLER

BILLY.

Words by
JOE GOODWIN.

(I Always Dream Of Bill.)

Music by
KENDIS & PALEY.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody of eighth notes, while the bass clef provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present. The key signature has one sharp (F#).

Be - hold in me a maid - en who is
It seems somehow each man I meet makes

Vamp.

The first vocal line and piano accompaniment are shown. The piano part is marked *p* (piano) and includes a 'Vamp' section. The vocal line begins with the lyrics 'Be - hold in me a maid - en who is'. The piano accompaniment consists of chords and simple melodic lines in both hands.

feel - ing sad, —
eyes at me, —

Year - ing for a wed - ding day, —
But it on - ly makes me blue, —

The second vocal line and piano accompaniment are shown. The vocal line continues with the lyrics 'feel - ing sad, — eyes at me, —' and 'Year - ing for a wed - ding day, — But it on - ly makes me blue, —'. The piano accompaniment continues with chords and simple melodic lines.

It's just be - cause I love a man I
And though each day a lot of hand - some

The third vocal line and piano accompaniment are shown. The vocal line continues with the lyrics 'It's just be - cause I love a man I' and 'And though each day a lot of hand - some'. The piano accompaniment includes a dynamic marking of *p* (piano).

feel so bad, — . Now that he has gone a - way, —
 chaps I see, — To my sweet-heart I'll be true, —

— — — — —
 — — — — —
 Though I have his pic - ture near,
 I have kissed his pic - ture till,

It can't love — and call me dear, — So
 It no long - er looks like Bill, — If

cresc molto.

I con - fess I'm hung - ry for some real live love, —
 he knew what was wait - ing for him he'd come home,

How I wish that Bill were here. —
Then my heart with joy he'd fill. —

poco rit.

Chorus.

For when I walk — I al-ways walk with Bil - ly Cause

p-f

Bil - ly knows just where to walk, — And when I

()

talk, — I al - ways talk with Bil - ly, Cause

()

Bil-ly knows just how to talk, — And when I dine — I al-ways

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Bil-ly knows just how to talk, — And when I dine — I al-ways". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The piano part includes various chords and melodic lines that support the vocal melody.

dine with Bil - ly, He takes me where I get my fill, —

The second system continues the vocal line with the lyrics "dine with Bil - ly, He takes me where I get my fill, —". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

— And when I sleep — and when I sleep, — I

molto rit.

The third system has the lyrics "— And when I sleep — and when I sleep, — I". A tempo marking "*molto rit.*" is placed above the piano accompaniment. The piano part shows a change in texture, with more sustained chords and a slower feel.

al - ways dream of Bill. — For when I Bill. —

1 2

fz

The fourth system concludes with the lyrics "al - ways dream of Bill. — For when I Bill. —". It includes first and second endings, indicated by "1" and "2" above the vocal line. The piano accompaniment features a dynamic marking "*fz*" (forzando) at the end of the piece.