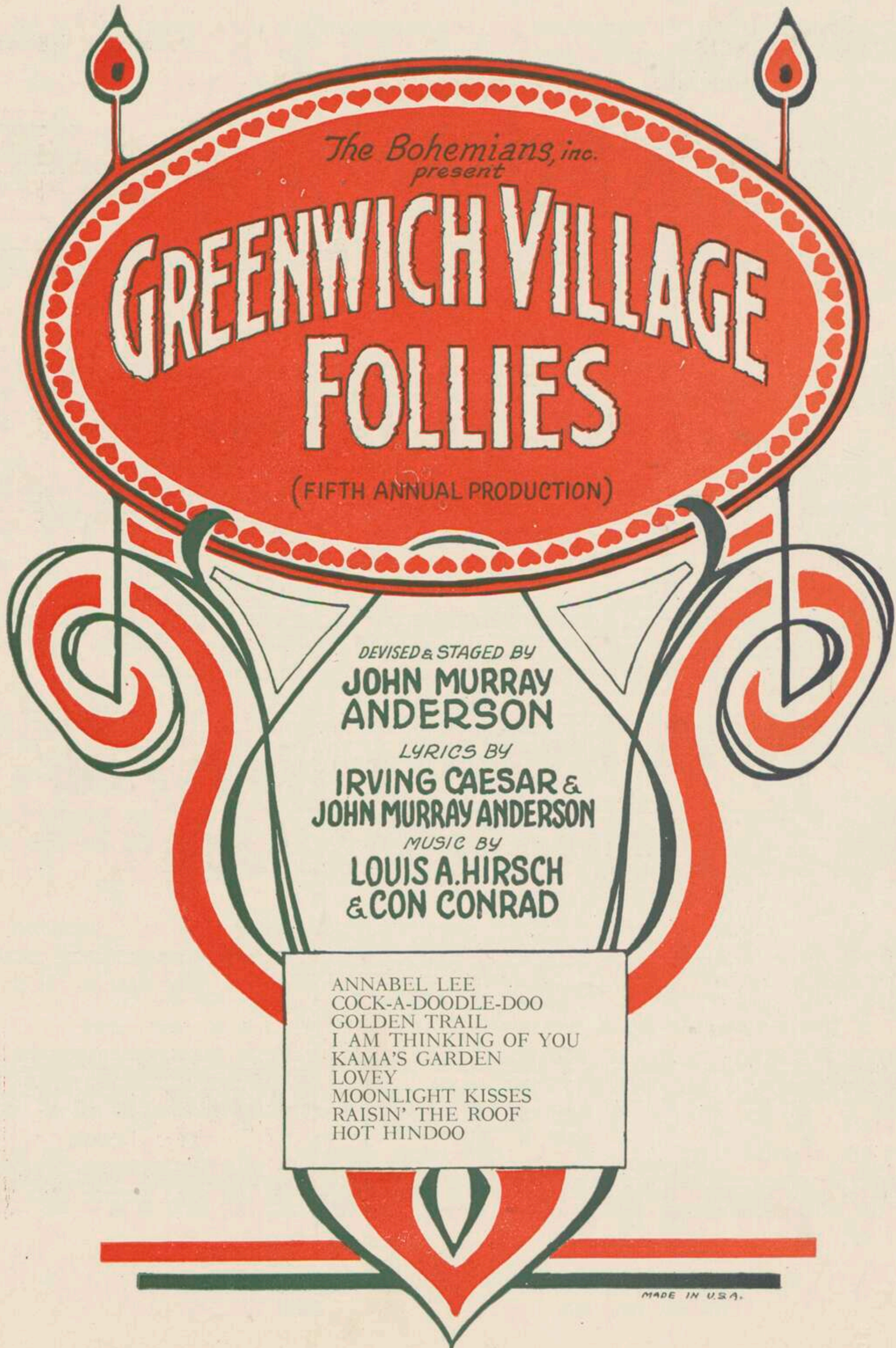


HOT HINDOO

Words by Arthur Francis

Music by Lewis Gensler

60¢
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729



*The Bohemians, inc.
present*

GREENWICH VILLAGE FOLLIES

(FIFTH ANNUAL PRODUCTION)

DEvised & STAGED BY

**JOHN MURRAY
ANDERSON**

LYRICS BY

**IRVING CAESAR &
JOHN MURRAY ANDERSON**

MUSIC BY

**LOUIS A. HIRSCH
& CON CONRAD**

ANNABEL LEE
COCK-A-DOODLE-DOO
GOLDEN TRAIL
I AM THINKING OF YOU
KAMA'S GARDEN
LOVEY
MOONLIGHT KISSES
RAISIN' THE ROOF
HOT HINDOO

MADE IN U.S.A.

VICTORIA PUB. Co. 62 WEST 45TH ST.
NEW YORK

Hot Hindoo

Words by
ARTHUR FRANCIS

Music by
LEWIS GENSLER

Moderato

Piano

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *f* and *mf*. The tempo is marked *Moderato*.

The second system continues the piano accompaniment. The right hand features more complex chordal textures, and the left hand maintains a consistent rhythmic pattern. Dynamics include *p* and *mp*.

p

Back in the land where Bud-dha is all su - preme,

The first line of the vocal melody is written on a single staff. It begins with a piano (*p*) dynamic and features a melodic line with some grace notes.

p

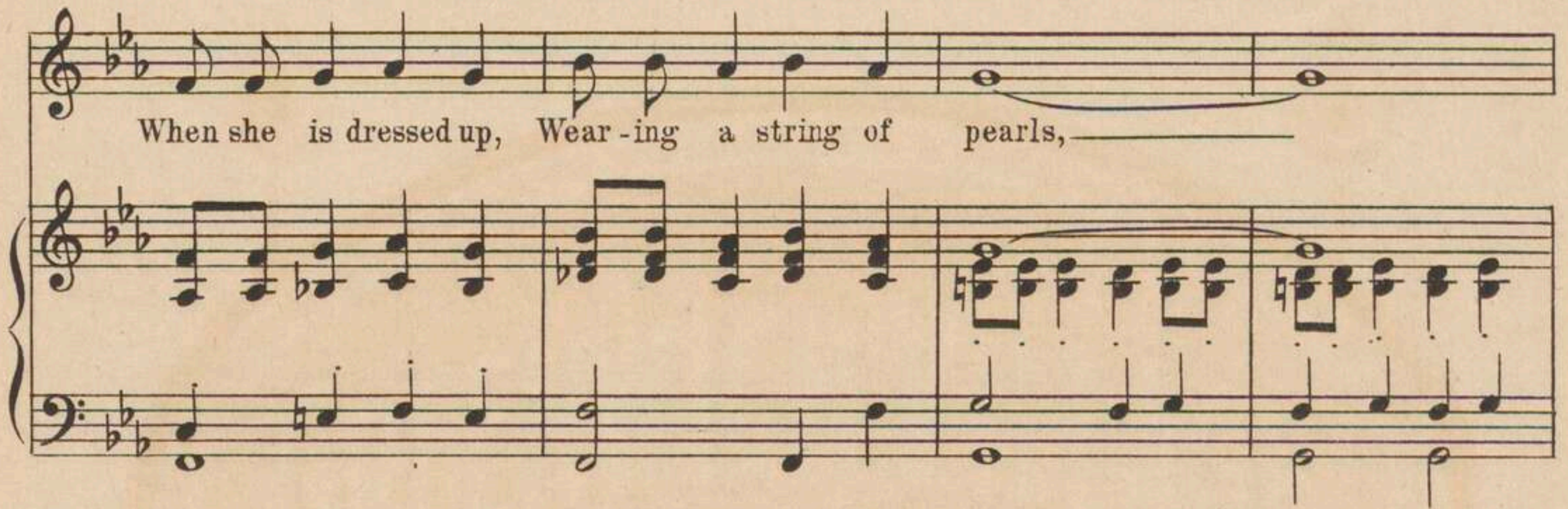
The third system of piano accompaniment continues under the vocal line. It features a consistent harmonic support with dynamics including *p*.

There's a sweet Nautch girl who can dance like a dream,

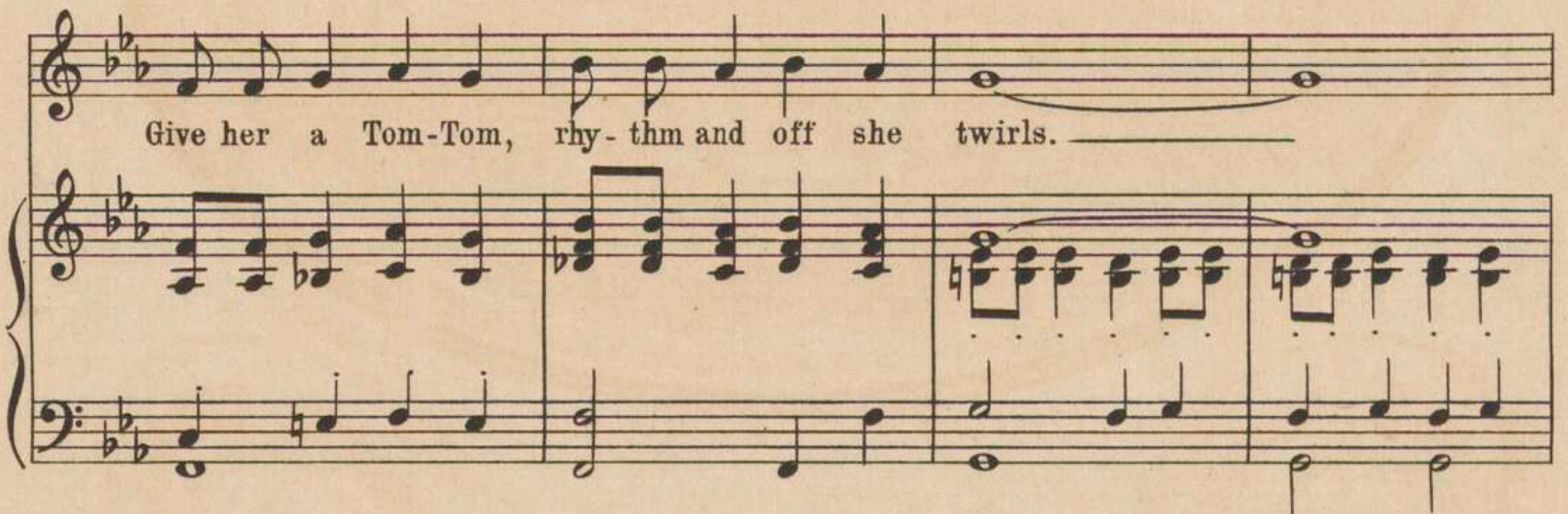
The second line of the vocal melody continues the melodic phrase. It includes a long note at the end of the line.

The fourth system of piano accompaniment concludes the piece. It features a final cadence in both hands, with dynamics including *p*.

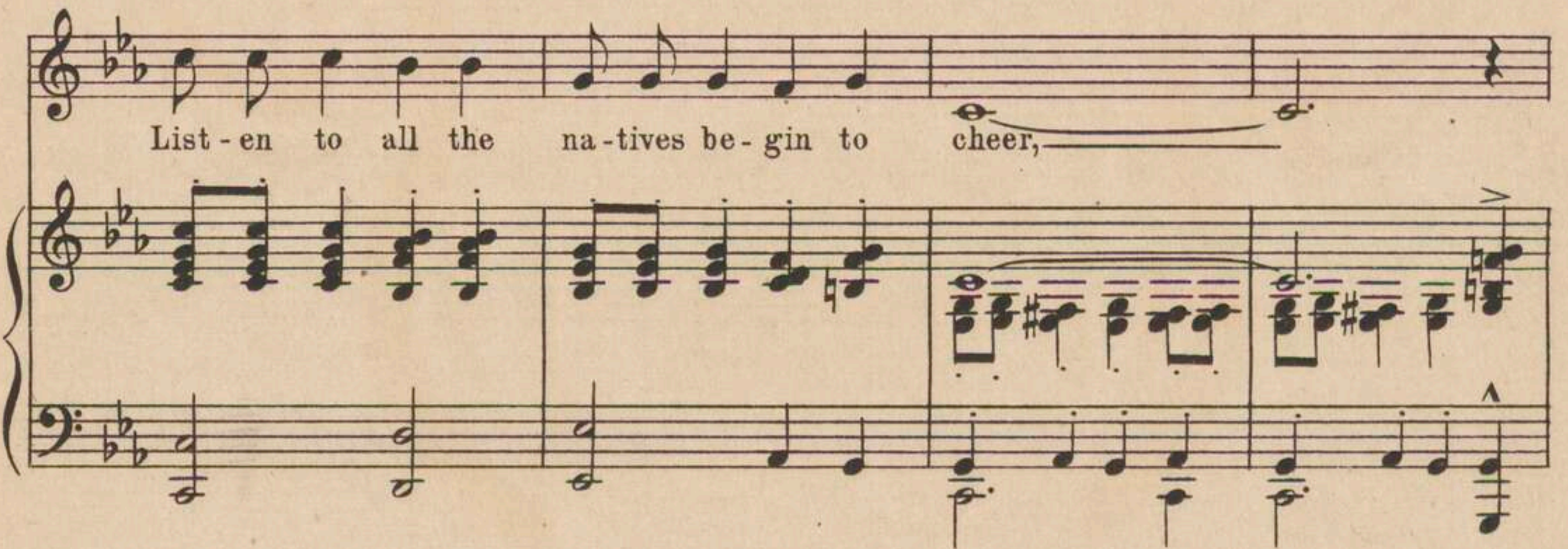
When she is dressed up, Wear-ing a string of pearls,



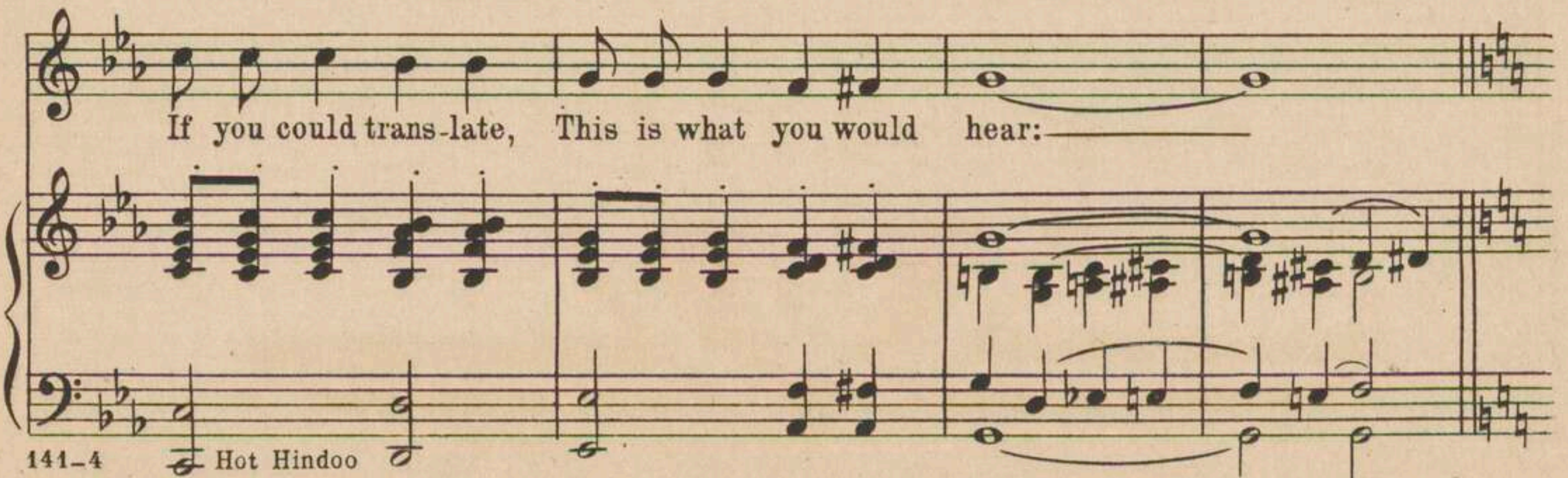
Give her a Tom-Tom, rhy- thm and off she twirls.



List-en to all the na-tives be-gin to cheer,



If you could trans-late, This is what you would hear:



Refrain

p-f

Hot Hin - doo, Show what you kin do, And go right

in - to your dance, Hot Hin - doo,

Shake all your skin do! We get a thrill in ad - vance.

Come on do your stuff,
Start your diz - zy whirl,

We can't get e - nough,
Like a top a - twirl,

Make it rough!
At - ta girl!
Hot! Hot! Hot Hin - doo,
Won't you be -

-gin, do!
Go right in - to your dance.

dance.

AL JOLSON'S HIT FROM THE MUSICAL
EXTRAVAGANZA BOMBO

MORNING WILL COME

Refrain
In slow Fox-trot time with expression

By AL JOLSON
B. G. DE SYLVA
and CON CONRAD

p-f

Don't mind the dark - ness, Morn - ing will

p-f

The melody well accented

come; Shad - ows are bound to go by

And when they fly — Ros - y dawn will

rall.

rall.