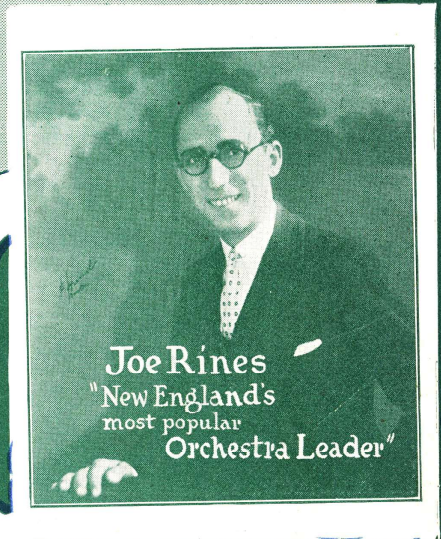


23

MARVELOUS

with
ARRANGEMENT

Words by
May Singhi Breen
Music by
Peter De Rose



Joe Rines
"New England's
most popular
Orchestra Leader"



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IN
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Marvelous

Words by
MAY SINGHI BREEN

Tune Ukulele
or Banjulele Banjo
A D F# B
put capo on 1st fret

Music by
PETER DE ROSE

Moderato

Introduction for piano, featuring a melody in the right hand and a bass line in the left hand. The music is in 4/4 time and begins with a dynamic marking of *f*.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

VOICE

Folks all say I'm hard to please — But, I met a
Ev-'ry-bod-y en-vies me — There's a rea-son

Vamp

Piano accompaniment for the first vocal line, including a vamp section. The vamp is marked *mf* and the main accompaniment is marked *p*.

lit - tle tease — I sure am cra-zy 'bout my girl Don't
plain to see — They know I captured quite a prize Last

Piano accompaniment for the second vocal line, continuing the melody and bass line.

know the col - or of her eyes — I'm not cer-tain 'bout her size —
night I asked her to be wed — "mar-vel-ous" was all she said —

Piano accompaniment for the third vocal line, concluding the piece.

I on - ly know one word that sure des - cribes her
When she walks down the aisle you'll hear me call - ing

CHORUS

Mar - ve - lous — Mar - ve - lous — Mar - ve - lous —

I'm rav - in' — And when she puck - ers up her
Each time she strolls up - on the

lips so sweet — She's got the brand of kiss - es can't be beat —
av - en - ue — She stops the traf - fic with a glance or two —

Mar - ve - lous — Mar - ve - lous — Boys all
My head's

love her so They're out of luck — you see
in a whirl I've got the wed - ding ring

She's mine ex - clus - ive - ly Sweet, sweet mar - vel - ous girl —
Preach - er and ev - 'ry - thing

1 2