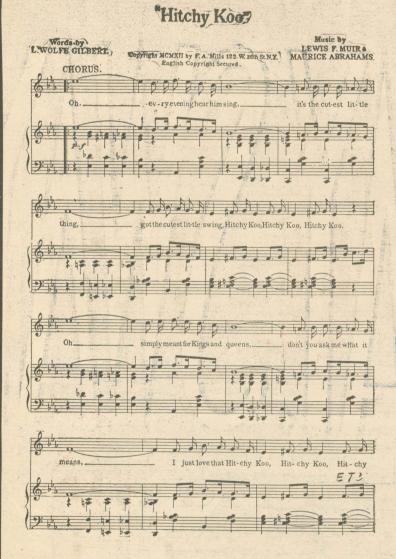
ELLEE! 任何時间 णाड ह

WORDS 89 L.WOLFE GIBFRT

BESSIE WYNN







Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

Hitchy Koo

It's the cutest little thing, Got the cutest little swing.

PI AY IT OVER

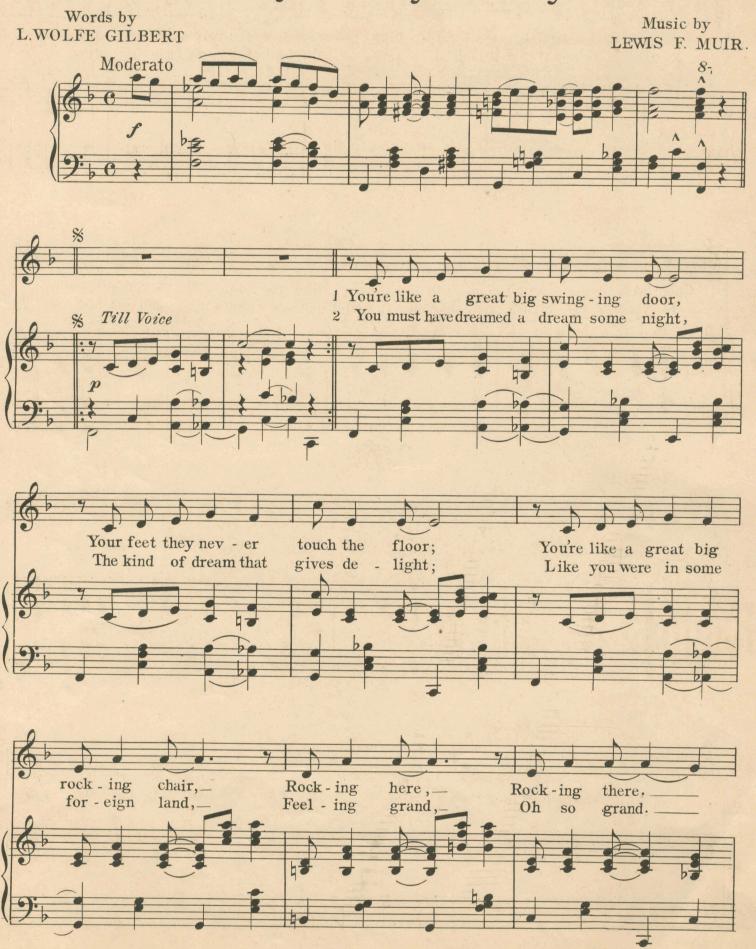




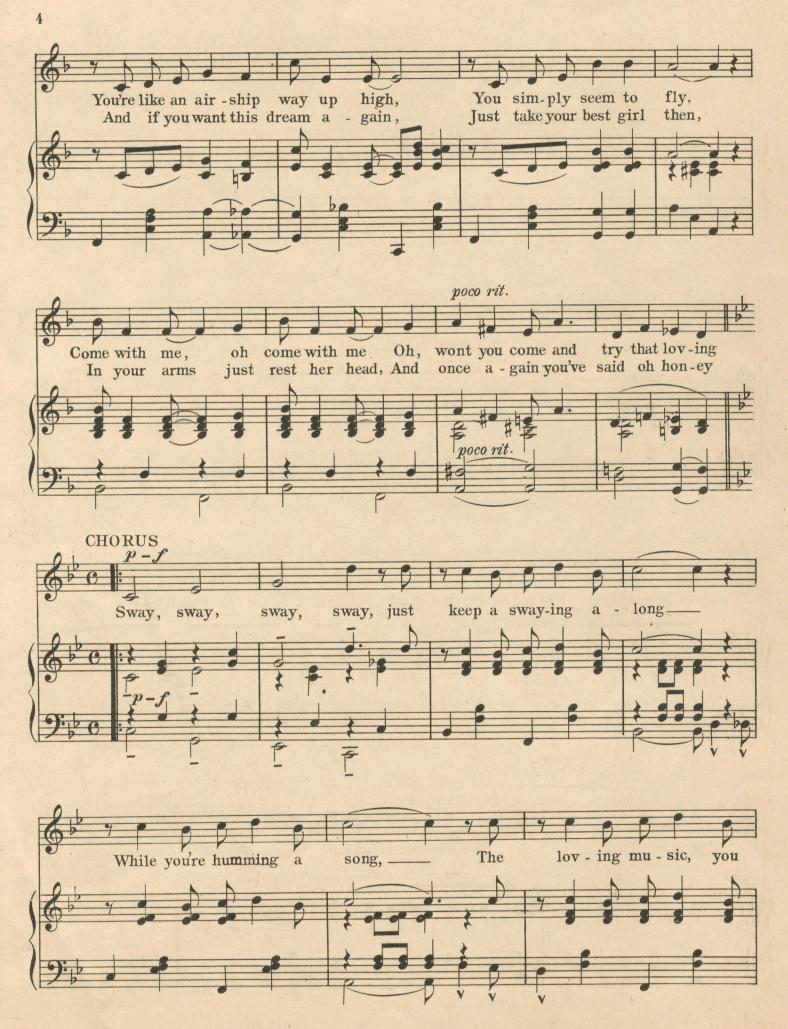
HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels. The Only Thing of its Kind.

"Sway, Sway, Sway"

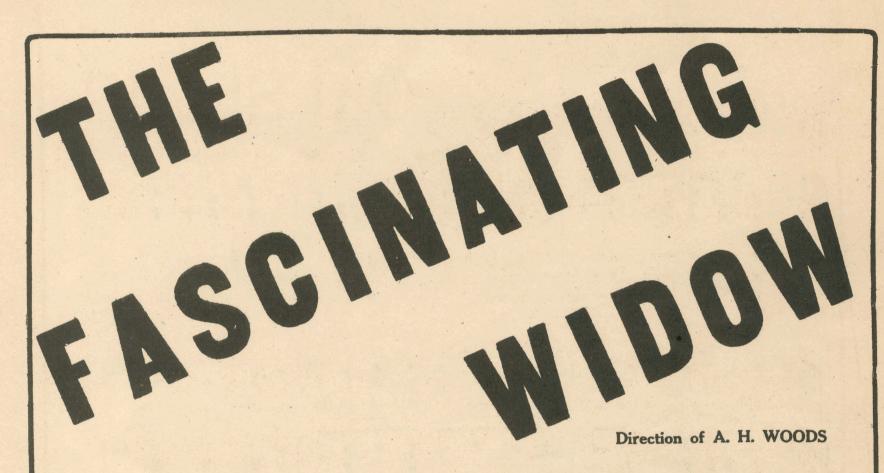


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This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

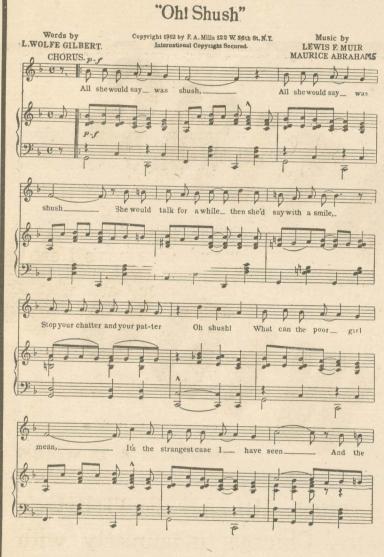
The Fascinating Widow		•	.60
To be a Blushing Bride			.60
Love is the Theme of My Dreams			.60
Everybody Likes a College Girl	•		.60
Put Your Arms Around Me .	•		.60
Don't You Make a Noise			.60
To Take a Dip in the Ocean .			.60
The Eltinge Moorish Dance			.60
The Eltinge Moorish Dance	•	•	.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contageous.

The Waltz .75

The Selection \$1.00

The copies are on sale everywhere where music is sold at regular discount prices.



Oh! Shush!

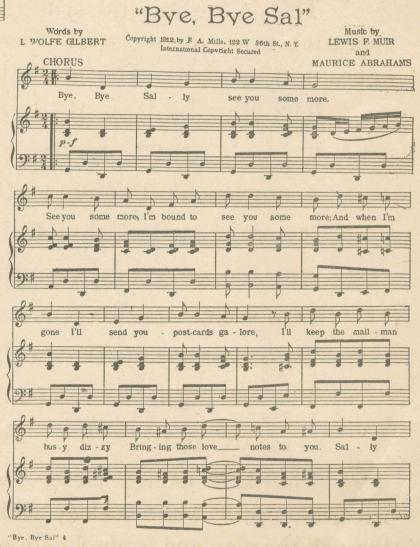
Shush is strictly an original song. They are all singing it. It is in the atmosphere. In every New York cabaret it is the one best encore song.





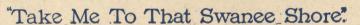
Bye, Bye, Sal.

is a quaint, contagious song; the kind everyone joins in and sings. Another typical cabaret song.



ANY OLD PORT IN A STORM

The great Bass Song. Even better than Asleep in the Deep.



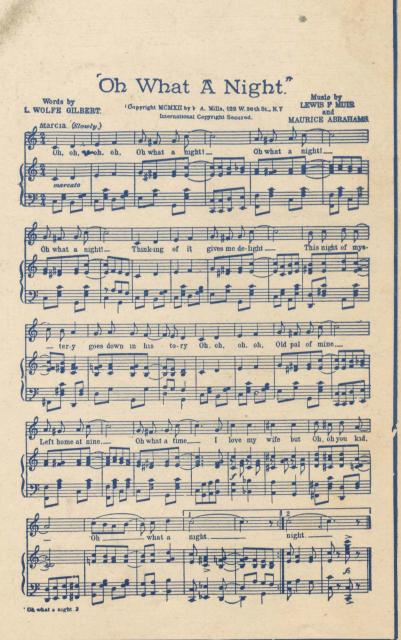


Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.

Take Me To That Swanee Shore

The Hit of Gertrude Hoffman's New Review at the Winter Garden.



"SICILIAN CHIMES"

The Most Beautiful Piano Piece Ever Written.