

BLANCHE RING'S SENSATION BY THE ZUYDER ZEE



BLANCHE RING

WORDS BY
ALFRED BRYAN

MUSIC BY
JACK WELLS
LEWIS F. M...

Vp-000609
1914
By THE

F.A. MILLS
48TH ST. TRADE MARK

"By The Zuyder Zee"

Words by
ALFRED BRYAN

Music by
JACK WELLS &
LEWIS F. MUIR

Moderato

Piano introduction in C major, 4/4 time, marked Moderato. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

First system of the song. The vocal line begins with the lyrics "By the Zuy-der Zee— in the I said 'wait for me— by the". The piano accompaniment is marked *Vamp* and *p*. The key signature changes to one flat (B-flat major) for the second half of the system.

Second system of the song. The vocal line continues with the lyrics "used - to - be — Strolled a girl and boy, heart so full of joy, And the Zuy - der Zee"— She said "I'll be true I love on - ly you?" But a". The piano accompaniment continues with the same harmonic structure.

Third system of the song. The vocal line concludes with the lyrics "boy was me, — and the girl is she, — Was as lad, they say — heard her cry one day, — And he". The piano accompaniment provides a steady accompaniment throughout.

fair as fair could be, — O, her heart was sad, 'cause her
kissed her tears a way, — Then she an - swerd "yes" with a

sail - or lad. Was to sail a cross the sea. —
soft car - ess As he turned the ci - der press. —

CHORUS

By the Zuy - der Zee, — I met sweet Ma - rie, — By the

p-f

side of the beau - ti - ful Zuy - der Zee, — 'Neath the ap - pel tree — she would

sit with me, — Mak-ing ei-der by the Zuy-der Zee. —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'sit', followed by a half note 'with me,'. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one flat (B-flat).

All day long she war-bled her song to me, And her song was

The second system continues the vocal line with 'All day long she war-bled her song to me,' and 'And her song was'. The piano accompaniment provides harmonic support with chords and melodic fragments.

sweet as a song could be, By the Zuy-der Zee — I left my Ma-rie, — By the

The third system continues with 'sweet as a song could be, By the Zuy-der Zee — I left my Ma-rie, — By the'. The piano accompaniment includes some triplets and moving bass lines.

side of the beau-ti-ful Zuy-der Zee. — By the Zee. —

The fourth system concludes the piece with 'side of the beau-ti-ful Zuy-der Zee. — By the Zee. —'. It includes first and second endings for the final phrase. The piano accompaniment features a prominent bass line with triplets.