

AROUND THE TOWN

William Rock's



Book by
Eddie Cantor &
Thomas Dugan

Lyrics by
Louis Westyn

Music by
Leon Rosebrook

NANKING BLUES	.60
MY ROSE OF MEMORY	.60
LIKE HONEY	.60
(SUMPIN' SWEET)	
MIDSUMMER MAIDEN	.60
SUNDAY'S CHILD	.60
I'VE SHAKEN EVERYTHING I'VE GOT	.60
(AND NOW I'LL SHAKE YOU)	
AROUND THE TOWN	.60
STEP ALONG WITH ME	.60
WAS MR ^S MACBETH REALLY SLEEPING?	.60
(WHEN SHE TOOK THAT FAMOUS WALK)	

JEROME H. REMICK & CO.
NEW YORK DETROIT

STAMER

AROUND THE TOWN

SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

Moderato con moto

VOICE

PIANO

The first system of music shows the vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment with chords and moving lines in both hands.

Good gra-cious! What's the mod-ern dance a-
Oh. Law-sy! There's a dev-il in the

The second system continues the vocal and piano parts. The piano part includes a mezzo-piano (*mp*) section and a piano (*p*) section, with dynamic markings clearly indicated.

-com-ing to now? It's got us go-ing some how_
best of us all We al-ways an-swer the call_

The third system continues the vocal and piano parts. The piano part features sustained chords and rhythmic patterns that support the vocal melody.

And yet we all al-low It's get-ting might-y free and eas-y
And then pro-ceed to fall For an-y-thing that's kind o' naught-y

The fourth system concludes the vocal and piano parts. The piano part ends with a final chord and a cadence.

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My good-ness! On the jazz-y mu - sic put all the blame. It bears a
By Jin - go! It's the lat - est way of get - ting a bun. Since pro - hi -

scand - al - ous name But still we like it all the same — Oh what a shame! —
-bi - tion's be - gun It's jazz that fur - nish - es the fun — For ev' - ry - one —

CHORUS

A - round the town — A - round the town — On all the dance floors ev' - ry -

- where — You'll see it done by ev - 'ry pair — While nois - y mu - sic fills the

air _____ A fun - ny step _____ with lots of pep _____ That makes the

prop-er peo-ple stare _____ And yet they go right to it _____ And do it

While Pi - a - no and the drum go tid - dle - te - tum te - tum! A - round the

town _____ A - round the town _____ In ev - 'ry ball - room glad and

gay ——— And ev-'ry dance hall where you pay ——— To while the jazz-y hours a-

way ——— The dog-gone thing ——— has such a swing ——— That ev-'ry-

-bod-y takes a chance At this go-as-you-pleas-y And free and eas-y

dance ——— A-round the ——— *D.S.*