

# WAIKI-KI-KI LOU

OPERATIC DITION  
PRONOUNCED "WHYKEE-KEE-KEE LOU"

558 19  
274



WORDS and MUSIC BY  
**AL JOLSON** and  
**CLIFF FRIEND**

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JEROME H. REMICK & CO.  
DETROIT.....NEW YORK

Barbelle

# WAIKI-KI-KI LOU

(WHY - KEE - KEE - KEE LOU)

SONG

Lyric and Music by  
AL JOLSON & CLIFF FRIEND

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *f* is present at the beginning, and *mp* appears later in the piece. A repeat sign is used at the end of the introduction.

VOICE

Ev - 'ry night in the pale moon - light Down in Hon - o - lu  
On the Isle men are get - ting wild Wild - er all the time

The first system of the voice part includes the first two lines of lyrics. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is shown.

You can hear that fun - ny strain  
When they see that fun - ny dance

The second system of the voice part includes the next two lines of lyrics. The piano accompaniment continues with chords and a bass line.

Thrill you thru and thru That's the time the  
It up - sets their minds They all get their

The third system of the voice part includes the final two lines of lyrics. The piano accompaniment continues with chords and a bass line.

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Hu - la Prin - cess Wai - ki - ki - ki Lou Struts her lit - tle self a - round in  
u - ku - le - les When their work is thru Ev - 'ry night you hear them whistle

danc - es that are new I saw her dance a pe - cu - liar  
for Wai - ki - ki Lou Then she comes out in her love - ly

kind Puts wild i - de - as in your mind  
style All dress'd up with a pret - ty smile

CHORUS

Wai - ki - ki - ki - ki - ki - ki Lou Lou Wai - ki - ki - ki -

*p-f*

- ki - ki - ki - ki Hu - - lu When she rolls her big brown bo - lo

Hu - lu eyes She's got a wig - gle It makes you

gig - gle When she does the dance She shakes a lit - tle Wai - ki - ki - ki -  
(She shakes her sea - weed)

- ki - ki - ki - ki La - - dy Wai - ki - ki - ki - ki - ki brown skin

ba - - by Oh she kept on danc - ing

Oh 'twas so en - tranc - ing — *Catch lines* She danced the sev - en veils and I took her home she danc'd some She did a dance call'd Riv - er

say you should have seen her when she threw the sixth a - way  
 more I'd like to tell you what she did but she'd get sore } But Oh  
 Nile I'd like to show you what it is but you'd go wild }

Wai - ki - ki Lou Lou *D.S.*

# DEAREST ONE

(A Serenade)

Lyric by  
GUS KAHN

Music by  
WALTER BLAUFUSS

*mf a tempo*

'Till stars that shine a - bove you ——— Shall fade from Heav - en's

*ten.*

blue ——— I swear to ev - er love you love you

*rit.* **Tempo I** *p*

Dear - est One just you ——— The sil - vry sum - mer

*rit.* *p*

moon ——— Is fad - ing ——— all too soon ———

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