

# I LEFT HER IN NEW HAMPSHIRE

59972  
112



CARRIE REYNOLDS

252

**F.A. MILLS**  
48<sup>th</sup> St. - BROADWAY  
TRAVENUE

WORDS & MUSIC  
BY  
**LEW BROWN**  
**LEWIS F. MUIR**

DE W. P. 1915

# Kerry Mills Fox Trot

Copyright MCMXIV by F. A. Mills, 48th St. 7th Ave. New York City  
International Copyright Secured

by KERRY MILLS

# KERRY MILLS FOX TROT

Moderato



You remember the Kerry Mills Barn Dance? Well, it's BETTER than that! All the bands and orchestras are playing it.

# We've Been Married Just One Year

THE BIG COMEDY SONG

More fun in this song  
in a line than the whole  
average comic song has

## "We've Been Married Just One Year"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Copyright MCMXIV by F. A. Mills, 48th St. 7th Ave. New York  
International Copyright Secured

4 CHORUS

We've been mar-ried just one year, and We've got the sweet-est—  
we've got the neat-est, We've got the cut-est lit-tle oil stove  
We've been mar-ried just one year, and We've got the nic-est, The  
grand-est lit-tle bull-dog on the block— some bull! Now

# "I Left Her In New Hampshire"

By LEW BROWN & LEWIS F. MUIR

Moderato con moto

*f*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

Seems to me her face will al - ways  
I sat down and thought the whole thing

*p*

This section includes the first vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

haunt me, Seems to me her heart will al - ways want me,  
o - ver, I would rath - er roam through fields of clov - er,

This section continues the vocal line and piano accompaniment. The vocal line includes the lyrics and the piano accompaniment continues with its melodic and harmonic support.

Why did I leave her that — sum - mer's day,  
Up to the schoolhouse there — on the hill,

Why did I grieve her and — go a - way. Now I be - lieve her, I —  
I'd al - ways lin - ger by — the old mill. Old fashioned plac - es, I —

— should have stayed, The prom - ise I made is still left un - paid.  
— see them still, They're not much I know, but I miss them so.

CHORUS

For I left her in New Hamp - shire on a gold - en sum - mer's

day, \_\_\_\_\_ By the old bab-bling brook where our first kiss I took. 'Twas that

kiss that seemed to say "Don't go a - way" \_\_\_\_\_ O Ma - de - line I just

want you some-how, For this heart of mine keeps on call-ing you now, And I'll be

back there in New Hampshire, Where I left her that gold-en sum-mer's day. \_\_\_\_\_

*D. S.*

# "I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

pal, So there's noth - ing left to say, I'm

sor - ry that it must be Jim, For she left me, and

she'll leave him, I had a gal, I had a

pal, And he stole my gal a - way.

I Had A Gal, etc. 3

Copyright MCMXIV by F. A. Mills, 7th Ave. & 48th St., New York.  
Chicago Office, Randolph Bldg. Clark & Randolph Sts.  
International Copyright Secured.

# "I HAD A GAL, I HAD A PAL"

THE MOST SUNG  
SONG==NOW!

"I'M SORRY THAT IT MUST BE JIM  
FOR SHE LEFT ME, AND SHE'LL LEAVE HIM."

# "MY ALSACE LORRAINE"

## "My Alsace Lorraine"

(On To Paris or Berlin)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

CHORUS Marcia

Al - sace Lor - raine on to Par - is or Ber -

lin, Come back a - gain there are hearts that

call with - in, Ber - lin, my fath - er's land, Par - is, my

moth - er's land, Oh what a plight I am in, Al - sace

SOPHIE TUCKER'S

BIG NEW YORK

HIT!

Copyright MCMXIV by F. A. Mills, 48th St. 7th Ave. New York City  
Chicago office, Randolph Bldg. Clark & Randolph Sts.  
International Copyright Secured