

WHEN YOU COME BACK

~~(ONE STEP)~~



WORDS BY
GEO. EDWARDS
MUSIC BY
HUGO FREY

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When You Come Back

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Moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *dim.* (diminuendo) marking and a final chord marked with the number 8.

The first vocal line begins with the lyrics: "'Tis the last sigh as they part, he has said good bye!". The piano accompaniment starts with a piano (*p*) dynamic. The melody is simple and follows the vocal line, with the piano part providing harmonic support through chords and moving bass lines.

The second vocal line begins with the lyrics: "Then from out her trust-ing heart, came love's own re - ply. for:". The piano accompaniment includes a *ritard.* (ritardando) marking towards the end of the phrase. The piano part continues to support the vocal melody with chords and a steady bass line.

The refrain is marked "Refrain (with expression)" and begins with the lyrics: "When you come back, When you come back, You'll find me wait - ing for". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and is marked *legato*. The piano part features a more active accompaniment with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

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116471-4

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you. Years may go by — Oth - er loves' die —



cresc. *ritard* *a tempo*
Ev - en death could ne - ver al - ter love like ours; t'will nev - er fal - ter. I'll breathe a pray'r,

cresc. *ritard* *a tempo.*



For "ov - er there": Out of a heart fond and true. So: When you come back,

ritard. fz *f*



When you come back — You'll find me wait - ing for you.

f *fz*



mf *dim.* *8va*

When you've served your coun-try's call, Thro the vale of tears;

p

I'll still love you best of all, Be it days or years. For:

rit.

Refrain
with expression

When you come back, When you come back, You'll find me wait - ing for

mf legato

you. Years may go by— Oth - er loves' die—

cresc. *ritard.* *a tempo.*
Ev - en death could ne - ver al - ter love like ours; t'will nev - er fal - ter. I'll breathe a pray'r,

cresc. *ritard.* *a tempo*

For "ov - er there" Out of a heart fond and true. So: When you come back,

ritard. fz *f*

When you come back, You'll find me wait - ing for you.

f *fz*

Havanola

(Have Another)

FOX TROT

By HUGO FREY

Composer of "Uncle Tom
"Money Blues" etc.

Moderato

The musical score for "Havanola" is presented in four systems of piano accompaniment. Each system consists of a treble and bass staff. The first system is marked "Moderato" and "f". The second system is marked "mf". The third system is marked "f". The fourth system is marked "f". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Calicoco

Fox Trot

Music by
HUGO FREY

With snap

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte dynamic marking 'f'. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with a forte dynamic marking 'f'. The upper staff features a melodic line with various rhythmic patterns, and the lower staff provides a steady accompaniment with chords and eighth notes.

The third system continues the piece with a forte dynamic marking 'f'. The upper staff features a melodic line with various rhythmic patterns, and the lower staff provides a steady accompaniment with chords and eighth notes.

The fourth system continues the piece with a forte dynamic marking 'fz'. The upper staff features a melodic line with various rhythmic patterns, and the lower staff provides a steady accompaniment with chords and eighth notes.

The fifth system continues the piece with a forte dynamic marking 'fz'. The upper staff features a melodic line with various rhythmic patterns, and the lower staff provides a steady accompaniment with chords and eighth notes.

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