

LUXURY



COMPOSED BY
**LES
COPELAND**

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LUXURY
GOOD RESOLUTIONS

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Effetti

"LUXURY"

Words by
NEIL O'BRIEN

Music by
LES. COPELAND

Allegro moderato

Voice

Piano *mf*

1. Now
2. I

till ready

fz *mf*

get-tin' up at four o'clock just makes me sick, But if I aint down to work in time my
don't be-lieve that I was made to steal and rob— So I start-ed out to try to find my-

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boss will kick— And if I quit and start to steal I'll get — pinched quick Um!
 self a job— They gave me light em - ploy - ment a - carry-in' the hod, Oh!

man, (*Spoken*) That's disastrous If a nig - ga' steals a nick - el in - to
 ho! (*Spoken*) Dat's heavy Now I'm look - in' 'round the town an eas - y

jail he's thrown If a bank - er steals a mil - lion — he goes on home Then
 job to strike And when I find it you can bet I'm goin' to hike Night

gives back fif - ty - thousand, says, "go 'way let me a - lone, Um! boys, that's Luxu - ry.
 watch - man in a chick - en house is what — I'd — like Oh! oh! that's Luxu - ry.

CHORUS

Lux - u - ry, _____ Lux - u - ry, _____
 Lux - u - ry, _____ Lux - u - ry, _____

mf

_____ If I stole a mil - lion dol - lars — you bet I'd be a sport; —
 _____ Just be - cause my giv - en name is Hen - a - ry It's

I'd — buy — my — wine — by the quart Dat's Lux - u - ry, _____
 fun - ny how the chick - ens seem to trust in me Dat's Lux - u - ry, _____

Dat's Lux - u - ry, — Be -
 Dat's Lux - u - ry, — Well, I'm

lieve me — Steve, my breath I'll — breathe In the lap of Lux - u -
 tell - in' you all — I'm pray - in' to fall In the lap of Lux - u -

ry, In the morn - in' In the Lap of Lux - u - ry. —
 ry, In the morn - in' In the Lap of Lux - u - ry. —

TRY THIS ON YOUR PIANO

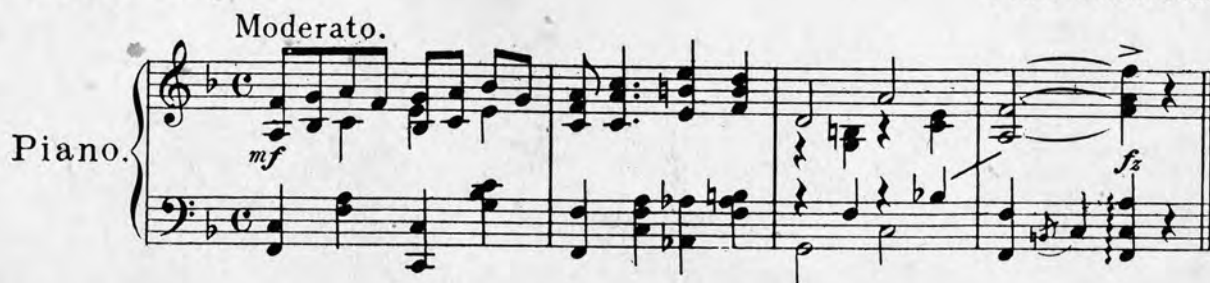
String A Ring Of Roses 'Round Your Rosie.

Words by
William Jerome.

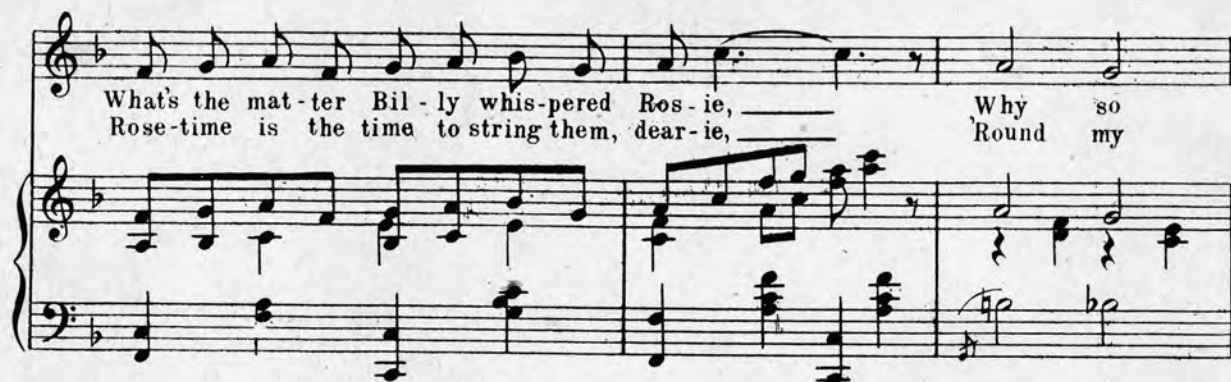
Music by
Jean Schwartz.

Moderato.

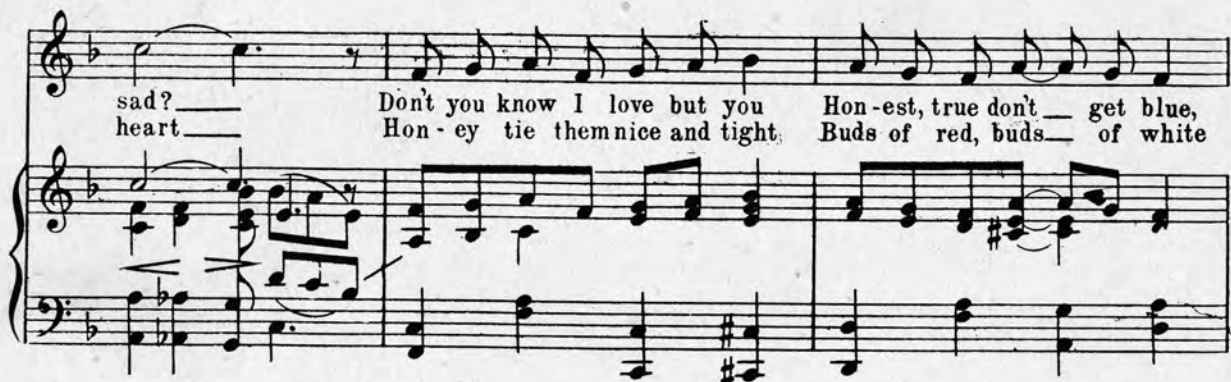
Piano.



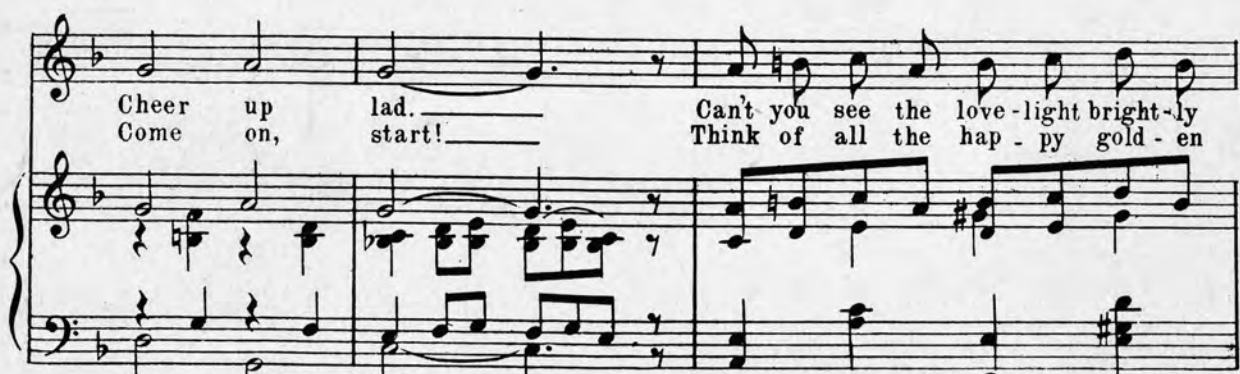
The piano introduction is written for the left hand in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure is marked 'mf' (mezzo-forte) and the last measure is marked 'fz' (forzando). The music consists of a series of chords and eighth notes, creating a rhythmic accompaniment for the song.



What's the mat-ter Bil-ly whis-pered Ros-ie, Why so
Rose-time is the time to string them, dear-ie, Round my



sad? Don't you know I love but you Hon-est, true don't get blue,
heart Hon-ey tie them nice and tight. Buds of red, buds of white



Cheer up lad. Can't you see the love-light bright-ly
Come on, start! Think of all the hap-py gold-en

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