

HELLO STRANGER

JUST STICK AROUND



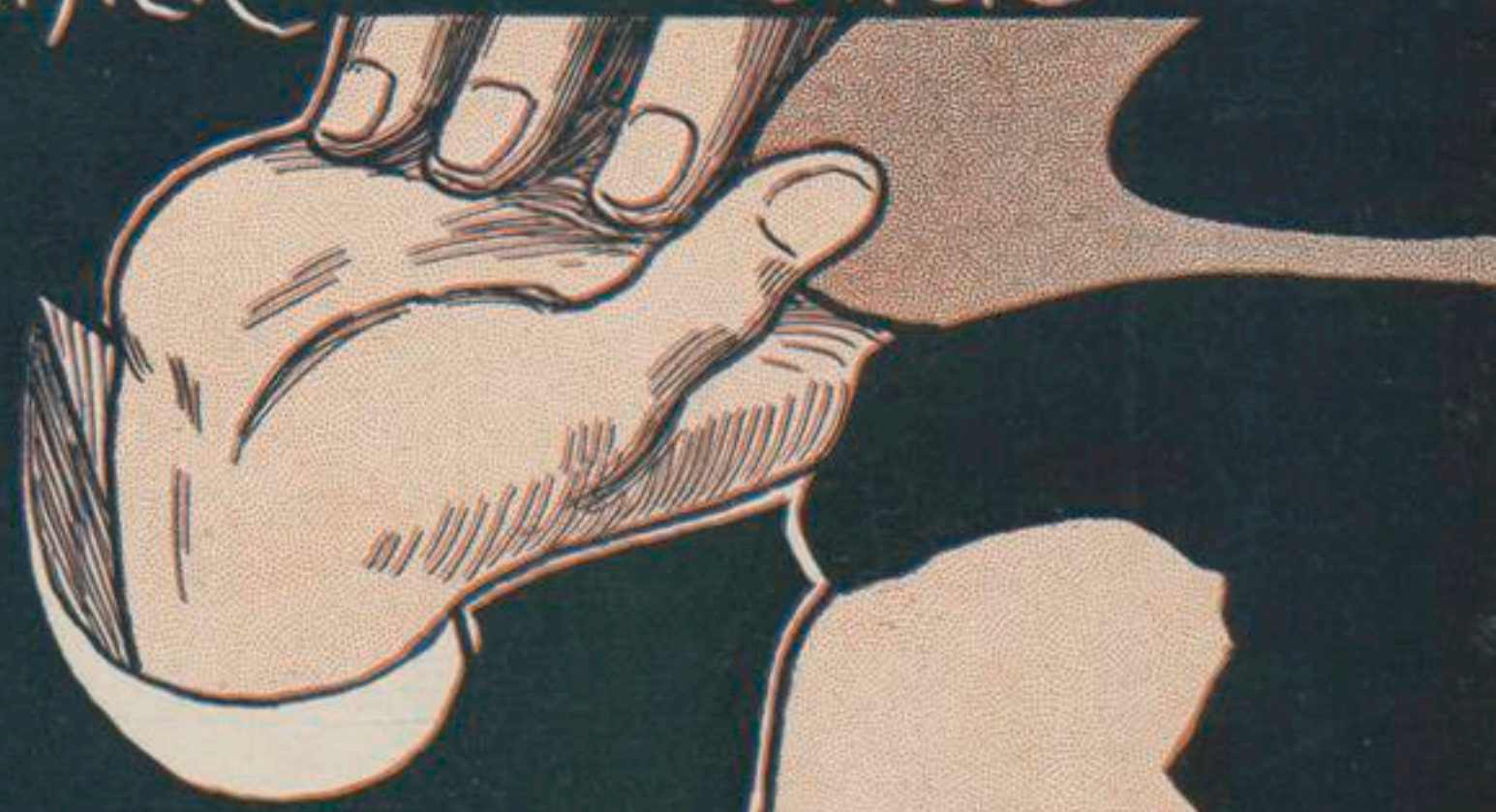
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Chicago



HATTIE BRETT

WORDS BY
EDGAR LESLIE

F.A. MILLS
INCORPORATED
122 WEST 36TH ST
NEW YORK

MUSIC BY
LEWIS F. MUIR

When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by
BERNIE ADLER.

CHORUS.

When you're not here — I'm al-ways think - ing 'bout you —
Don't ev - er fear — my dear I'll nev - er doubt you When you're not near —
— I feel un - hap - py dar - ling — Ev - 'ry time you're leav - ing you
set my heart a griev - ing — I love you dear —
— each day my love grows strong - er — I am sin - cere —

p-mf

"Hello Stranger!" Just Stick Around.

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

Allegro, Moderato.

Till Ready.

Look - ing blue, Nan - cy Drew On the fast ex -
While they walked, he just talked Of the dough he

press Land - ed at the sta - tion; And her sim - ple ging - ham
had, Said that he was left a mil - lion dol - lars by his

dress Caught the eye of a guy, Wise as he could be.
dad. "Mar - ry me!" "I a gree!" Preach - er tied the knot.

And he said "that face looks real fa - mil - iar to me,
Did she not re - ceive his mil - lion? Yes! She did not!

I for - get where we met, But we'll meet a - gain?
Worse than that, in a flat Her hon - ey - moon was spent,

Then he raised his hat and said As she got off the train.
At the wash - tubs wash - ing clothes, To help him pay the rent.

CHORUS.

Hel-lo stranger! How do you do, Don't you re-mem-ber me? You're the

girl who sat on my Gee! we raised the dick-ens When I said I was fond of

Chic-Chic-Chic-Chic - Chic-Chic - a - go You like the place, now an-gel face Say that you'll

be - my wife Won't think there's an-y danger If I en-ter-tain a stranger, Don't be a

clown, let's do the town, Call me Uncle Dudley, kiddo! Just stick a-round. round.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams60
Everybody Likes a College Girl60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

Steamboat Bill

Never did a song spring into such immediate popularity. It is the laughing hit of the year. We can't begin to print them fast enough.

"Steamboat Bill"

Words by
REN SHIELDS.

Music by
LEIGHTON PROS.

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi,

Steam - boat Bill, { a migh - ty man was he.
the tide it made him swear.
is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex
miss - ing on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee."
plosion of the boiler got him up in the air.
pi - lot on a fer - ry in that Pro - mised Land.

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble line with chords and some melodic fragments. The lyrics are placed below the vocal line, with some words in brackets to indicate phrasing.

Way Back in Tennessee

When Mr. Shields wrote "Waltz Me Around Again, Willie" and "The Good Old Summertime" we said "You'll not write anything better," but he did. Yes, he did when he wrote "Way Back in Tennessee." This is the jingley, quaint melody you hear everywhere.

"To Dave Ferguson."

"Way Back In Tennessee"

Words by
REN SHIELDS

Music by
CHARLES STRAIGHT

CHORUS

Way back in Ten-nes - see, with that gal I'm long-ing to be.

When I go to hug her my heart stops When I go to kiss her you can

hear gum - drops. Way back in Ten - nes - see,

That's the on - ly place for me. ——— Oh what's the use, just