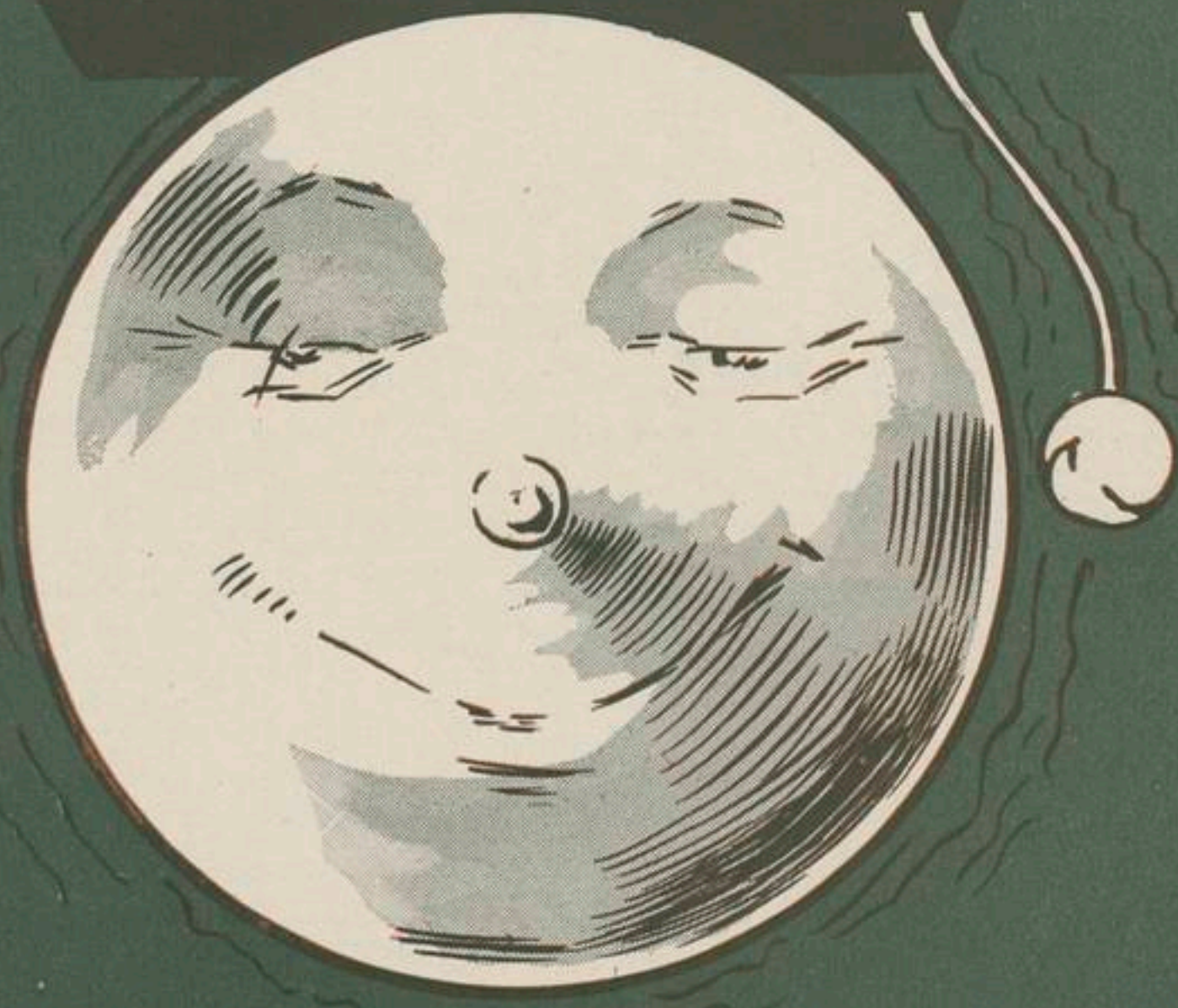


"HE'D HAVE TO ANSWER THE BELL" NORMAN K. BEAMS

WORDS BY  
LEW BROWN

MUSIC BY  
LEWIS F. MUIR





# "He'd Have To Answer The Bell"

Words by  
LEW BROWN.

Music by  
LEWIS F. MUIR.

Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). Dynamics include *ff* and *fz*. The music features chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *p*. The music continues with chords and moving lines in both hands.

First system of the vocal line. Treble clef, 2/4 time signature, key signature of two flats. Lyrics: Ev - ry night when Ches - ter used to call on his Flo, — They would On the night that they were mar - ried friends who were there — Tied some

First system of piano accompaniment for the first vocal line. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *p*. The music provides harmonic support for the vocal line.

Second system of the vocal line. Treble clef, 2/4 time signature, key signature of two flats. Lyrics: turn the lights low, — and her folks would won - der bells to the chair — that had held the cou - ple

Second system of piano accompaniment for the second vocal line. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *p*. The music provides harmonic support for the vocal line.



Why the neigh-bors seemed to in - ter - fere with his love. — He could  
 Ev - ry time they sat down they'd jump up with a yell, — For they

hear them all laugh - ing a - bove. — He did - n't  
 found they were ring - ing a bell. — A bell was

real - ly know — just why they teased him so — And  
 e - ven tied — to ev - 'ry thing they tried. — They

hed al - ways blame — it on Flo. — Cause  
 did - nt know just — where to hide. —



## CHORUS

Ev-'ry time he pressed her, She would hol - ler out "Oh Ches-ter Go

*p*

an - swer the bell, — Some - one's ring - ing the bell." — He

knew the folks were string-ing by the way the bell was ring - ing,

They kept him bus - y till he was diz - zy,

He'd have to etc. 4



He said "How can I make love to you —

When I've got that oth - er job to do" —

Just as he was knock - in' wood 'Cause he thought things were go - in' good Why,

he'd have to an - swer the bell. —

*f* *D. S.*



# "I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

# "I HAD A GAL, I HAD A PAL"

pal. So there's noth - ing left to say, I'm

sor - ry that it must be Jim, For she left me, and

she'll leave him, I had a gal, I had a

pal. And he stole my gal a - way.

I Had A Gal, etc. 3

Copyright MCMXIV by F. A. Mills, 7th Ave. & 48th St., New York.  
Chicago Office, Randolph Bldg., Clark & Randolph Sts.  
International Copyright Secured.

## THE MOST SUNG SONG==NOW!

"I'M SORRY THAT IT MUST BE JIM  
FOR SHE LEFT ME, AND SHE'LL LEAVE HIM."

# "MY ALSACE LORRAINE"

## "My Alsace Lorraine"

(On To Paris or Berlin)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

CHORUS Marcia  
Al - sace Lor - raine on to Par - is or Ber -

lin, Come back a - gain there are hearts that

call with - in, Ber - lin, my fath - er's land, Par - is, my

moth - er's land, Oh what a plight I am in, Al - sace

## SOPHIE TUCKER'S

## BIG NEW YORK

## HIT!

Copyright MCMXIV by F. A. Mills, 48th St. 7th Ave. New York City  
Chicago office, Randolph Bldg., Clark & Randolph Sts.  
International Copyright Secured