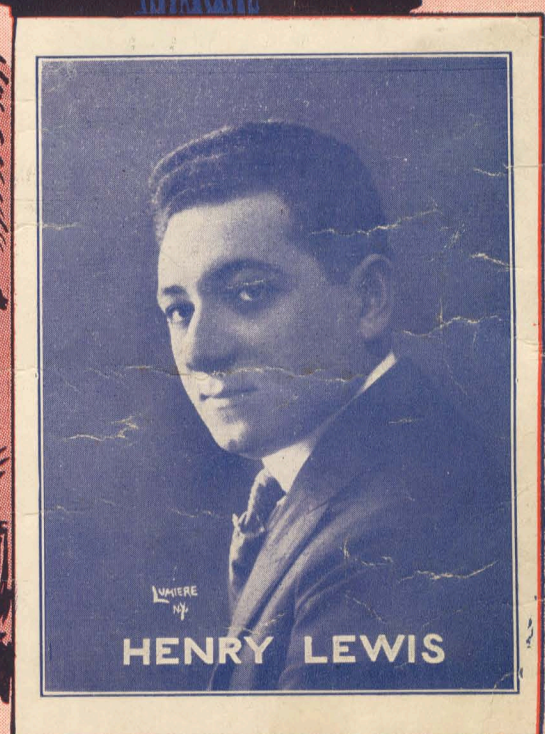


SPANISH JOE FROM MEXICO

OH-O-O-O-O! - OH-O-O-O-O!

WORDS BY
LEW BROWN
MUSIC BY
LEWIS F. MUIR



DE
MILLS

F.A. MILLS
48th St. - BROADWAY
NEW YORK

5

"If I Find Spanish Joe From Mexico"

Oh o-o-o! Oh o-o-o!

Words by
LEW BROWN

Music by
LEWIS F. MUIR

Moderato

ff

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Span-ish Joe who lived in
One dark night when no one

Slower

fz *p*

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked 'Slower' and the dynamics are 'fz' and 'p'. The piano accompaniment includes a section with a 'tr' (trill) marking.

Mex-i-co was a darn brave Tor-e-a-dor,
was in sight I went out to find Span-ish Joe,

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a rhythmic pattern in the right hand and a supporting bass line in the left hand.

Ev - ry day to pass the time a - way, hed throw a do - zen bulls or
 I was mad, so mad that I was bad and I was going to let him

more. — Len - a Car - men who was sweet and charm - in' saw him
 know. — When I found him, I just sneaked a - round him and pulled

trium

throw the bull one day, — When he threw — it there was
 out my trus - ty gun, — But he knew — it and he

noth - ing to — it, For he stole my gal a - way. That Span - ish
 beat me to — it, For he stabbed me just for fun. That Span - ish

on - ion stole her a - way That Span - ish
ome - lette just winked his eye; That Span - ish

on - ion, he'll have to pay. _____ If
ome - lette, he heard me cry. _____

CHORUS

I find Span - ish Joe from Mex - i - co _____ Oh - o - o -

o! _____ Oh - o - o - o! _____ I'll

show him I'm a bull that he can't throw _____ Oh - o - o - o!

Oh - o - o - o! _____ If he don't bring back my Len - a I'll stab

him in the a - re - na And that's not all the bull that I can throw

Oh - o - o - o! _____ Oh - o - o - o! _____

D. S.

"I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR

pal. So there's noth - ing left to say. I'm

sor - ry that it must be Jim, For she left me, and

she'll leave him. I had a gal, I had a

pal. And he stole my gal a - way.

I Had A Gal, etc. 3

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"I HAD A GAL, I HAD A PAL"

THE MOST SUNG
SONG==NOW!

"I'M SORRY THAT IT MUST BE JIM
FOR SHE LEFT ME, AND SHE'LL LEAVE HIM."

"My Alsace Lorraine"

(On To Paris or Berlin)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS Marcia
Al - sace Lor - raine on to Par - is or Ber -

lin. Come back a - gain there are hearts that

call with - in, Ber - lin, my fath - er's land, Par - is, my

moth - er's land, Oh what a plight I am in, Al - sace

"MY ALSACE LORRAINE"

SOPHIE TUCKER'S

BIG NEW YORK

HIT!

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