

MOLLY ON A TROLLEY BY GOLLY WITH YOU

NOVELTY FOX TROT SONG

Introduced with
Great Success by

DOROTHY WARD

IN THE
WINTER GARDEN
PRODUCTION

THE WHIRL OF NEW YORK



LYRIC BY
WILLIAM JEROME
MUSIC BY
JEAN SCHWARTZ



M. WITMARK & SONS
NEW YORK

SPARMER

MOLLY ON A TROLLEY

By Golly With You

FOX TROT SONG

Word by

WILLIAM JEROME

Music by

JEAN SCHWARTZ

The piano introduction consists of two staves of music in a 2/4 fox-trot tempo. The key signature has two flats (B-flat and E-flat). The music features a rhythmic accompaniment with chords and melodic lines in both the treble and bass clefs. Dynamics include *f* (forte) and *ffz* (fortissimo zingando).

Mol - ly — was a girl you had ' to jol - ly, Or she had no use for
Mol - ly — was a lit - tle dressed up dol - ly, And she lived on Ba - by

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *p* (piano) and accents (*>*).

you, ————— Mol - ly — there was some-thing mel-lan-chol-y, In her
talk, ————— Mol - ly — loved the fla - vor and the fol - ly Of a

The vocal line continues with lyrics. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include accents (*>*).

dream - y eyes of blue. ————— And if your heart was ach-ing for a
spoon - y moon - light walk. ————— Mol - ly had a par-rot by the

The vocal line concludes with lyrics. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include accents (*>*).

kiss, _____ You'd have to hand her chat-ter just like this: _____
 way, _____ And this is what she taught the bird to say: _____

CHORUS

Mol - ly _____ you are a won-der-ful pal, _____ Won-der-ful pal _____ to

me; _____ No one knows where you buy your clothes. _____

Your two lips know, — I sup - pose, _____ Mol - ly _____ you're like a

dol-ly to me, — Under a Christ - mas tree, — There's

no-thing in the world I real-ly wouldnt do for you, Id ev-en wear a tie to match your

eyes of ba-by blue; Mol - ly — Id ride to Kal-a-ma-zoo — On a

trol-ley, by gol - ly, with you! you!

ffz