

WHY SHOULD I BELIEVE IN YOU?



A.D. BROWN
ART

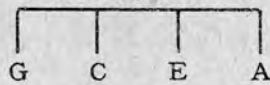
by
JOE VERGES
HENRI THERRIEN
& IRWIN LECLERE

MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

MADE IN U.S.A.

Why Should I Believe In You?

With Piano Tune Uke



By JOE VERGES
HENRI THERRIEN
& IRWIN LECLERE

Slow with expression

The first system of musical notation consists of a grand staff with a treble and bass clef. The tempo and expression marking 'Slow with expression' is placed above the staff. The first measure is marked with a mezzo-forte (*mf*) dynamic.

The second system includes guitar chord diagrams above the treble staff. The lyrics are: "I can't for - get, When first we
I'll nev - er dare, Fur - ther to". The piano (*p*) dynamic marking is placed below the bass staff.

The third system includes guitar chord diagrams above the treble staff. The lyrics are: "met, Love's just a sweet mem - o - ry, You led me
care, I'll al - ways feel you're to blame, Days turn'd to".

The fourth system includes guitar chord diagrams above the treble staff. The lyrics are: "on, Those days are gone, You can't make a fool out of me,
years, Smiles in - to tears, You've prov - en you can't be the same,".

CHORUS

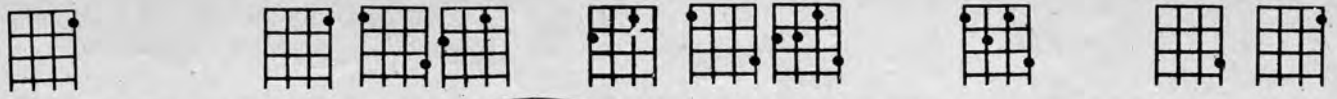
Why should I be - lieve in you? _____ When I know you

p f

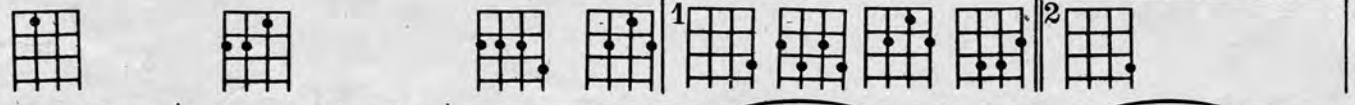
can't be true, _____ You came a - long, With your

beau - ti - ful song, While I was be - liev - ing, You werethende -

ciev - ing, When you said you loved me too, _____

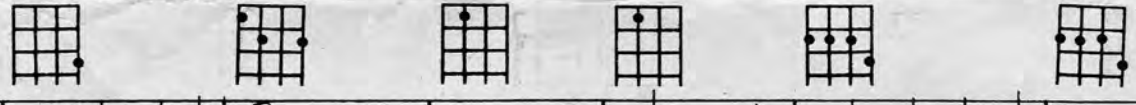


Deep down in your heart you knew, ——— That you broke my heartstring, And made me your
With words now don't both-er, Your ac-tions speak



play-thing, So Why should I be - lieve in you? ——— you?
loud-er, So

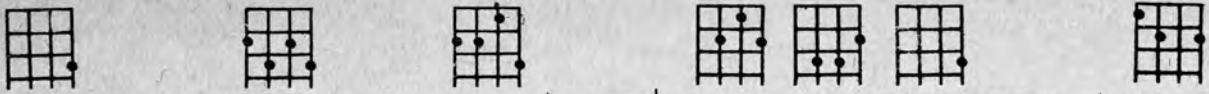
Special Fox-Trot Chorus



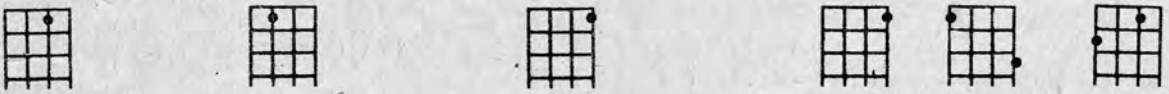
Why should I be - lieve in you? ——— When I know you can't be



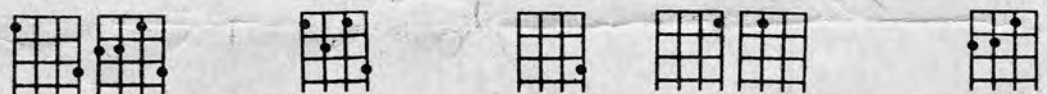
true, ——— You came a - long, With your beau - ti - ful song,



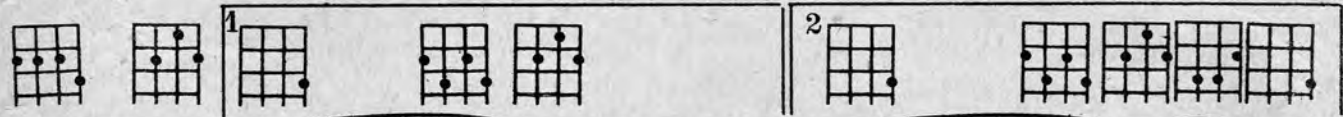
While I was be - liev - ing, You were then de - ciev - ing, When you said you loved me



too, _____ Deep down in your heart you knew, _____



— That you broke my heart-string, And made me your play-thing, So, Why should I be -



lieve in you? _____ you? _____



Some Other Day Some Other Girl

Words by GUS KAHN Music by ISHAM JONES

CHORUS

Some oth - er day, some oth - er girl, Will
steal in - to your heart, And bye and
bye for ev - ry sigh, A hap - py smile will

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My Sweetheart

BY GUS KAHN
LARRY CONLEY
& GENE RODMICH

CHORUS

My Sweet - heart, My Sweet - heart, My
heart sings to you, Just a
thought that love has brought, It whis - pers 'I'll be

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I Want To be Left Alone

Word by GUS KAHN Music by ISHAM JONES

CHORUS

I want to be left a - lone
lone a - lone, To dream of the joys we're
knows a - lone a - lone

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Spain

Lyric by GUS KAHN Music by ISHAM JONES

CHORUS

Spain you're like a maid - en so fair,
Twining a rose in her hair, Watching and wait - ing for
me, Blue Med - i - ter - ran - e - an

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