

BY THOSE WHO WROTE
"ROBERT E. LEE" & "HITCHY KOO"

BYE, BYE SAL

BY
L. WOLFE GILBERT
LEWIS F. MUIR
AND
MAURICE ABRAHAMS



F.A. MILLS
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"Bye, Bye Sal"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR
and
MAURICE ABRAHAMS

Tempo di March

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

This section includes the vocal entry and piano accompaniment. The vocal line starts with a rest followed by the lyrics "Oh Oh". The piano accompaniment begins with a piano (*p*) dynamic. A section labeled "Till Voice" is marked with a double bar line and a repeat sign. The piano accompaniment continues with a steady bass line and chords in the right hand.

The vocal melody and piano accompaniment for the main part of the song. The vocal line has the lyrics: "come now Sal - ly let's be gay — though I must Sal - ly dear, I know you'll yearn — To see my". The piano accompaniment consists of a simple bass line in the left hand and chords in the right hand.

go a - way — And it must be to - day —
 quick re - turn — But dear - ie you must learn -

There isn't much to say — Don't ask me
 That grief to joy will turn — 'Cause I am

please to stay. — And Sal - ly dear don't cry or
 goin' to earn — E - nough to buy a lit - tle

sigh I pray — Just be jol - ly dear - est Sal - ly. —
 wed - ding ring — So be hap - py dear - est Sal - ly. —

CHORUS

Bye, Bye Sal - ly see you some more.

p-f

See you some more, I'm bound to see you some more; And when I'm

gone I'll send you - post-cards ga - lore, I'll keep the mail - man

bus - y diz - zy Bring - ing those love - notes to you. Sal - ly

pal - lie see if you're game, Try and re -

main just the same As when I left; now

mind you That's the way I hope to find you Un - til then it's

bye, bye Sai. Sal.