

LONELY BABY

SONG



6

LYRIC BY
 RAYMOND B. EGAN
 MUSIC BY
 RICHARD A. WEITING

Jerome H. Remick & Co.
 NEW YORK DETROIT

Bohann & Co. colored

LONELY BABY

SONG

Lyric by
RAYMOND B EGAN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

The musical score is written in G major and 4/4 time. It begins with a piano introduction in the right hand, featuring a triplet of eighth notes and a sixteenth note. The voice part enters with a single note on the first staff. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are: "You're on - ly lone - ly just for some - thing to / Just like a ray of sun - shine fol - low'd by / break cloud Ba - by by Just like a child that's / You'll light my path a / al - ways break - ing a doll You're / day and then dis - ap - pear You'll". The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *Vivo* and *And*.

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on - ly lone - ly just to see a heart ache Ba - by How
lose me as you found me soon in a crowd Ba - by Then

you would be a - mused if I were to fall I
I sup - pose to - night will cost me a tear And

hope you'll nev - er steal my heart from me And
then a - gain it may be I'll for - get And

yet I would - n't say it's not to be
smile a - bout the night when first we met

CHORUS

You're on - ly a lone - ly lit - tle Ba - by

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a dynamic marking of *p-f* and a fermata over the final measure.

Look - ing for some - one to love just for to - night The

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a fermata over the final measure.

best we can say for you is may be

The third system continues the chorus with a vocal line and piano accompaniment. The piano part features a fermata over the final measure.

You will be true while there's no one else in sight You

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a fermata over the final measure.

fol - low your fan - cies where an - gels would fear_ to tread dear_ And

break an - y vow if the whim should oc - cur_ to you_ You're

on - ly a lone - ly lit - tle Ba - ly But

I'll take a chance with ro - mance For I'm lone - ly too You're too_ D.S.

BEAUTIFUL ANNABELL LEE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER
CHORUS

Music by
GEO. W. MEYER

al tempo

Beau-ti-ful An-na-bell Lee ——— Left me a- lone by the

al tempo
p. f.
espress. e poco sosten.

marcato il canto

mp più vivo

sea ——— She was like a ten-der flow-er that

mp più vivo

blooms in May But the an-gels came and took her a-

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