

EVERY LITTLE MOTION

SONG WORDS & MUSIC BY J. LEUBRIE HILL

from

ZIEGFELD FOLLIES

R454
472



- When the Rag Time Army Goes Away to War . . . 50
- At the Ball, That's All . . . 50
- Rock Me in the Cradle of Love . . . 50
- The Darktown Poker Club . . . 50
- I'm Cured . . . 50
- The Vampire . . . 50

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NEW YORK DETROIT

Every Little Motion

Words and Music by
J. LEUBRIE HILL

Allegretto

PIANO

The piano introduction is in 2/4 time, marked 'Allegretto'. It begins with a treble clef and a common time signature 'C'. The music starts with a forte 'f' dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord marked with a 'V' (crescendo) and a fermata.

VOICE

All the world's ad-vanc-ing, ev-'ry-bo-dy's pranc-ing,
Young folks are de-light-ed, old folks all ex-cit-ed,

The voice line is written on a single treble clef staff. It begins with a section symbol (§) and a whole rest. The melody consists of quarter and eighth notes, corresponding to the lyrics. The lyrics are: "All the world's ad-vanc-ing, ev-'ry-bo-dy's pranc-ing, Young folks are de-light-ed, old folks all ex-cit-ed,"

Vamp

mf *p* *8va*

The piano accompaniment for the first verse is in 2/4 time. It features a treble clef and a common time signature 'C'. The music starts with a mezzo-forte 'mf' dynamic, followed by a piano 'p' dynamic. The right hand has a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure. The left hand has a bass line with quarter notes. The piece ends with a '8va' marking, indicating an octave shift.

Things all seem to go with one biff, ban-go! Both young and old are danc-ing,
Each one goes to school for tan-go know-ledge. Some hearts have been u-ni-ted,

The voice line continues on a single treble clef staff. It begins with a section symbol (§) and a whole rest. The melody consists of quarter and eighth notes, corresponding to the lyrics. The lyrics are: "Things all seem to go with one biff, ban-go! Both young and old are danc-ing, Each one goes to school for tan-go know-ledge. Some hearts have been u-ni-ted,"

The piano accompaniment for the second verse is in 2/4 time. It features a treble clef and a common time signature 'C'. The music starts with a mezzo-forte 'mf' dynamic. The right hand has a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure. The left hand has a bass line with quarter notes. The piece ends with a '8va' marking, indicating an octave shift.

mak-ing life en-tranc-ing, Ev-er since they've in-tro-duced the tan-go. Danc-ing
 bus-i-ness is slight-ed, Tan-go is the stu-dy now at col-lege. All the

8va

mas-ters say it's splen-did,— It nev-er dies,— they re-al-ize.— All the
 Deans are wild a-bout it,— It's life! they say,— makes you feel gay!— There's no

doc-tors re-com-mend it, Tan-go, get wise,— it's ex-er-cise! —
 place com-plete with-out it, The tan-go day — has come to stay! —

CHORUS Grandioso

Ev - - 'ry lit - tle mo - tion makes you feel just like you're

P f

goin' to have a fit, It makes you have — a fun - ny no - tion, That you

want to go and do the town a bit. Rag - time_ tan - go de -

vo tion is the best (OH JOY!) Phy - si - cal cul - ture of to - day, Cause

(Buz! Buz!)

ev - ry lit - tle tan - go mo - tion drives all cares a - way. way.

1 2 D.S.

A HIT FROM "ZIEGFELD FOLLIES"

At The Ball, That's All

Words and Music by
J. LEUBREIE HILL

CHORUS

Commence ad-vanc - ing, com-mence ad-vanc - ing, Just start a - pranc - ing,
right and left a - glanc - ing, A mooch-ee danc - ing, slide and glide en-tranc - ing,
Do the tan - go jig - gle with a Tex - as Tom-my wig - gle, Take your
part - ner and hold her, Light - ly en - fold her, A lit - tle bold - er,

The musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes dynamic markings such as *p-f* and *f*. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line.

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OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip

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AUCTION PINOCHLE

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip

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Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Reginald De Koven

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Additional Lyrics by Grant Stewart

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Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Charles Gebest

| | |
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Book by Paul Hervé.

Music by Adolf Phillip and Jean Briquet

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Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

| | |
|--|------|
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Book and Lyrics by L. Frank Baum

Music by Louis F. Gottschalk

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