

BLIGHTY BOUND

Monseur Will Morrissey presents

MLLE.

ELIZABET BRICE

in

THE OVERSEAS REVUE

(TOUT SUITE ELIZABET)

Staged by Jack Mason

*Paroles de
Raymond B. Egan*

*Musique de
Richard A. Whiting*



JUST 'ROUND THE CORNER (FROM EASY STREET)	.60
ROSE OF VERDUN	.60
EYES OF THE ARMY	.60
CHARGE OF THE SONG BRIGADE	.60
MADELON	.60
TOUT SUITE	.60
ELEPHANT SKID	.60
SALVATION SAL	.60
GIVE HIM BACK HIS JOB	.60
BLIGHTY BOUND	.60

Quelque chose Français.

F. E. Muire
Jerome H. Remick & Co.
New York Detroit

BLIGHTY BOUND

SONG

Lyric by
RAYMOND B. EGANMusic by
RICHARD A. WHITING

Moderato

PIANO

The piano introduction is in 7/8 time, marked Moderato. It features a complex rhythmic pattern with eighth and sixteenth notes. The right hand plays chords and single notes, while the left hand provides a steady bass line. The key signature has one sharp (F#).

VOICE

A-bout the best thing the
A-bout the worst thing the

Vamp

mf

The first vocal line is in 7/8 time. The piano accompaniment is marked Vamp and mf. It features a rhythmic vamp pattern in the right hand and a steady bass line in the left hand.

gen'-ral could say— He has-nt men-tioned yet— A-bout the
gen'-ral can say— He's say-ing day, and night— A-bout the

The second vocal line continues the melody. The piano accompaniment maintains the vamp pattern.

best thing the ma-jor could say— He's try-ing to for-
worst thing the ma-jor can say— Is to "go in and

The third vocal line concludes the phrase. The piano accompaniment continues with the vamp pattern.

- get _____ I'm the cut - est sa - lut - er that
fight'' _____ I am keep - ing en - gage - ments that

ev - er sa - lutes _____ O - bey ev - 'ry thing _____ that's in
seem all _____ wrong _____ With ev - 'ry big Ber - - tha that

arm - y boots _____ But there is one or - - der nev - er
comes a - long _____ But one ap - point - ment _____ they nev - er

giv - en to me _____ And it would sound like po - et - ry (Gee!)
will make for me _____ Is with old Blight - y 'cross the sea (Gee!)

CHORUS

When they call out Blight - y Bound - With my kit bag

p-f

I'll be found - Wait - ing for that last com - mand -

I'm hun - gry for a sight of Yan - kee Land - Just

fill the sea up to the brim - Burn the boats and

then I'll swim — In a wash - tub

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "then I'll swim —" followed by a rest, and then "In a wash - tub". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

with a . pad - dle Right a - cross the

The second system continues the vocal line with "with a . pad - dle" and "Right a - cross the". The piano accompaniment continues with similar harmonic support.

oc - ean I'll ski - dad - dle Cap - tain let me hear that sound — ('Bout

The third system features the vocal line with "oc - ean I'll ski - dad - dle Cap - tain let me hear that sound — ('Bout". The piano accompaniment includes some triplet figures in the bass line.

Face) I'm Blight - y Bound Bound — D. C.

The fourth system concludes with "Face) I'm Blight - y Bound Bound — D. C.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with a double bar line and repeat sign. The second ending includes a trill and a fermata. The piece ends with a double bar line and a repeat sign.