

EIGHT INSTRUCTIVE TEACHING PIECES

Carefully Phrased and Fingered

by

ALICE FOWLER-JUDD.

	Grade:	Key:	Price:
1678. IN THE MONTH OF ROSES, Tone Poem	4	A \flat	75
1679. VALSE NOVELETTE	3	B \flat	60
1680. <u>SPRING'S GREETING</u> , Caprice	4	G	60
1681. DREAM FANCIES, Morceau de Salon	4	C	60
1682. CINDERELLA, A Fancy Tale	4	B \flat	75
1683. LA COQUETA, Fandango	3	Dm.	60
1684. BABBLING BROOK, A Study	3	F	60
1685. DANCE OF THE MONKEYS, Characteristic	4	F	75

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Spring's Greeting.

Caprice de Salon

Moderato

By ALICE FOWLER-JUDD

The musical score is written for piano and consists of five systems. The first system shows a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The second system includes dynamic markings like 'f' and 'mf', and tempo changes to 'rit.' and 'tempo'. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line with a '3' marking. The fifth system concludes with a repeat sign and a '2' marking in the bass line.

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4

f energico

Handwritten number 4 above the first measure. The system contains two staves. The upper staff features a melodic line with triplets and slurs, including a triplet of eighth notes with a '2' above it and a triplet of sixteenth notes with a '3' below it. The lower staff provides a harmonic accompaniment with chords and single notes.

Handwritten number 5 above the first measure. The system contains two staves. The upper staff continues the melodic line with triplets and slurs. The lower staff features a triplet of eighth notes with a '2' above it and a triplet of sixteenth notes with a '3' below it.

Handwritten number 6 above the first measure. The system contains two staves. The upper staff has a triplet of eighth notes with a '3' below it and a triplet of sixteenth notes with a '3' below it. The lower staff has a triplet of eighth notes with a '3' below it and a triplet of sixteenth notes with a '3' below it.

The system contains two staves. The upper staff has a triplet of eighth notes with a '3' below it and a triplet of sixteenth notes with a '3' below it. The lower staff has a triplet of eighth notes with a '3' below it and a triplet of sixteenth notes with a '3' below it.

6

ff

Handwritten number 6 above the first measure. The system contains two staves. The upper staff has a triplet of eighth notes with a '3' below it and a triplet of sixteenth notes with a '3' below it. The lower staff has a triplet of eighth notes with a '3' below it and a triplet of sixteenth notes with a '3' below it.

2

TRIO

Handwritten '2' above the staff.

Handwritten '2' above the staff. This system contains two staves of music. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present.

This system contains two staves of music. The upper staff has a complex melodic passage with slurs and fingerings (4, 3, 4). The lower staff has a more static accompaniment. Dynamic markings include *f*, *mf*, and *L.H. rit*. There are also some handwritten markings above the staff.

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment. A dynamic marking of *mf* and the tempo marking *a tempo* are present.

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment.

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment. There are first and second endings marked with '1' and '2'.

The Best and Most Popular Medleys for Piano.

National Echoes, Medley of Patriotic Airs

contains "Bugle Calls," "Yankee Doodle," "Tramp, Tramp, Tramp," "Tenting on the old Camp Ground," "Columbia, the Gem of the Ocean," "Glory, Glory Hallelujah," "Battle Cry of Freedom," "When Johnny comes marching home," "America" etc.

"Yankee Doodle?"

Musical notation for the 'Yankee Doodle' section of the 'National Echoes' medley. It features a treble and bass clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line provides a rhythmic accompaniment.

Royal March Medley

contains "Arkansas Traveler," "Plantation Dance," "Blue Bells of Scotland," "Jingle Bells," "Merrily we roll along," "Good Night, Ladies," "Annie Laurie," "Devil's Dream," etc.

"Arkansas Traveler"

Musical notation for the 'Arkansas Traveler' section of the 'Royal March Medley'. It features a treble and bass clef, a 2/4 time signature, and a forte (f) dynamic. The melody is in the treble clef, and the bass line provides a rhythmic accompaniment.

A Plantation Medley, Southern Airs

contains "Marching through Georgia," "Old Black Joe," "Darling Nellie Gray," "Maryland, my Maryland," "In the evening by the Moonlight," "Dixie's Land," "Massa's in the cold, cold ground," "My old Kentucky Home," etc.

"Marching Through Georgia"

Musical notation for the 'Marching Through Georgia' section of the 'A Plantation Medley'. It features a treble and bass clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line provides a rhythmic accompaniment.

Excelsior, Medley of Sacred Songs

contains "Nearer, my God, to Thee," "Jesus, Lover of my Soul," "The Lost Chord," "One sweetly solemn Thought," "Calvary," "Abide with me," "The Palms," etc.

Andante Religioso. "Nearer, my God, to thee?"

Musical notation for the 'Nearer, my God, to thee?' section of the 'Excelsior' medley. It features a treble and bass clef, a common time signature, and a piano (p) dynamic. The melody is in the treble clef, and the bass line provides a harmonic accompaniment.

The Colonial, March Medley of famous Airs

contains "The Country Dance," "Soldiers' Joy," "Barn Dance," "Listen to the Mocking Bird," "My old Kentucky Home," "Virginia Reel," "Turkey in the Straw," "Yankee Doodle," etc.

"The Country Dance"

Musical notation for the 'The Country Dance' section of the 'The Colonial' medley. It features a treble and bass clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line provides a rhythmic accompaniment.

The College March Medley

contains "Bingo," "The Shades of Night were falling fast," "There is a Tavern in the Town," "Meerschaum Pipe," "Ba-Be-Bi-Bo-Bu," "The Quilting Party," "Solomon Levi," "Auld Lang Syne," etc.

"Bingo"

Musical notation for the 'Bingo' section of the 'The College March Medley'. It features a treble and bass clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line provides a rhythmic accompaniment.

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