

Sheet
Music
248

LASSES WHITE

ALL-STAR
MINSTRELS



MUSIC ALBUM

Happy Sam

Words & Music by
LASSES WHITE

INTRO.

p VOICE

Now ev - 'ry state has got its He - ro

Al - a - ba - ma's got one to. — A - mong its col - ored A - ris - to - cra - sy. — I'm

talk - ing bout a hap - py man who's known for miles a - round. All the la - dies crave his compa -

ny. Here's just how you will know. — When you meet this Ro - me - o — Just

CHORUS

Watch him step full of pep that's happy Sam He won all the sheik prizes they held in A labam

He's his mamma's angel child and he sets the gals all wild Six feet tall choc-o-late brown

makes the gals turn their damper down when you pass him by, you'll hear folks cry there's hap-py Sam He'll

smile himself in - to the promis'd land Got great big eyes dimpled chin

When he smiles his whole face caves in, when you're feeling blue he'll tickle you that's hap-py Sam. Sam.

"Please" Don't say Good-bye

Words & Music by
LASSES WHITE
Scored by Jas. L. Finning

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are as follows:

I've of-ten heard that a Blue - bird, is a sym-bol of hap - pi - ness, ———

That's why I call you my Blue - bird, but you made me sad I'll con - fess. ——— Tho I

know it can - not be ——— you still mean the same to me. ———

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part consists of several systems, each with a treble and bass staff. The melody is often carried by the piano in the absence of the voice.

CHORUS

When first we met, you won my heart, I fell for you

right from the start, I sought your love dear, you smiled on me,

Now that I'm blue dear, I crave sym-pa - thy, Just when I need you, you leave me a -

lone, I beg you with tears in my eyes, ——— It would be cruel to

go, for I love you so, Now please don't say Good bye. ———

Don't you "Cadillac" Me

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Moderato

Vamp

The piano introduction consists of two staves. The right hand starts with a melody in C major, featuring eighth and sixteenth notes, with a dynamic marking of *mf*. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked **Moderato** and the style is indicated as *Vamp*.

I know a boy named "Ray" who has a Ford Cou-pe and a gal he is cra-zy a -

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes chords and moving lines in both hands.

bout, — But an-y oth-er man, with a Cad-il-lac Se-dan, could steal his sweet Mamma

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and melodic fragments.

out, — Ray got hos-tile one day — And to his mam-ma he did say, —

The third line of the song concludes the vocal melody and piano accompaniment on this page. The piano part includes some more complex chordal textures.

If you don't like my Ford Cou - pe, Don't you Cad-il-lac me — If

you are tired of ride-ing in my hunk of tin, You can let me be, — I When

know it's ea-sy ride-ing in a sweet Cad-il-lac, but when you take a trip with me, you nev-er
you ride in my car hon-ey you can feel sure, that I'll drive with one hand, and let the oth-

have to walk back, er one de - tour, So if you don't like my Ford Cou - pe,

Don't you Cad-il-lac me. — 1 2 me. —

