

Taps

W253
397



WORDS BY

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MUSIC BY

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JEROME H. REMICK & Co. - New York - Detroit

DETROIT

5

TAPS

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Music by
J. BODEWALT LAMPE

Marcia.

The piano introduction is in G major, 2/4 time, marked *f*. It consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The sun sinks down in all its splen-dor, On maid-en
2d. verse slower. A new made grave, a sol-dier sleep-ing, A maid-en

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked *mf*. The lyrics are written below the vocal staff.

slen-der and youth so ten-der; He's a sol-dier lad and she's his
weep-ing 'mid shad-ows creep-ing. There's a chap-lain's pray'r and then a

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

sweet-heart, They wan-der there, two hearts that beat as one, But
vol-ley, A-bove the one who's soul goes march-ing on, Once a -

The third system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

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soon from where the moon is beam - ing, Where tents are gleam - ing, to end their
gain the call of "taps" is ring - ing, Its ech - oes fling - ing, sad mem'ries

dream - ing, Comes the call of "taps" a - cross the val - ley, And
bring - ing, To the South - ern lass whose heart is ach - ing, As

loud and clear it says the day is done, On the air, hear its
she re - calls the days for - ev - er gone. Soft and clear, to her

Spirito. CHORUS.

blare, as the sol - dier mur - murs there! _____
ear, comes the voice she loved so dear. _____ Fare you

well, _____ South - ern belle, _____ Hear the

Repeat softly as if in a distance.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "well, _____ South - ern belle, _____ Hear the". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *f-pp* and includes several chords and melodic lines. The piano accompaniment is marked with a '7' in the first measure of each staff, likely indicating a specific fingering or a specific chord.

"taps" sound - ing clear, _____ All is

The second system of music continues the vocal line with the lyrics "taps" sound - ing clear, _____ All is". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the *f-pp* dynamic and the '7' fingering markings.

right, _____ so good night, _____ For it calls me a -

2d. time ritard and diminish.

The third system of music features the lyrics "right, _____ so good night, _____ For it calls me a -". The piano accompaniment continues, with a dynamic marking of *pp* appearing in the second measure of the piano part. The instruction *2d. time ritard and diminish.* is placed below the vocal line for the final measure of this system.

1. *pp* way from you, dear. _____ Fare you dear. _____

2. _____

Last.

The fourth system of music contains two endings. The first ending is marked "1." and has a dynamic marking of *pp*. The lyrics are "way from you, dear. _____ Fare you dear. _____". The second ending is marked "2." and leads to a final chord. The instruction *Last.* is placed above the final measure of the piano part. The piano accompaniment continues with the same harmonic structure, including the *pp* dynamic marking.