

ANY·TIME
ANY·PLACE
ANY·WAY

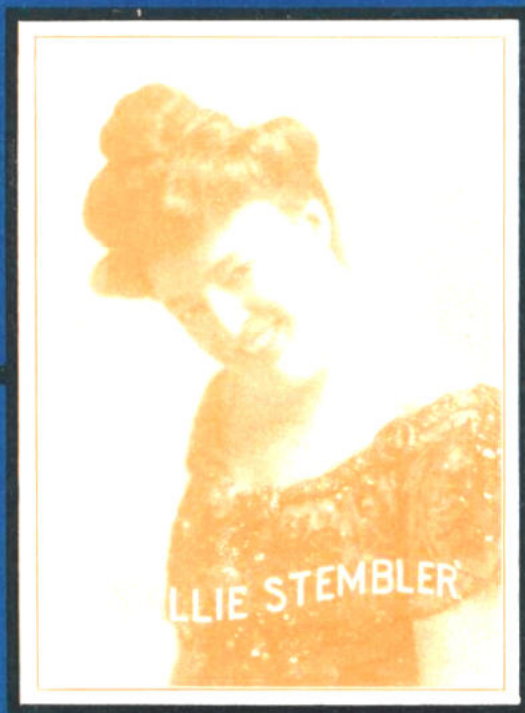
FEATURED BY
SALLIE·STEMBLER
IN

COMING THRO' THE RYE

DIRECTION OF "THE RORKE CO"

LYRICS BY
FRANK
TANNEHILL·JR.

MUSIC BY
HUGO·FREY



Any time! Any place! Any way!

Lyric by
FRANK TANNEHILL Jr.

Music by
HUGO FREY.

Lively.

The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f* and *fx*.

Slower.

The first system shows the vocal line and piano accompaniment. The vocal line is in a 6/8 time signature, key of B-flat major, and is marked 'Slower'. The piano accompaniment is in the same key and time, marked *p*. The lyrics are as follows:

1. It	is - nt	a	ti - tle	I	care	for,	—	It
2. I'd	see	that	his	but - tons	were	sewed	on,	I'd
3. I	nev - er	would	ar - gue	or	cross	him,	—	If he
4. If	it	came	to	a	ques - tion	of	eat - ing,	I'm

The second system continues the vocal line and piano accompaniment. The lyrics are as follows:

is - nt	a	man - sion	so	fine;	—	It's	just	one	boy	with
see	that	his	slip - pers	were	warm;	—	I'd	chop	the	wood
said	black	was	white	I'd	say	"yes;"	—	If	he	said
sure	he	would	nev - er	com - plain	—	I'd	give	him	ice - cream	

win - ning ways, Oh dont I wish he was mine; ——— It
 cook his chops, He'd bless the day I was born; ——— I
 made of cheese, I'd say "yes it is dear I guess;" ——— For
 ev' - ry day, And on Sun - day he'd get the same; ——— I'd

is - n't his wealth that I co - vet, ——— His
 would - n't be jeal - ous or nag him, ——— I'd
 that is a sure way to hold him, ——— If he's
 feed him right up to the lim - it ——— He should

sor - rows and joys I would share; ——— I'd ride with him on a
 say "go and have a good time;" ——— But I'd take the pre - cau - tion to
 wrong make be - lieve he is right, ——— I'd ev - en stand for the
 dine off the fat of the land, ——— He'd fol - low me 'round ev' - ry

trol - ley, ——— Or walk if he had - n't the fare. ———
 tag him, ——— So the girls would all know he was mine. ——— I could
 stor - y, ——— Of the sick friend he sat with all night. ———
 min - ute; ——— And in time he'd eat out of my hand. ———

CHORUS.
Moderato.

love him in a pal - ace or a cot-tage built for two, On the

mf marcato.

o - cean, on the prair-ie, or a moun-tain top would do; In a

hall room, in a ball - room, ev'-ry min-ute of the day, An-y

time An - y place An - y way.

D.C.