

POPULAR EDITION

BY THE SUSQUEHANNA SHORE

LYRIC BY
JEAN HAVEZ

SONG

MUSIC BY
LOUIS SILVERS

AS SUNG BY
**HEDGES BROTHERS
AND
JACOBSON**

IN
**Gus Hill's
BIG
MUSICAL PRODUCTION**

“BRINGING UP FATHER”

Book by **FRANK TANNEHILL**



JEROME H. REMICK & Co.

NEW YORK DETROIT

By the Susquehanna Shore

Lyric by
JEAN HAVEZ

Music by
LOUIS SILVERS

Allegro moderato

PIANO

VOICE

When I was a kid my dad-dy
Dad-dy nev-er told me not to

Vamp

said to me: —
fall in love, —

“Don't you go 'way- from here, Don't ev-er stray
So I've a girl, - you see, She's just the girl

— from here, There's no bet-ter coun-try that you ev-er will see. —
— for me, You should see the la - dy that I'm tell-ing you of. —

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I've been to all — of them Don't ev - er fall — for them! Now I'm
 They call her far — and wide "Belle of the coun - try side!" Sun - day

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a treble clef and contains the lyrics from the first system. The piano accompaniment includes chords and melodic lines in both the right and left hands.

grown and dad - dy is gone, — I want to stray a bit,
 morn at lev - en o' - clock — We'll to the par - son run,

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics from the second system. The piano accompaniment features a consistent rhythmic pattern with some chordal changes.

To go a - way a bit, But I gave my prom - ise to my dad - dy, dear,
 And he will make us one, Then we'll set - tle down to - geth - er, nev - er fear,

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics from the third system. The piano accompaniment maintains the 7/8 time signature and key signature.

So I'll stay — right here. —
 And we'll stay — right here. —

The fourth system of music concludes the piece. The vocal line ends with the lyrics from the fourth system. The piano accompaniment features a final cadence with sustained chords in the right hand and a melodic line in the left hand.

CHORUS

"Don't you go 'way — from the Sus - que - han - na

p-f

shore," My old dad - - dy said, My dear old dad - dy said,

"Think of the ros - - es a - round the cab - in

door Where your mam - my sat With the dog — and cat,

See all the lights — 'way down in Ha - vre de Grace, —

Go to the riv - - er tell the perch and the bass — That you will

nev - er go 'way, — That you've de - cid - ed to stay — By the Sus - que -

han - na shore?"

shore?" *D.C.*