

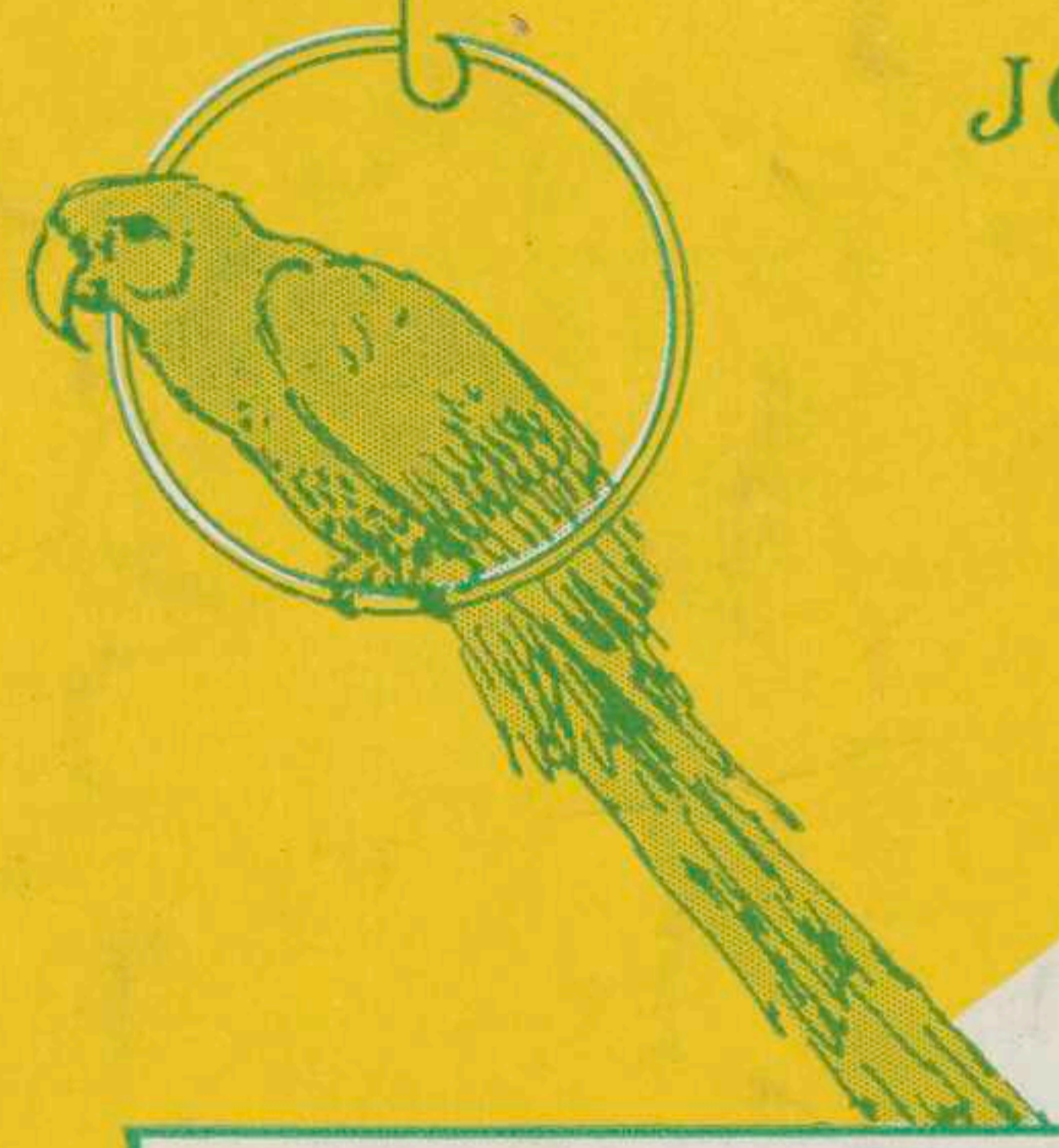
Sheet music
Q45

(I'm Afraid) YOU SING THAT SONG TO SOMEBODY ELSE

Ukulele Arrangement by ORTON

WORDS & MUSIC BY
TOMMY MAILE
and
JOE VERGES

"Mayme"
M



Featured by
Harry Reser
and his
RECORDING ORCHESTRA

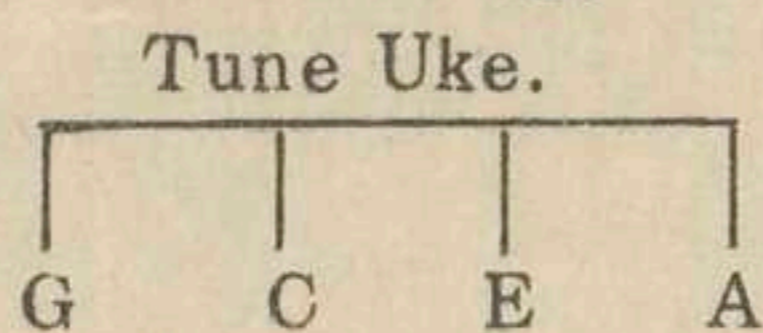
Photobics

Ted Browne Music Co.
218 SOUTH (INC) WABASH AVE.
Chicago

(I'm Afraid)

You Sing That Song To Somebody Else

Words by
TOMMY MAILE
Uke Arr. by **ORTON**



Music by
JOE VERGES
Arr. by *Harry Sosnik*

Intro.

mf

Till Ready

f

VOICE

Ev-'ry time I look in - to your won-der-ful eyes _____ Some-how I
Ev-'ry time dear that I start to reas-on it out _____ It seems there's

al-ways sur - mise that you are fool - ing me
al-ways a doubt that wants to cling to me

Yes sir - ee I can't tell you just why I am
Yes sir - ee That's that feel - ing comes a steal - ing

feel - ing this way I've stud - ied ov - er it
says you're not true And that is why I sigh,

quite a bit and now I want to say, You say you
When I cry and why I say to you, You say you

CHORUS

love me think o - ceans of me But I'm a -
 love me think o - ceans of me But I'm a -

p-ff

fraid you sing that song to some - bod - y else You say I
 afraid you sing that song to some - bod - y else You say I

please you each time I squeeze you But I'm a -
 thrill you with love I kill you But I'm a -

fraid you sing that song to some - bod - y else
 afraid you sing that song to some - bod - y else

Ev - 'ry time we make a date - I get the same old stall It
 Ev - 'ry time I come a - round to pay a so - cial call It

seems to me you're al - ways late or don't show up at all You say you love me
 seems to me I al - ways see a strange hat in the hall I'm not sus - pic - ious

think o - ceans of me But I'm a - fraid you sing that
 just sup - er - stit - ious And I'm a - fraid you sing that

1 2
 song to some - bod - y else. You say you
 song to some - bod - y else.

fz
gva

Try Over This Beautiful New Ballad
"Yesterday"

Words by CHARLIE HARRISON
Music by MONTE WILHITE

CHORUS *Tenderly*

What a day, ——— Was yes-ter-day, ——— For yes-ter-day
gave me, ——— you, ——— All my schemes, ——— And
gold-en dreams, ——— at last it seems have come true, ———
Un - til I found you the skies were al-ways gray,

The musical score is written in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams above the treble clef staff. The lyrics are written below the vocal line.

Copyright MCMXXVI by Ted Browne Music Co. Inc., Chicago, Ill.

For Sale at all Music Dealers or sent postpaid upon receipt of 35¢

TED BROWNE MUSIC CO. INC.,
218 So. Wabash Ave., Chicago, Ill.