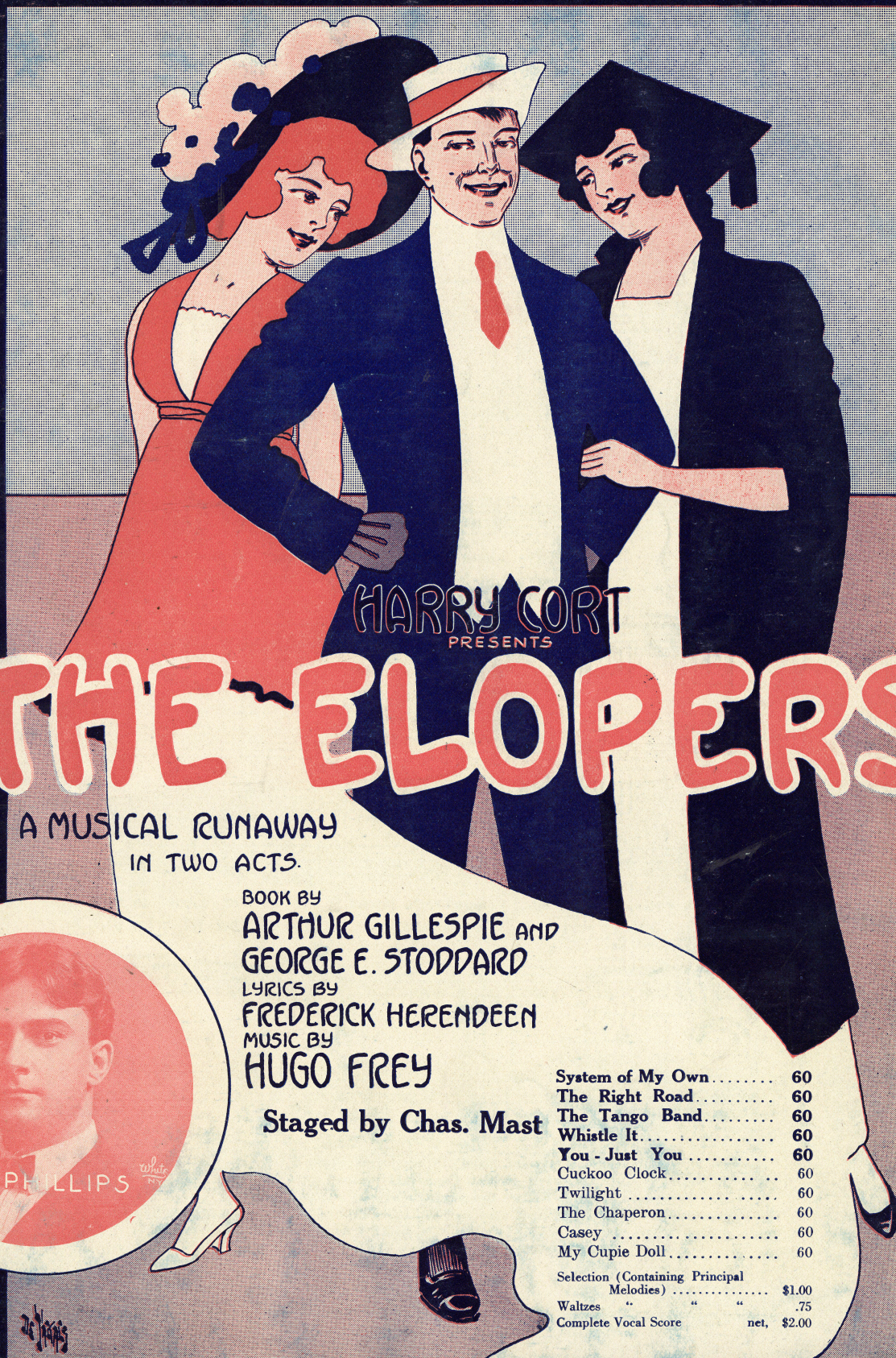


SYSTEM OF MY OWN



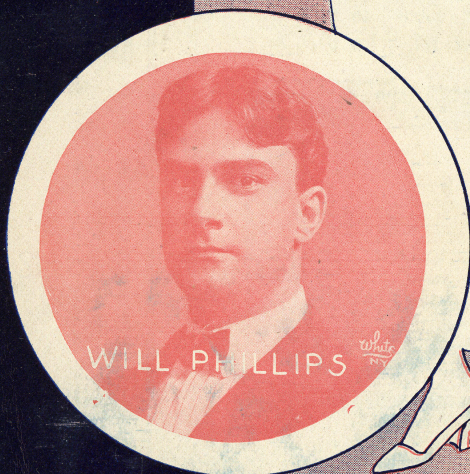
HARRY CORT
PRESENTS

THE ELOPERS

A MUSICAL RUNAWAY
IN TWO ACTS.

BOOK BY
ARTHUR GILLESPIE AND
GEORGE E. STODDARD
LYRICS BY
FREDERICK HERENDEN
MUSIC BY
HUGO FREY

Staged by Chas. Mast



WILL PHILLIPS

System of My Own	60
The Right Road	60
The Tango Band	60
Whistle It	60
You - Just You	60
Cuckoo Clock	60
Twilight	60
The Chaperon	60
Casey	60
My Cupie Doll	60
Selection (Containing Principal Melodies)	\$1.00
Waltzes " " "75
Complete Vocal Score	net, \$2.00

SM2720

I've Got A System Of My Own

Lyric by
FRED. HERENDEEN

Music by
HUGO FREY

Moderato

ff *fx*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The tempo is marked 'Moderato' and dynamics range from fortissimo (ff) to fortissimo accent (fx).

Vamp

You've heard a-bout your roam-ing Rom - e - os,
You've heard a-bout the sail - ors' sweet-heart "stall"

The vamp section features a repeating rhythmic pattern in the right hand, with the left hand providing a steady accompaniment. The lyrics are printed below the vocal line.

Why they roam a-bout so, good-ness knows I nev-er have to roam a-
Girl in ev'-ry port and loves them all I've got that fel - low beat in

The piano accompaniment continues with the same vamp pattern, supporting the vocal line. The lyrics are printed below the vocal line.

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round at all— We have got a tel-e-phone right in our hall.
 ev'-ry way— I can call a diffrent girl-ie twice a day.

When I start a-feel-ing ver-y blue I just go and call a
 Men in Turk-ey have a hun-dred wives That must keep them liv-ing

girl or two Phon-ing the girl-ies al-ways
 bus-y lives. Still I have no de-sire to

makes me fall— I have a hun-dred on call.
 change you see— They are all wed—but I'm free.

rall. e cresoendo ***fx***

Chorus

I've got a sys - tem all my own, Play it through the

P-f

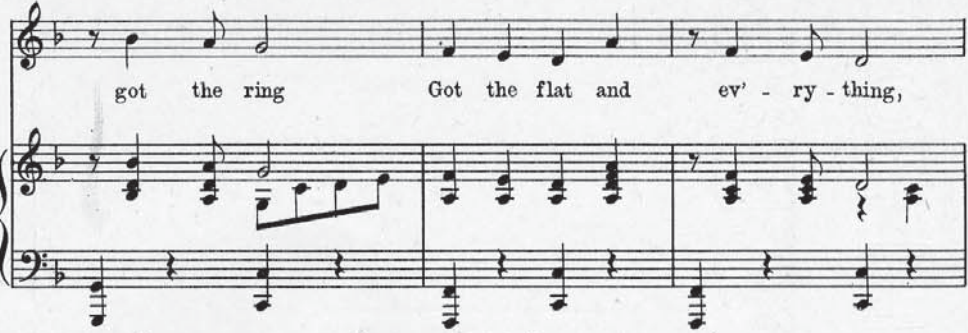
tel - e - phone Ev - ry time I pick up the re -

ceiv - - er, Hel - lo, I say how are you to - day, My

mf cres.

dear - - - ie, Now don't ring off, I've

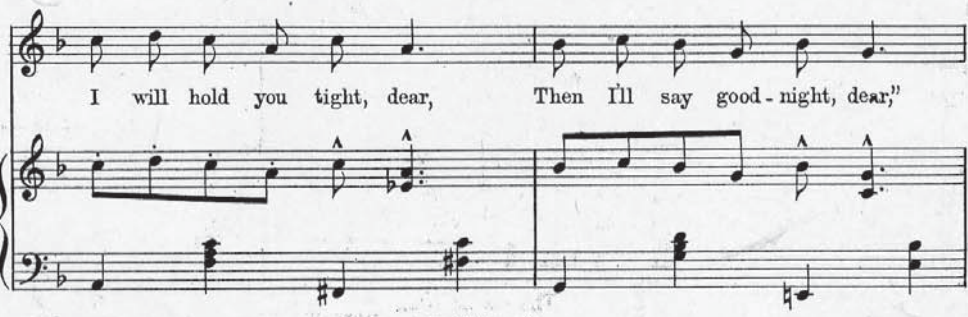
got the ring Got the flat and ev' - ry - thing,



Come a - long hon - ey we can - not de - lay For



I will hold you tight, dear, Then I'll say good - night, dear,"



That's the sys - tem that I play. — I've play. —

