

# I'M SAN FRANCISCO BOUND

1913-K

RAG



Words by  
**HOWARD PATRICK**

Music by  
**HARRY DUDLEY**

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**DUDLEY PUB. CO.**  
SAN FRANCISCO - CAL.

MORGAN

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# I'm San Francisco Bound.

Words by  
HOWARD PATRICK.

Music by  
HARRY E. DUDLEY.

Piano introduction musical notation in G major, 2/4 time, consisting of two staves (treble and bass clef).

*Vamp* While stroll-ing 'round in  
Phil says to me, I

Musical notation for the first vocal line and piano accompaniment, including a repeat sign and a fermata over the first measure.

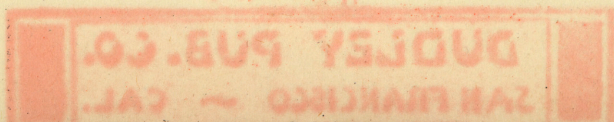
Lou - is - ville I met a boy called 'Fris-co Phil, I  
think I'll go it's al-most time so good-bye Joe, I'm

Musical notation for the second vocal line and piano accompaniment.

walked right up held out my hand, Says how-dy Phil, How's the  
off for the town of the Grizz - ly bear And where there goin' to pull the

Musical notation for the third vocal line and piano accompaniment.

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Prom-ised land, Says he to me— I've been a - round- from  
Pan-ama fair, When Phil was gone— I heaved a sigh,— with

Tenn-ess - ee— to Pu-get sound, You all can talk— a-bout your  
lone - some - ness— I thought I'd die— I took one look— at the

east-ern towns but believe me boy,— I'm Fris-co bound. I'm goin' to pull my  
sett-ing sun, Then for the sta - tion I did run, As I grabbed a west-bound

freight, For the town by the Gol - den Gate..  
train, I thought of Phil's re - frain.



CHORUS

To San Fran - cis - co I'm goin' to stick,

The first system of the chorus features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter rest, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

That town has got an aw - ful kick you just can

The second system continues the chorus. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter rest, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes.

stand a - round on an - y beat and watch the chick-ens prade up and

The third system continues the chorus. The vocal line starts with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment includes some chords with parentheses in the bass line.

down the street. Ev' - ry - bo - dy's hap - py there, The

The fourth system concludes the chorus. The vocal line starts with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords and single notes.



lights shine bright and gay. I'm goin' to take a

boat and then I'm goin' to float with

me and my gal up the Pa - na - ma Ca - nal to

Fris - co and the Gol - den Gate.



# Try This On Your Piano.

*Dedicated to "Sunshine Jim"*

## Smiles "So Sweet And Tender"

Words by  
JESSE G. GLICK.

Charles Krolak  
1804 Miller Avenue  
Belmont, California

Music by  
HARRY E. DUDLEY.

### CHORUS

Smiles that are sweet and ten - - der, Smiles full of

heav'n's sweet glow, Smiles that beamed when I told

you that I loved you so. Smiles that are

Oh, so lov - - ing Smiles free from earth - ly guile,

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Try This On Your Piano.

# Tell Me That Your Love Is True

Words by  
GRANT MONROE.

Music by  
MONON LUZARE.

Andante Moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a forte (*f*) dynamic, followed by a *ritard* (ritardando) section, then a *tempo* section, and ends with a final forte (*f*) chord.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "Tell me if the eve-ning shad-ows South winds are gent-ly sigh-ing Ev er make you sad and Where we gath-ered frag-rant".

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "drear flow'rs Tell me if the gold-en sun-light My sad heart is fond-ly yearn-ing". The piano accompaniment includes dynamic markings of *p*, *mf*, *f*, and *ff*.

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