

M6782  
539

# LOVE ME WITH YOUR BIG BLUE EYES

BY  
KENDIS & PALEY



KENDIS & PALEY  
NEW YORK N.Y.

EDWARD  
MILLER

# Love Me With Your Big Blue Eyes.

Words & Music by  
KENDIS & PALEY.

Moderato.

*f*

*rall.*

The piano introduction consists of three systems of music. The first system is a single treble clef staff with a key signature of two flats and a common time signature. The second system is a grand staff (treble and bass clefs) with a dynamic marking of *f*. The third system is also a grand staff with a dynamic marking of *rall.* and a fermata over the final chord.

*Vamp.*

*p*

*p*

The vamp section consists of two systems of music. The first system is a grand staff with a dynamic marking of *p*. The second system is also a grand staff with a dynamic marking of *p*. The music is in a 7/8 time signature and features a repeating melodic pattern in the right hand and a steady bass line in the left hand.

big blue eyes,— All day long they're look - ing at me  
right at me,— When you love they look as lov - ing

The second system of the song features a vocal melody line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

those big eyes,— When I sleep I see them shin - ing  
as can be,— When I sigh their glan - ces soothe me

from the skies, And they haunt me all the day.— When I'm  
ten - der - ly,— They can chase the clouds a - way.— They can

sad, they're filled with sad - ness all the while,— When I'm  
talk, lips talk of love not half so well,— Thoughts of

glad they beam with glad - ness, how they smile,— Eyes of  
love no lips have spo - ken, they can tell,— Oh those

blue, so sen - ti - ment - al, ten - der, too, — That's the  
eyes, I hope they nev - er say fare - well, — Keep them

rea - son hon - ey I say. —  
shin - ing hon - ey I pray. —

*rall.*

**Chorus. Tenderly.**

Love me with your great big blue eyes, hon - ey,

*p-f*

Let me see them smile; — Let your glanc - es melt in - to mine,

honey, \_\_\_\_\_ For a lit - tle while, my dear - ie

Kiss me with your great big blue eyes, hon - ey, Roll them to the

skies, \_\_\_\_\_ Tell me with your lips you want me, But

love me with your big blue eyes. \_\_\_\_\_ eyes. \_\_\_\_\_

## Songs KENDIS & PALEY Write Are Songs For The Home

The Song hits written by KENDIS & PALEY in the past are many in number.

Their new songs—more charming, tuneful, and original than any they have ever composed—include the following.

### LOVE ME WITH YOUR BIG BLUE EYES

In Melody and Sweetness it has no Equal.

### SPRINGTIME BRINGS ROSES AND YOU

The Most Beautiful Ballad of Recent Years.

### If You Promise To Behave

The Flirtation Song Hit of the Season.

### I LIKE YOU JUST BECAUSE YOU'RE NOT LIKE ANY ONE ELSE I KNOW

The Prettiest Waltz Song Ever Published.

### DOLORES

A Splendid High Class Spanish Concert Number.

### THE JUNGLE GLIDE

A Tropical Two Step Tune.

### THE GREAT "BILLY" SONG

The Cleverest Novelty Number on the Market.

### LUCKY BOY

A Western Cowboy Song, Full of Dash and Vim.

### LEAVE HIM ALONE IF HE LEAVES YOU

The Famous "Consolation Song." Original and Charming.

### IN THE GARDEN OF PEACHES AND CREAM

Classy and Tuneful. The Daintiest of all Dainty Songs

### CINDY

A Melodious Southern Serenade

## THE KIND OF SONG THAT GROWS ON YOU

! YOU HEAR IT, THE BETTER YOU LIKE IT.

### Springtime Brings Roses And You.

Words & Music by  
KENDIS & PALEY

Refrain.

Springtime brings ros-es and you, dear, Ros-es bring dreams ev-er new,

dear. Dreams dear on - ly dreams, Yet so real it

seems. Bring back the skies that were blue, dear, Bring back the

joys we once knew, Heart of my heart don't let us part,

Spring-time brings ros-es and you you.

*meno mosso*

1 2

Copyright MCMX by Kendis & Paley, 1367 B'way, New York

PUBLISHED  
BY

# KENDIS & PALEY

1367 BROADWAY,  
NEW YORK.