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# GLORIANNA

by  
**LEW POLLACK**  
and  
**SIDNEY CLARE**



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# GLORIANNA

Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

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**Moderato**

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

*Till ready*

The piano accompaniment for the first vocal line features a mix of chords and moving lines in both hands. A dynamic marking of 'p' (piano) is present. The music concludes with a repeat sign.

VOICE

Hear the noise hear the boys All try - ing to cheer her  
Fel-lers crave fel- lers rave When- ev - er they meet her

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment continues below, with a dynamic marking of 'p'.

I'll bet they're a - round Miss Ann - a - belle Lee  
You'd think she's the on - ly girl in this town

The second verse continues with the same vocal line and piano accompaniment structure as the first verse.

arr. by Joseph M Weiss

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No they're not who is that Sweet ba - by that's near her  
 How they fall see them all With presents they greet her

She's got me guess-in' who can it be  
 Each day you'll see them hang - in' a - round

'Taint Mag - no - lia Ma - ry Ann Can't be Li - la or Di - ane  
 Morn - ing glor - ies at her door Dia - mond bracelets and what more

*cresc.*

She's bet - ter look-in' take it from me.  
 She just keeps right on turn - ing 'em down.

CHORUS

Look at that ba - by there Blue eyes and gold - en hair  
 Look at her win - ning smile She is the lat - est style

*p-f*

Love - ly — gor - geous — That's Glor - i - an - na —  
 Love - ly — gor - geous — That's Glor - i - an - na —

Ain't she the im - age of — Some - one you'd care to love  
 Look at her' pearl - y teeth Then size her down be - neath

Oh oh! — So so! — That's Glor - i - an - na —  
 Oh me! — Oh gee! — That's Glor - i - an - na —

Her lips are so in - vit - ing      Her arms are so ex - cit - ing  
 Tell me now ain't she rip - pin'      Tell me ain't she a pip - pin'

Her looks are dy - na - mit - ing      Keep a - way from that ex - plo - sion  
 Tell me ain't your heart slip - pin'      Pa - pa buy me one of those - zes

She stands out like a gem -      They made just one of them -  
 Who'd I let hang a - roun'      Hold me till I "faw - down"

Love - ly -      gor - geous Glor - i - an      na. -      na.  
 Love - ly -      gor - geous Glor - i - an      na.      na.