

OPERATIC EDITION

TAKE ME IN YOUR ARMS

SONG

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LYRIC BY
ARTHUR FREED
MUSIC BY
HERB BROWN & KING ZANY

NEW YORK **JEROME H. REMICK & CO.** DETROIT

AB Copeland

TAKE ME IN YOUR ARMS

Lyric by
ARTHUR FREED

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Moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system contains the lyrics 'Love let - ters cheer the' and 'My hands are al - ways' with musical notation for both parts. The third system contains the lyrics 'part - ed ing' and 'Still I am' / 'My lips will'. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score concludes with a final piano chord.

Love let - ters cheer the
My hands are al - ways

part - ed ing Still I am
reach - ing My lips will

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bro - ken - heart - ed
keep be - seech - ing

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of four measures with lyrics: 'bro - ken - heart - ed' on the first line and 'keep be - seech - ing' on the second line. The piano accompaniment is in a 4/4 time signature, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

For I want some - thing near - er
Don't leave my life so drear - y

The second system continues the musical score. The vocal line has four measures with lyrics: 'For I want some - thing near - er' on the first line and 'Don't leave my life so drear - y' on the second line. The piano accompaniment continues with similar harmonic structure, featuring chords in the right hand and a bass line in the left hand.

You've taught me what is dear - er
It's up to you to cheer me

The third system concludes the musical score. The vocal line has four measures with lyrics: 'You've taught me what is dear - er' on the first line and 'It's up to you to cheer me' on the second line. The piano accompaniment continues with chords and a bass line, ending with a final cadence.

CHORUS

Take me in your arms a - gain

mp-f

I am on - ly hap - py when You

squeeze and love me You have made a

liv - ing play - thing of me Your cling - ing kiss - es

are the best They have spoil'd me

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'They' followed by a phrase. The piano accompaniment includes triplets in both the right and left hands.

for the rest Life holds no

The second system continues the vocal melody and piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand.

oth - er charms So take me in your

The third system continues the vocal melody and piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand.

1. arms 2. arms D.S. D.S.

The fourth system contains two endings. The first ending is marked '1.' and the second is marked '2.'. Both endings lead to a double bar line. The piano accompaniment includes a *mf* (mezzo-forte) marking and a *fz* (forzando) marking. The system concludes with a *D.S.* (Da Capo) instruction.