

WE'LL HAVE A NEW HOME IN THE MORNIN'

Featured in
The New Musical Play
"Take the Air"

Presented by
GENE BUCK

Melody and Lyric by
GENE BUCK
J. RUSSELL ROBINSON
and
WILLARD ROBISON



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MADE IN
USA

WE'LL HAVE A NEW HOME (IN THE MORNIN')

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

By { GENE BUCK,
J. RUSSEL ROBINSON &
WILLARD ROBISON

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The piece begins with a series of chords and moving lines in both hands.

Continuation of the piano accompaniment, showing more complex chordal textures and melodic lines in both hands. The dynamics vary, including accents and a piano 'p' dynamic.

VOICE

Voice line musical notation with lyrics: "Oh ye care-less daugh-ters, Gath-er". The melody is simple and follows the natural inflection of the words.

Piano accompaniment for the first vocal line, featuring a steady bass line and chords that support the vocal melody.

Voice line musical notation with lyrics: "'round ye proud and boast-ful sons, I've been". The melody continues with a similar rhythmic pattern.

Piano accompaniment for the second vocal line, providing harmonic support for the final phrase of the song.

Ukulele Arr. by MAY SINGHI BREEN

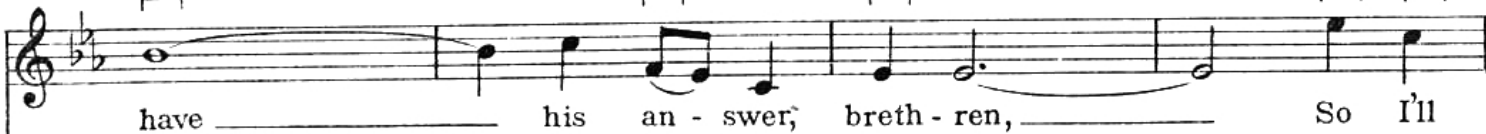
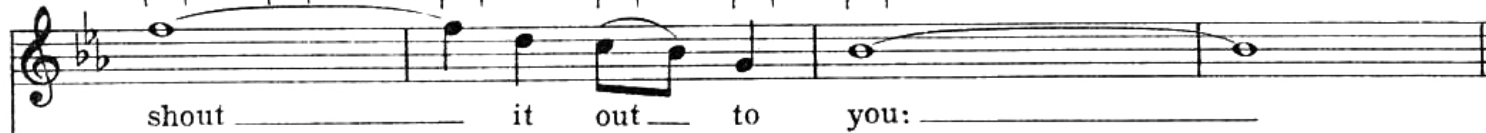
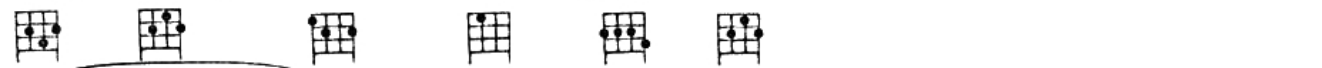
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preach - - - in' in_ this school - house, _____ Ask - in'

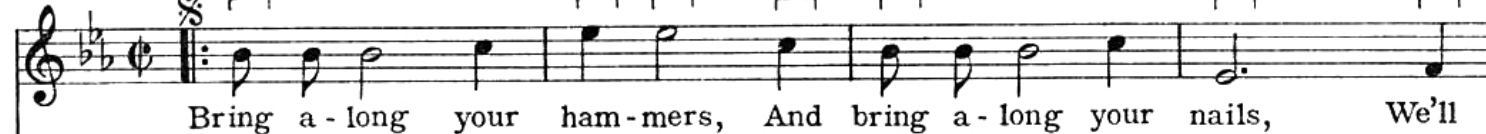
you to raise some build - in' funds. _____

Your con - tri - bu - tions have been ver - y slow, _____

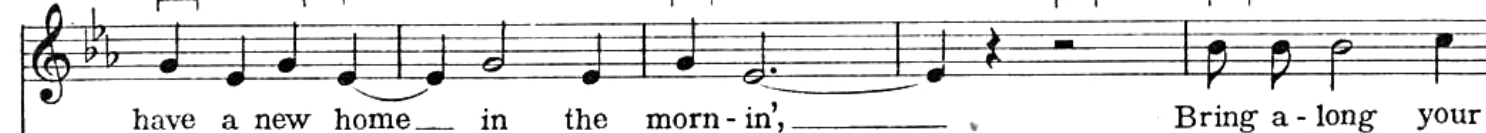
I asked the Lord what we should do, _____ Now I

CHORUS



p-f



hymn books we'll sit on cot - ton bales, And sing a new song—

in the morn-in'. We got - ta start in giv - in' be -

fore we can get, — We got - ta start in do - in', Some

things we have-n't done yet, Bring a-long the chil-dren, And bring the old folks

too, We'll have a new home in the morn-in'.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase: "too, We'll have a new home in the morn-in'." Above the vocal line, there are four guitar chord diagrams. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings like *v* (accents) and *sfz* (sforzando).

morn-in'. morn-in'. We'll have a

To Patter

Fine

The second system continues the vocal line with "morn-in'. morn-in'. We'll have a". Above the vocal line, there are four guitar chord diagrams. The piano accompaniment includes a section marked "To Patter" and ends with a section marked "Fine".

PATTER

big camp meet-in', A great re-viv-al day. You got-ta

p

The third system features a vocal line starting with "big camp meet-in', A great re-viv-al day. You got-ta". Above the vocal line, there are eight guitar chord diagrams. The piano accompaniment is marked with a piano dynamic *p*.

have re-lig-ion, To hold that dev-il at bay. We'll have the

The fourth system continues the vocal line with "have re-lig-ion, To hold that dev-il at bay. We'll have the". Above the vocal line, there are eight guitar chord diagrams. The piano accompaniment continues with chords and moving lines.

Chords: G7, F7, G7, F7, G7, F7, G7, F7

south-ern moon, To shine on while we pray. We'll have the

Chords: G7, F7, G7, F7, G7, F7, G7, F7

Swan - ee Riv - er to wash our sins a - way, Sing - in'

Chords: G7, F7, G7, F7

Ju - - bi - - lee, Sing - in'

Chords: G7, F7, G7, F7, G7, F7, G7, F7

Ju - - bi - - lee.

D.S. al Fine