

DEDICATED TO THE

Supreme Chapter Xi Psi Phi Fraternity



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# Lawson and Cram

March and Two Step.

IPP  
780.8 By I. Seidel  
Seid 1



Theta '10.



To the Supreme Chapter, ΔΨΦ.  
**Lavender and Cream**  
March

I. SEIDEL-Theta, '10.

**Allegretto Grazioso**

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system begins with a dynamic marking of *f* and includes a triplet in the right hand and a *dim.* marking in the left hand. The second system starts with a dynamic marking of *mf* and features a triplet in the right hand. The third system includes an *A* section marking. The fourth system continues the melodic and harmonic development. The fifth system concludes with first and second endings, marked with '1' and '2' respectively, and includes a triplet in the right hand.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic and an *espress.* (espressivo) marking. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

The second system continues the piece. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand continues with a rhythmic accompaniment.

The third system shows a change in dynamics. The right hand has a *dim.* (diminuendo) marking, and the left hand has a *p* (piano) marking. The music becomes more delicate and slower.

The fourth system contains two endings. The first ending is marked with a '1' and includes a *cresc.* (crescendo) hairpin. The second ending is marked with a '2' and includes a *fz* (forzando) marking. A triplet of eighth notes is present in the right hand of the second ending.

The fifth system continues with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with slurs, and the left hand provides accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features a melodic line in the treble and a harmonic accompaniment in the bass. A first ending bracket is present at the end of the system.

Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the treble staff. The bass staff continues with a steady accompaniment.

Third system of musical notation, featuring another triplet of eighth notes in the treble staff. The piece concludes with a double bar line.

TRIO

*cantabile*

TRIO section starting with a 6/8 time signature. The treble staff begins with a forte (*fz*) dynamic, which then changes to piano (*p*). The bass staff provides a simple accompaniment. The tempo/mood is marked *cantabile*.

Continuation of the Trio section, showing melodic development in the treble and accompaniment in the bass.

Final system of the Trio section, ending with a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. A dynamic marking of *mf* is present. The system concludes with a measure marked "L.H." (Left Hand).

Second system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line in the treble and accompaniment in the bass. A dynamic marking of *mf* is present. The system concludes with a measure marked "L.H." (Left Hand).

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. A dynamic marking of *mf* is present.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. A dynamic marking of *ff* is present.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. A dynamic marking of *ff* is present.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. A dynamic marking of *sfz* is present.



# FOREVERMORE

I Love You Only

Words by  
J. Will  
Callahan  
Music by  
Pessen  
Smith

As introduced by  
"THE DARLING OF VAUDEVILLE"

Bessie Wynne

Publications of **THE I. SEIDEL MUSIC PUB'G. CO.**  
INDIANAPOLIS

## THE BIG RAG HITS

"THAT ECCENTRIC RAG"  
"THAT DEMON RAG"  
"ROCKY RAGS"

## THE MOST BEAUTIFUL BALLADS IN YEARS

"I LOVE YOU BECAUSE YOU ARE YOU"  
"THE VIOLET AND THE ROSE"  
"JUST A DREAM AT DAWN"  
"FOREVERMORE" (Two-Step)  
"FOR YOU"  
"DREAMS"

## OUR BIG NOVELTY SONGS

"MEET ME AT THE MEAT MARKET,  
WINNIE"  
"SUSAN JANE"

## A DELIGHTFUL NOVELETTE

"CRUSHES AND BLUSHES"

## THE NEW RAG SONG HITS

"TE-NA-NA"  
"ON THE EIGHT O'CLOCK TRAIN"  
"THE CORNFIELD RAG"

## MARCH AND TWO-STEPS

"LAVENDER AND CREAM"  
"THOROUGHBREDS"

## TWO BEAUTIFUL SACRED SONGS

"ALONE WITH THEE"  
"THE ORGAN AND THE CHOIR"

## FOREVERMORE

REFRAIN *p sostenuto*

I love you on-ly Lone-ly with-out you dear, I do

In my dream- dear, On-ly you love I see So you'll be

not me, cheer me As in sweet days of yore And

ly will seem a real- den dream For- ev- er more

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