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Songs Of The Nation

Jens Bodewalt Lampe

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SONGS OF THE NATION



Arranged by
J. BODEWALT LAMPE

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JEROME H. REMICK & CO
NEW YORK DETROIT

Songs of the Nation

Selection of American National Songs

Arranged in singable keys.

Maestoso

by J. BODEWALT LAMPE.

"Hail Columbia"

The musical score for "Hail Columbia" is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a *ff* dynamic marking. The first system shows the initial melody in the treble clef and a supporting bass line. The second system continues the melody with some triplet figures in the bass. The third system features a prominent triplet in the treble and a *p* dynamic marking in the bass. The fourth system has a *p* dynamic in the treble and a *ff* dynamic in the bass. The fifth system maintains the *ff* dynamic in both staves. The sixth system concludes with a *Largamente* section marked with a *3* and a *f* dynamic, followed by a *L'istesso tempo* section.

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"Battle Hymn of the Republic"

Musical score for "Battle Hymn of the Republic" in B-flat major, 2/4 time. The piece begins with a piano (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes.

Marcia.

Musical score for "Marcia" in B-flat major, 2/4 time. The piece starts with a piano (*f*) dynamic. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. A time signature change to 2/4 is indicated at the beginning of the second system.

"Marching through Georgia"

Musical score for "Marching through Georgia" in B-flat major, 2/4 time. The piece begins with a piano (*f*) dynamic and a *Spirito* marking. The right hand features a melody of eighth notes, and the left hand has a bass line of eighth notes.

Continuation of the musical score for "Marching through Georgia". The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

Continuation of the musical score for "Marching through Georgia". The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. A *ff* dynamic marking is present.

Continuation of the musical score for "Marching through Georgia". The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

4 Marcia.
Bugle Call "Assembly"

Musical score for Bugle Call "Assembly". The piece is in 2/4 time and begins with a forte (*f*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes markings for *rit* (ritardando) and *a tempo* (return to tempo).

Andante.
America. "My Country 'tis of Thee"

Musical score for America. "My Country 'tis of Thee". The piece is in 3/4 time and begins with a piano (*P*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes the marking *Quartlett*.

Musical score for America. "My Country 'tis of Thee" (continued). The piece is in 3/4 time and begins with a forte (*f*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef.

Musical score for America. "My Country 'tis of Thee" (continued). The piece is in 3/4 time and begins with a forte (*f*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes markings for *largamente* (very slowly) and *March time* (2/4 time). The piece concludes with the word *Fife*.

"The Girl I left behind me"

Musical score for "The Girl I left behind me" (first system). The piece is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef.

Musical score for "The Girl I left behind me" (second system). The piece is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Maestoso.
"The Red, White and Blue"

Second system of musical notation, starting with a forte (*f*) dynamic marking. The tempo is marked Maestoso. The music continues with a melodic line and accompaniment.

Third system of musical notation, continuing the piece with melodic and accompaniment lines.

Fourth system of musical notation, continuing the piece with melodic and accompaniment lines.

Fifth system of musical notation, featuring a fortissimo (*ff*) dynamic marking. The music continues with melodic and accompaniment lines.

Sixth system of musical notation, concluding with a modulation to a new key signature and a piano (*p*) dynamic marking. The tempo remains Maestoso.

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Allegretto.
"Yankee Doodle"

The first system of music is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic marking *mf* is present.

The second system continues the piece. The right hand has some notes with accents (^). The dynamic marking *f tutti forza* is present.

The third system is labeled "Variation." and begins with a *p* dynamic marking. The right hand features a more complex rhythmic pattern with accents.

The fourth system continues the variation with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

The fifth system features a melodic line with a trill-like figure in the right hand. The dynamic marking *f tutti forza* is present.

The sixth system concludes the piece with a *accel. poco - a - poco* marking. The right hand has notes with accents. The piece ends with a double bar line and a 3/4 time signature change.

Andante moderato.
"Maryland, My Maryland"

mf

The first system of music for "Maryland, My Maryland" is in 3/4 time with a key signature of one flat. It consists of two staves: a treble staff with a melody of quarter and eighth notes, and a bass staff with a accompaniment of quarter and eighth notes. The dynamic marking *mf* is placed below the first measure.

p

The second system continues the piece. The treble staff features a melodic line with some grace notes and a fermata over the final note. The bass staff provides a steady accompaniment. The dynamic marking *p* is placed below the first measure.

f

The third system concludes the piece. The treble staff has a melodic line with a fermata over the final note. The bass staff has a more active accompaniment. The dynamic marking *f* is placed below the first measure. The system ends with a double bar line and repeat signs.

Allegro.
"Dixie Land"

p *cresc. poco a poco* 2d time *f*

The first system of "Dixie Land" is in 2/4 time. It features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The dynamic marking *p* is at the start, followed by *cresc. poco a poco* and *2d time f* later in the system.

f

The second system includes first and second endings. The treble staff has a melodic line with a fermata over the final note of the first ending. The bass staff has a rhythmic accompaniment. The dynamic marking *f* is placed below the first measure.

The third system continues the piece with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The key signature changes to two sharps (D major) in the final measure.

The first system of music consists of two staves. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Dance.

The second system begins with a section labeled "Dance." marked with a triplet in the treble staff and a *mf* dynamic marking. The bass staff continues with a steady accompaniment.

The third system continues the musical piece with a treble staff melody and a bass staff accompaniment.

The fourth system includes first and second endings. The tempo is marked "Presto" and the dynamics range from *f* to *ff*. The treble staff has a triplet and accents, while the bass staff has a steady accompaniment.

The fifth system concludes the piece with an "accel" marking. The treble staff features a melodic line with a fermata, and the bass staff provides a final accompaniment.

Maestoso
"Star Spangled Banner!"

ff

The first system of music is in 3/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking *ff* is placed in the left hand.

The second system continues the piece. It features a repeat sign in the middle. The melody in the right hand has some slurs. The left hand accompaniment includes several slurs and a dynamic marking *p* (piano) in the right hand.

Largamente *atempo*

f *ff*

The third system shows a change in tempo. The word *Largamente* is written above the first measure, and *atempo* is written above the last measure. The dynamic markings *f* and *ff* are placed in the left hand.

largamente

The fourth system continues with the *largamente* tempo. The melody in the right hand has a long note with a fermata. The left hand accompaniment is steady.

atempo

largamente

The fifth system concludes the piece. It features a *largo* tempo marking in the right hand. The piece ends with a double bar line and a repeat sign.

To my friend A.A. Hulthaus.

FINE AND DANDY

(TWO STEP)

By CHAS. L. JOHNSON.

Comp. of { "Iola"
Dill Pickles
Whispered Thought
Southern Beauties

Musical score for 'FINE AND DANDY' in 2/4 time. It consists of four systems of piano accompaniment. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *mf* and *ff*. The key signature has one flat (Bb).

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"FINE and DANDY"

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"Ivanhoe"

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Ivanhoe

Intermezzo

VAN ALSTYNE & BUTLER

Musical score for 'Ivanhoe' in 3/4 time. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *f*. The key signature has two flats (Bb, Eb).

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