

BROADWAY SAM

Lyrics by BLANCHE MERRILL

Music by LEO EDWARDS

As Sung in the WINTER GARDEN Company's Annual Production

THE PASSING SHOW OF 1915

Price, 60 cents



FULL PIANO SCORE WITH WORDS PRICE \$2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

First Love (*Waltz Song*)

I will follow her

I Don't Like the Sea

The Primrose Way

Flower of my heart, my rose

Gamble On Me

Fishing

My Hula Maid

My Trombone Man

Broadway Sam

Panama Pacific Drag

Any old time with you

Price, 60 cents Each

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

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Broadway Sam

Lyrics by
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Leo Edwards

Allegro moderato

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and *sf* (sforzando).

Vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "I'm a sales-man for Abe Co-han and I'm". The piano accompaniment includes a *Vamp* section marked *p* (piano) and *mf* (mezzo-forte).

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "on the job all day, The wool-en goods we han-dle are just". The piano accompaniment continues with chords and moving lines.

Extract from the Score
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el - e - gant; but say! When night-time comes I just for - get that

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "el - e - gant; but say! When night-time comes I just for - get that". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

I'm a dry-goods man, And what I do to Broad-way! Well, they

The second system continues the vocal line with the lyrics: "I'm a dry-goods man, And what I do to Broad-way! Well, they". The piano accompaniment includes some 7th chord markings (7) in the right hand.

call me "Broad-way Sam." Why, I know ev - 'ry - bo - dy 'long the line, —

The third system continues the vocal line with the lyrics: "call me 'Broad-way Sam.' Why, I know ev - 'ry - bo - dy 'long the line, —". The piano accompaniment continues with chords and a bass line.

— From the cho - rus - girl up to the stars that shine. —

The fourth system concludes the vocal line with the lyrics: "— From the cho - rus - girl up to the stars that shine. —". The piano accompaniment ends with a final chord and a double bar line.

CHORUS

Slowly

I had lunch last week with Fan-ny Brice, Fol-de - rol-dol, Fol-de - rol-dol, E - va

p = f

Tanguay was there, I gave her my chair, But I don't care, I don't care. And you know May Murray! Once

I was in a hur-ry, But I broke a date with her to hes - i - tate, And

not to em-bar-rass Em - ma Ca - rus, I had to tan - gle with her.

Ger-tie Hoff-man knows me well, And No-ra Bayes I could-n't tell How

man - y days I had No - ra Bayes to dine and fine, She

said the way I o-pened wine, You would-n't think I was in the dry-goods line. Do you

won-der why they call me Broad-way Sam? 1. I had Sam? 2.