

MUSICAL COMEDY'S QUEEN (CORA ANGELIQUE)

Lyrics by SIDNEY D. MITCHELL

SONG

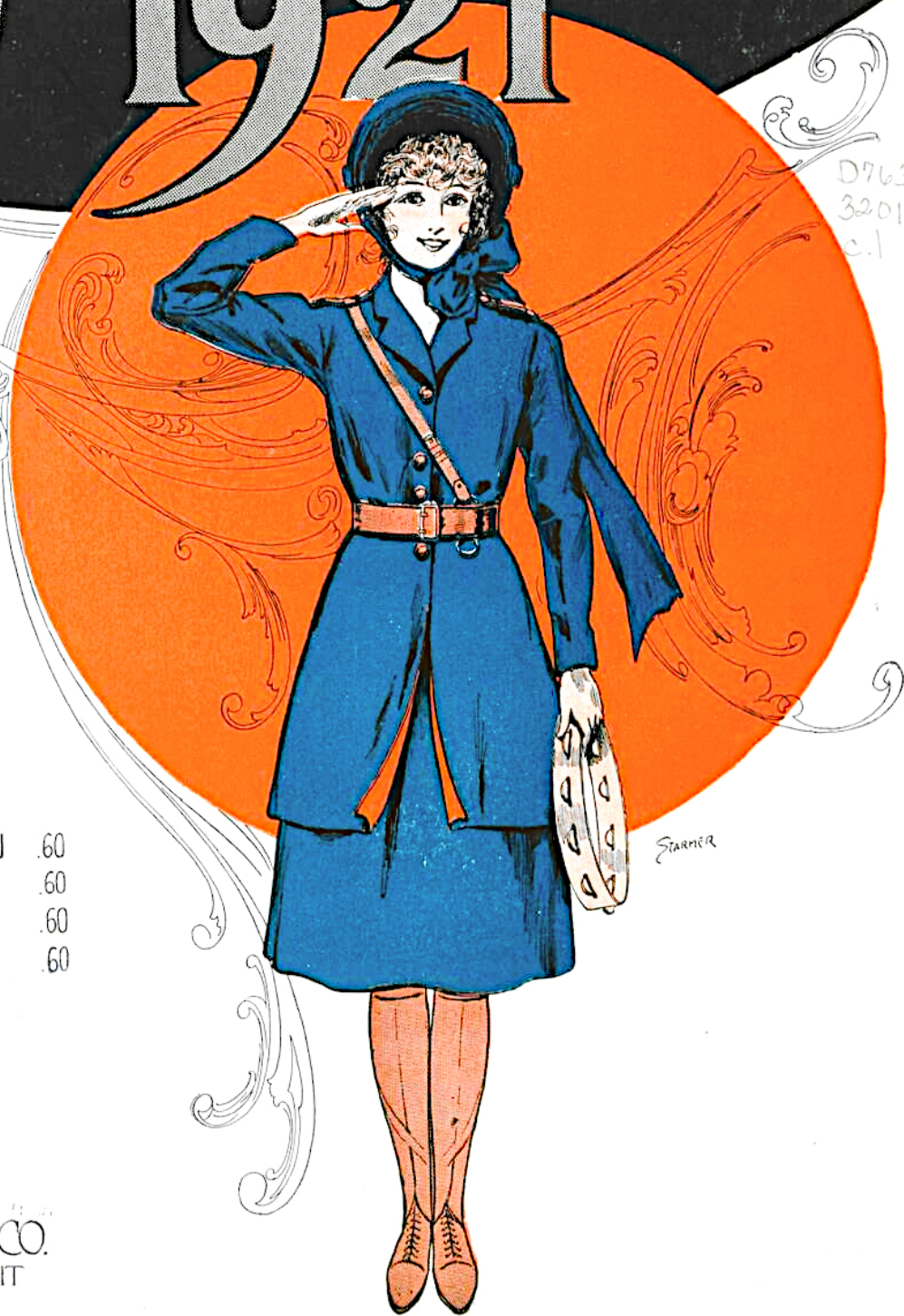
Music by LEW POLLACK and ALFRED GOODMAN

Messrs Lee and J. Shubert present

The Winter Garden Production of

The Whirl of New York of 1921

Under the Personal Direction of
Mr. J. J. Shubert



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- | | |
|-----------------------------------|-----|
| GEE, I WISH I HAD A GIRL LIKE YOU | .60 |
| I KNOW THAT I'M IN LOVE | .60 |
| ONE LAST GOOD TIME | .60 |
| CORA ANGELIQUE | .60 |

JEROME H. REMICK & CO.
NEW YORK DETROIT

MUSICAL COMEDY'S QUEEN

Lyric by
SIDNEY D. MITCHELL

(Cora Angelique)

Music by
LEW POLLACK and
ALFRED GOODMAN

Piano Arrangement by J. Dell Lampe

Moderato

PIANO

I'm Co-ra An-ge - lique My fame is at it's peak

The Gods have giv-en me suc - cess ————— These dia-monds that I

wear My gowns be-yond com - pare Are worth a


for-tune more or less _____ And I have all I crave The



pub - lic is my slave What more could an - y girl de -



mand _____ I live on the rich - es of the



land I hold the world with - in my hand _____



CHORUS

Slower

I'm queen of mu-sic-al com - e - dy Fa-mous as I can be

p *p-f*

Pet of so-ci - e - ty too Mil-lion-aires stand and sigh

When I go pass - ing by They love what-ev - er I do

fz

They give me dia-monds as big as bricks I get them with the tricks

I learn'd when I was six-teen I'm com-ic op-e-ra's bright-

The first system of music features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I learn'd when I was six-teen I'm com-ic op-e-ra's bright-". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of two flats. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

- est star You'll find my mo - tor car Where fa-mous peo - ple are seen

The second system continues the vocal line with the lyrics "- est star You'll find my mo - tor car Where fa-mous peo - ple are seen". The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand.

The lit-tle boys in the gal - ler-y Whis-tle and yell for me Mu-sic-al Com-

The third system features the lyrics "The lit-tle boys in the gal - ler-y Whis-tle and yell for me Mu-sic-al Com-". The piano accompaniment continues with rhythmic patterns, including triplets in the right hand.

- e dy's Queen I'm queen of Queen

The fourth system features the lyrics "- e dy's Queen I'm queen of Queen". The piano accompaniment continues with rhythmic patterns, including triplets in the right hand. The system concludes with a first ending (1.) and a second ending (2.) for the vocal line.