

# MAKE A HIT WITH MOTHER

AND YOU'LL MAKE A HIT WITH ME

GILBERT & MUIR

WROTE

"ROBERT E. LEE"

"HITCHY KOO"

"MAMMY JINNY'S JUBILEE"

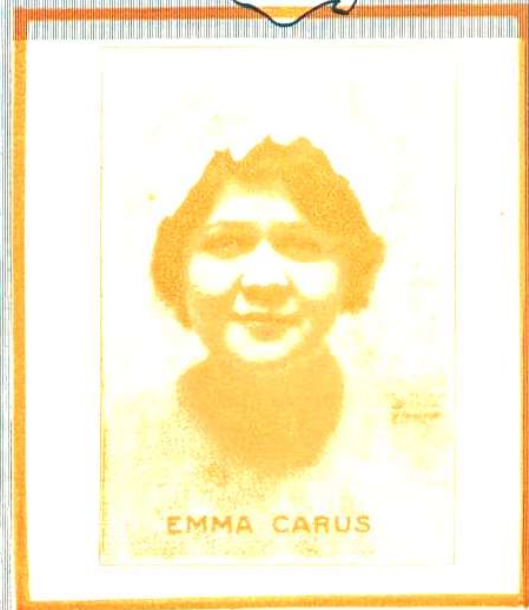
"SOME ONE TO CALL HIM PAPA"

SWANEE SHORE

ETC ETC

WORDS BY  
L. WOLFE GILBERT  
MUSIC BY  
LEWIS F. MUIR

**FAMILY  
A. MILLS**  
22 WEST 36<sup>TH</sup>  
NEW YORK



EMMA CARUS

# "Make A Hit With Mother"

(And You'll Make A Hit With Me.)

Words by  
L. WOLFE GILBERT.

Music by  
LEWIS F. MUIR.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, and then a quarter note F#2. The piece concludes with a final chord of G4-B4-D5.

VOICE

The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "I like the way that you love me, and If you should call in to see me and". The piano accompaniment is in 2/4 time, marked Moderato, and begins with a treble clef and a key signature of one sharp. The bass line starts with a quarter note G2, followed by a quarter note F#2, and then a quarter note G2. The piece concludes with a final chord of G4-B4-D5.

The vocal line continues with the lyrics: "kiss me dear, You've found the right way to my heart, You've stood the dad-dy's home, Just say 'good ev'-ning' and thats all, And hang your". The piano accompaniment is in 2/4 time, marked Moderato, and begins with a treble clef and a key signature of one sharp. The bass line starts with a quarter note G2, followed by a quarter note F#2, and then a quarter note G2. The piece concludes with a final chord of G4-B4-D5.

test and you're the best — That ev - er loved a love - ly  
hat up in the hall, — And say "hell - o" to broth - er,

lov - er, my dear, — But there is one thing that you have for -  
sis - ter and all. — But - don't you go near the par - lor un -

got - ten, most, You'll find the task is might - y sweet. —  
til you've said, "Pray tell me where's my sweet - heart dear, —

Love a - noth - er - that's my moth - er, Hap - pi - ness will be com - plete. —  
I mean moth - er, where is moth - er," And say it so she's bound to hear. —

## CHORUS

Try, dear \_\_\_\_\_ make a hit with moth-er;

*p-f*

make a hit with moth-er, Try, hon \_\_\_\_\_ get on the

right side of my ma \_\_\_\_\_ Take my dad - dy out some

ev - ning, make the rounds with broth - er Joe, \_\_\_\_\_ Then be

nice to sis - ter An - nie, And don't for - get my cous - in

Flo, But then - the main thing, Make a hit with moth - er,

make a hit with moth - er, Make a hit with ma, And you're bound to make a hit with

1. me. 2. me. D.S.