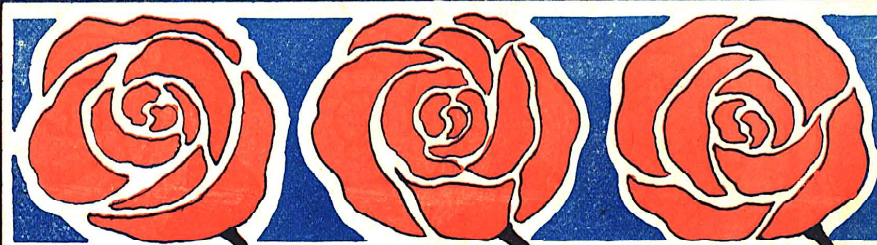


TAKE ME TO THAT SWANEE SHORE



FEATURED IN
Gertrude Hoffmann's
NEW REVUE
Broadway to Paris

DIRECTION OF
MORRIS GEST

STAGED BY
NED WAYBURN

SUNG BY
**GEORGE AUSTIN
MOORE**

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



MUSIC DEPT.
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122 WEST 38th ST
NEW YORK

"Take Me To That Swanee Shore"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR.

Allegro Moderato.

Piano introduction in G major, 2/4 time, marked *f*. The music features a rhythmic accompaniment with chords and moving lines in both hands.

Voice.

Voice line with piano accompaniment. The piano part is marked *p* and includes the instruction *Till Voice.* The lyrics are: "See those mokes, real col - ored / See that fool, old hap - py".

Voice line with piano accompaniment. The lyrics are: "folks, Sing - ing, danc - ing, laugh - ing, tell - ing old min - strel jokes; / fool, Watch him laugh - in' cause he's tick - lin' Eph' John - son's mule;".

Voice line with piano accompaniment. The lyrics are: "See the pinks, do - ing tricks, / See that pair, o - ver there,".

Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're
Lov - in', hug-gin', peo - ple watch-in', but they don't care, — Oh! Mo-na now that they're

free, Can't you see the lov-in' place I want to be. _____
free, Hap - py they'll be, in the land of mirth and glee. _____

CHORUS.

Oh won't you take — me to that Swa - nee shore, —

p-f

so I can see — old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow, - There's Dad-dy and Mam - my, there's Eph-ram and Sam - my

Ev-'ry onesthere - to have a ju - bi - lee, - The boys just ar - rived - up on the

Nan - cy Lee, - Down where that Riv - er flows, Back there my heart - sure goes,

Take me to that Swa-nee shore. _____ shore. _____

D.S.